
Mary Poppins 1 PI Travers

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Mary Poppins in the Park Feiwel & Friends
Avec son chapeau à fleurs et son parapluie, Mary Poppins n'est pas une fée comme les autres ! Jane et Michael Banks vont découvrir grâce à elle un monde où on peut se promener dans des dessins peints sur le trottoir, où une crise de rire vous donne des ailes, où les boussoles vous font voyager autour du monde... Ah ! Comme la vie est magique avec cette drôle de nounou !
[Mary Poppins in the Kitchen](#) Createspace Independent Publishing Platform

Musicals/Movies/Kids Piano Solos

[The Magic Compass, a Story From Mary Poppins.](#) Houghton Mifflin Harcourt

By P.L. Travers, the author featured in the movie Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight

readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary 's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a breathless afternoon above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

[Oddity](#) Workman Publishing (Vocal Selections). 13 piano/vocal arrangements (with the melody in the piano part) from the Broadway rendition of the Roald Dahl

classic. Songs include: I've Got a Golden Ticket * If Your Father Were Here * It Must Be Believed to Be Seen * A Letter from Charlie Bucket * More of Him to Love * Pure Imagination * The Queen of Pop * Strike That, Reverse It * The View from Here * What Could Possibly Go Wrong? * When Veruca Says * When Willy Met Oompa * Willy Wonka! Willy Wonka!

A Spoon Full of Sugar Helps the Medicine Go Down Convergent Books

More magical adventures in the classic series "Mary Poppins."

The Futurist Houghton Mifflin Harcourt
Discover the joy and wonder of Mary Poppins in the classic adventures! This fantastic omnibus edition contains all six original Mary Poppins stories: Mary Poppins, Mary Poppins Comes Back, Mary Poppins Opens the Door, Mary Poppins in the Park, Mary Poppins in Cherry Tree Lane / Mary Poppins and the House Next Door (2-in-1 edition).

The Life and Films of James Cameron Hal Leonard Publishing Corporation
Examines the works of the author of "Mary

Poppins," focusing on her use of myth and fairy tale in all her writings, and arguing that her works have equal appeal to children and to the child in every adult

Mary Poppins Harcourt Children's Books
In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren,

adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

Blank Journal and Musical Theater Quote
Penguin

Even a simple outing becomes extraordinary when you're with the wonderful Mary Poppins! Boys and girls ages 2 to 5 will love this vintage Little Golden Book from 1964 that retells a scene from Walt Disney's *Mary Poppins*.

The Life of P. L. Travers HarperCollins
UK

Features twenty-six vignettes, one for each letter of the alphabet, starring Mary Poppins and other characters from the *Mary Poppins* novels.

Create 10 Pictures One Sticker at a Time!
Glénat jeunesse

Mary Poppins HMH Books For Young Readers

Charlie and the Chocolate Factory HMH Books For Young Readers

A quote from the motion picture musical, "Mary Poppins," a quirky fictional character of the same name based on the book by author P. L. Travers.

*** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used as a simple diary, a mini class notebook, prayer journal, record of goals, dreams, and milestones, for show notes, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. Related terms: P. L. Travers, nanny, caregiver, caretaker, babysitter, au pair, governess, nursemaid, Supercalifragilisticexpialidocious, Mary Poppins (Julie Andrews), Bert (Dick Van Dyke), jack-of-all-trades, Mary Poppins Returns (Emily Blunt), George Banks, Suffragettes. On the BACK COVER: Novel and Motion Picture Musical: "Mary Poppins" ---- The cover quote comes from the song "Spoon Full of Sugar," in which Mary tells the children how adding a little something sweet to the task will make it easier. "In the most delightful way."

Mary Poppins Comes Back Mary Poppins

"Mary Poppins teaches her irrepressible young charges the basics of the kitchen"--Front jacket flap.

Mary Poppins Opens the Door VIZ Media LLC Two veteran writers collaborate on this fascinating behind-the-scenes account of the journey that took the "practically perfect" nanny from the pages of P. L. Travers's beloved novels to the stage. Well-known British writer and radio personality Brian Sibley tells Mary Poppins's story, from her obscure origins in Travers's Australian childhood and her progress through the series of books Travers began to write in 1934, to her incarnation by Julie Andrews in one of the most successful Disney films of all time, to her long-awaited landing onstage in London's West End. A long-time friend of Travers and co-writer with her of an unproduced sequel to the film, Sibley offers unique insights into the idiosyncratic author's complex relationship to her heroine, and the decades-long series of proposