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Goodnight Lady Simon and Schuster  
With family, there's a dangerous line between love and hate... Reaching the darkest corners of family life, THE FAITHLESS by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unputdownable novel about a deadly ambition that trumps family loyalty... Cynthia Tailor is a tough woman to please. Her husband Jimmy can do no right. Her sister Celeste has something Cynthia wants. And her two children, James and Gabby, can never reach the perfection their mother demands. What Cynthia wants, Cynthia gets, even if it hurts those closest to her. But there's a price to pay for taking what isn't yours, and it's Cynthia's own flesh and blood who are ready and waiting to collect... For more stories centred on family life, check out FACES, THE FAMILY and BETRAYAL. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

**In Place of Death** Headline  
Family always comes first. Until now. Get ready for the ultimate summer read with the explosive new novel from Sunday Times No.1 bestseller and 'undisputed queen of crime writing' (Guardian) Martina Cole. Diana Davis has been head of the family business since the death of her husband, an infamous bank robber. She's a woman in a man's world, but no one messes with her. Her only son, Angus, is a natural born villain, but he needs to earn Diana's trust before she'll allow him into the business. Once he's proved he has the brains to run their clubs in Marbella, he is given what he's always wanted. It's the beginning of a reign of terror that knows no bounds. But Angus has a blind spot: his wife, Lorna, and their three kids, Angus Junior, Sean and Eilish. And as the next generation enters the business, Angus has a painful truth to learn. Even when it comes to family, he must show no mercy... 'She's a total one-off' Guardian 'The stuff of legend' Mirror 'Superstar crime writer' This Morning 'There really is only one Martina Cole' Closer 'The undisputed Queen of crime writing' Erwin James

Martina's Strong Women Headline  
'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'If you haven't read M W Craven yet, now is the time to start' Abir Mukherjee \_\_\_\_\_ It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. A strange message is left at each scene: #BSC6 Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetized, while others died in appalling agony? Why is their only suspect denying what they can irrefutably prove but admitting to things they weren't even aware of? And why did the victims all take the same two weeks off work three years earlier? And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse - a man who calls himself the Curator. And nothing will ever be the same again . . . Praise for Black Summer: 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller, bringing back the inimitable Washington Poe and Tilly Bradshaw' Colin Falconer 'Dark and twisted in all the right places. Poe is a great mix of compelling, complex & charismatic, and well on his way to becoming one of the standout characters in crime fiction' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years. They deserve to join the ranks of Holmes and Watson, Rebus and Clarke, Hill and Jordan . . .' Fiona Cummins 'Dark, thrilling and unputdownable with sharply drawn characters that stride off the page' Victoria Selman 'Gleefully gory and witty, with a terrific sense of place' Sunday Times

The Runaway Boldwood Books Ltd  
He's every woman's worst nightmare... THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, BROKEN, HARDGIRLS and DAMAGED

Broken Headline

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The

Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch \_\_\_\_\_ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. \_\_\_\_\_ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton s underbelly. What an enjoyable read!' Lilja Sigur ð arð ó ttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

Life on the Inside Orenda Books  
\*\*MARTINA COLE IS BACK! PRE-ORDER THE BRAND NEW NOVEL\*\* If you want to survive in this world, there's one thing you should value above all else: LOYALTY. Dara Tailor has had to grow up fast. With a mother addicted to cocaine, Dara must look after her seven younger siblings, until social services split them up for ever. Grace Perry has led a sheltered life. Until her widowed mother is attacked and left for dead and Grace is taken into care. At Holly Brookes Children's Home, the two girls unite in the face of horrific abuse and form an unbreakable bond of loyalty. But when their loyalty is tested can they rely on each other to do the right thing? Friendship - it's all about trust. Don't miss the explosive new novel from the queen of crime Martina Cole. 'She's a total one-off' Guardian 'The stuff of legend . . . utterly compelling' Mirror 'Superstar crime writer' This Morning 'The undisputed Queen of crime writing' Erwin James 'Her gripping plots pack a mean emotional punch' Mail on Sunday 'One of the best fiction authors around . . . spectacular' Closer 'Dark and dangerous' Sunday Mirror Due to health reasons, Martina Cole has chosen to collaborate with writer Jacqui Rose to finish her upcoming novel Loyalty. Damaged Hachette UK  
Everything comes at a price... Hard-hitting and uncompromising, THE GOOD LIFE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a chilling thriller about power and protection, and what life is really like on the inside. When Cain Moran is sentenced to life in prison, he rules the inside with the same determination as he did the London underworld. He must protect his family, at whatever cost. Jenny Riley has never wanted anyone but Cain, and she will do everything she can to keep their relationship alive. But plenty of people think Cain and Jenny have been living the good life for too long. And they're about to make them pay... For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, TWO WOMEN and THE JUMP

The Take Headline  
Discover Martina Cole's powerful female characters in these four compelling thrillers, available together for the first time in this ebook collection. GOODNIGHT LADY. THE KNOW. CLOSE. GET EVEN. In these four explosive and gritty thrillers, read the best of Martina's strong women. From Briony Cavanagh to Shanon Conway, Martina's fearless heroines have one thing in common: these ladies are bold, resilient and vengeful... PRAISE FOR MARTINA COLE: 'The stuff of legend. . . utterly compelling' Mirror 'Intensely readable' Guardian 'There really is only one Martina Cole' Closer

The Know Headline  
\* Pre-order LOYALTY, the brand new novel from Martina Cole. Coming October 2023. \* Has DI Kate Burrows met her match? Sequel to THE LADYKILLER, BROKEN is the second book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. Children in Grantley are disappearing. At first they are found unscathed, but when one meets a dark end DI Kate Burrows knows the clock is ticking. Pushed to her limits, Kate needs the support of her lover now more than ever. But ex-gangster Patrick Kelly has troubles of his own. It's her toughest case yet, but Kate will stop at nothing to solve it. Even if it breaks her. If you love the dark and dangerous world of DI Kate Burrows, be sure to catch the rest of the series, HARDGIRLS and DAMAGED

The Family Hachette UK  
Read the complete DI Kate Burrows collection by Sunday Times No. 1 bestselling author and 'Queen of Crime' Martina Cole. THE LADYKILLER. BROKEN. HARD GIRLS. DAMAGED. DI Kate Burrows is the hard-but-fair copper whose investigations - and heart - become dangerously entwined with London's most infamous gangster, Patrick Kelly. But when there's a killer on the loose, Kate Burrows is the only woman for the job. Discover this deadly quartet, the only time Martina has written from the Old Bill's perspective. PRAISE FOR MARTINA COLE: 'The stuff of legend. . . utterly compelling' Mirror 'Intensely readable' Guardian 'There really is only one Martina Cole' Closer

The Good Life Sphere  
Success comes at a deadly price... THE GRAFT by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unflinching novel that exposes a world that many would rather ignore... When Nick Leary hears the sound of an intruder's footsteps downstairs one night, something inside him snaps. The thought of losing his beautiful wife and sons, their luxurious home and possessions, everything he's grafted for, pushes him to attack. But this single act sets in motion something way beyond Nick's control. He's picked the wrong fight this time, and now it's too late to go back... For more novels that will take you deep into the dark and dangerous criminal underworld, check out Martina Cole's THE BUSINESS, THE LIFE and REVENGE

Bad Blood Headline

Suspicion and fear surround the mysterious disappearance of a movie star’s daughter. The race to claim the reward for finding Anna Louise Caley – dead or alive – spirals into a deadly voodoo trail in the French quarter of New Orleans. In her desperation to succeed in this, her first case as a private detective, ex-Lieutenant Lorraine Page is caught in a web of deceit and violence that threatens to drag her back into the murky world she has fought so hard to escape. Continuing the investigation means risking everything. But the million-dollar bonus is one hell of an incentive not to back off from a case that could kill her – or give her the future and the professional respect she craves. \*\*Lynda La Plante's Widows is now a major motion picture\*\*

Cold Blood Headline

He thought he was invincible. He was wrong. REVENGE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unflinching novel that exposes a world that many would rather ignore... Michael Flynn is untouchable. He's the boss of a dangerous empire, the biggest the criminal world has ever seen. No one crosses him, no one gets in his way, and everyone does what he says – including the law. But you don't get to where Michael is without making enemies. Someone is out for revenge. And it's best served when least expected. For more novels that will take you deep into the dark and dangerous criminal underworld, check out Martina Cole's THE GRAFT, THE BUSINESS and THE LIFE

Watch Him Die Hachette UK

They got her man. Now she's going to get even... GET EVEN, by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole tells the hard-hitting tale of the fearless Sharon Conway as she finally gets her shot at revenge... Sharon Conway and Lenny Scott are childhood sweethearts. Everyone says they are too young, but nothing can keep them apart. Sharon doesn't question Lenny's business dealings and it isn't long before his reputation as a hard man destined for the top means they are living the good life with their sons. But one night Lenny doesn't come home. It isn't the first time he has gone AWOL. But it is his last. He is found murdered – beaten to death in an act of brutality that shocks even the police. And Sharon never knows why. Now, twenty years later, Sharon is about to find out the truth. Such a crime cannot go unpunished. Revenge is long overdue. The time has come to... GET EVEN. If you love powerful female characters, be sure to also read Martina Cole's GOODNIGHT LADY, THE KNOW and CLOSE. These ladies are strong, resilient and vengeful...

The Good Life Simon and Schuster

You might break out, but you'll never be free... Filled with shocking twists, THE JUMP by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a compelling thriller that tells a dark and dangerous story of a desperate wife with a husband behind bars... Donna Brunos will do anything for her husband. Including breaking him out of prison. She believes her beloved Georgio when he tells her he's been framed for armed robbery. But planning the jump opens Donna's eyes to a shocking world where the man she married is not who he seems. For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, TWO WOMEN and THE GOOD LIFE

Dangerous Lady Headline

In this family, if you want something, you take it. THE TAKE by No.1 Sunday Times bestselling author Martina Cole won the British Book Award for best Crime Thriller of the Year and was adapted for television with an all-star cast including Tom Hardy, Brian Cox and Charlotte Riley. 'Martina tells it like it really is' – Sun. Fresh out of prison, Freddie Jackson wants to rule the underworld. His wife Jackie wants her husband back and in her bed only. Jackie's sister Maggie wants to be with Jimmy, Freddie's cousin. And Jimmy has big gangland ambitions of his own. Everyone in the Jackson family wants something. And there's no such thing as loyalty. You might have seen THE TAKE and THE RUNAWAY on TV – but that certainly doesn't mean you know what happens in the books!

The Bleeding Orenda Books

Queen of French Noir, Johana Gustawsson returns with the first in a startling new series & — a dark, horrifying, powerful historical thriller with an extraordinary mystery at its heart and three women pushed so far beyond breaking point, they have only one way out... & ‘ Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James \_\_\_\_\_ 1899, Belle & Époque Paris.

Lucienne's two daughters are believed dead when her mansion burns to the ground, but she is certain that her girls are still alive and embarks on a journey into the depths of the spiritualist community to find them. 1949, Post-War Qu& Ébec. Teenager Lina's father has died in the French Resistance, and as she struggles to fit in at school, her mother introduces her to an elderly woman at the asylum where she works, changing Lina's life in the darkest way imaginable. 2002, Quebec. A former schoolteacher is accused of brutally stabbing her husband & — a famous university professor & — to death. Detective Maxine Grant, who has recently lost her own husband and is parenting a teenager and a new baby single-handedly, takes on the investigation. Under enormous personal pressure, Maxine makes a series of macabre discoveries that link directly to historical cases involving black magic and murder, secret societies and spiritism ... and women at breaking point, who will stop at nothing to protect the ones they love... \_\_\_\_\_ Praise for Johana Gustawsson \*\*\*Longlisted for the CWA International Dagger\*\*\* & ‘ Historical sections highlight, in distressing detail, the atrocious treatment of mothers-to-be in Franco's Spain ... A satisfying, full-fat mystery' The Times & ‘ Assured telling of a complex story' Sunday Times & ‘ A real page-turner, I loved it' Martina Cole & ‘ Dark, oppressive and bloody, but it's also thought-provoking, compelling and very moving' Metro & ‘ A bold and intelligent read' Laura Wilson, Guardian & ‘ Utterly compelling' Woman's Own & ‘ Cleverly plotted, simply excellent' Ragnar J& ó nasson & ‘ A must-read' Daily Express & ‘ Bold and audacious' R. J. Ellory 'A great serial-killer thriller with a nice twist ... first rate' James Oswald & ‘ Her sleuths tracking a monstrous killer, transporting us from modern-day fertility clinics in Sweden to the abuses of Spanish orphanages under the brutal rule of General Franco ... a truly European thriller' Financial Times & ‘ Gritty, bone-chilling, and harrowing & — it's not for the faint of heart, and not to be missed' Crime by the Book & ‘ A relentless heart-stopping masterpiece, filled with nightmarish situations that will keep you awake long into the dark nights of winter' New York Journal of Books & ‘ Emotional and atmospheric' New Books Magazine & ‘ I don't think there's a crime writer who writes with such intelligence, darkness and deep sadness as Johana Gustawsson' Louise Beech

No Mercy Headline  
'A compelling, prescient tale of an alternate world with far too many scary similarities to our own.' Angela Clarke Let me repeat myself, so we can be very clear. Women are not the enemy. We must protect them from themselves, just as much as we must protect ourselves. Imagine a world in which witchcraft is real. In which mothers hand down power to their daughters, power that is used harmlessly and peacefully. Then imagine that the US President is a populist demagogue who decides that all witches must be imprisoned for their own safety, as well as the safety of those around them – creating a world in which to be female is one step away from being criminal... As witches across the world are rounded up, one young woman discovers a power she did not know she had. It's a dangerous force and it puts her top of the list in a global witch hunt. But she – and the women around her – won't give in easily. Not while all of women's power is under threat. The Coven is a dazzling global thriller that pays homage to the power and potential of women everywhere. \* 'A gripping and vividly drawn dystopian fantasy about the power and potential of women which feels easier to enjoy now Trump has gone.' Heat 'Thought-provoking and powerful. A big, page-turning thriller.' Paula Daly 'A real thrill ride.' Debbie Moon 'Dark, dangerous & powerful – I couldn't put it down' Michelle Kenney, author of The Book of Fire series 'Compelling, urgent and highly original as well as being a cracking read. I loved it.' Kate Hamer 'A

barnstorming, breathless ride – The Handmaid's Tale by way of wicca and Witchfinder General. Thrillingly cinematic and compulsive reading.' Stephen Volk Cold Shoulder Constable \*\*\* LONGLISTED FOR THE THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR 2017 \*\*\* \*\*\* LONGLISTED FOR THE McILVANNEY PRIZE 2017 \*\*\* 'I can't recommend this book highly enough' MARTINA COLE The first commuter train of the morning slowly rumbles away from platform seven of Queen St station. And then, as the train emerges from a tunnel, the screaming starts. Hanging from the bridge ahead of them is a body. Placed neatly on the ground below him are the victim's clothes. Why? Detective Inspector Narey is assigned the case and then just as quickly taken off it again. Winter, now a journalist, must pursue the case for her. The line of questioning centres around the victim's clothes – why leave them in full view? And what did the killer not leave, and where might it appear again? Everyone has a hobby. Some people collect death. To find this evil, Narey must go on to the dark web, and into immense danger ... 'Takes the reader on a wickedly entertaining ride through a fascinatingly sinister world' Sunday Mirror 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed Murderabilia – disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY

The Graft Headline

She has always kept quiet... until now... Dark and dangerous, GOODNIGHT LADY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole features the powerful, beautiful and fearless Briony Cavanagh, London's most infamous businesswoman, and mistress of her own fate... In the sixties, Briony Cavanagh ran a string of the most notorious brothels in London. Only Briony knew what went on behind those doors, and she never opened her mouth – unless she stood to benefit. Only Briony knew the painful road she'd travelled to get there. From an impoverished childhood that ended with shocking betrayal, she was determined to be mistress of her own fate. But along with success came risk and danger. And the Goodnight Lady had her own secret place that was always shadowed by loss. If you love powerful female characters, be sure to also read Martina Cole's THE KNOW, CLOSE and GET EVEN. These ladies are strong, resilient and vengeful...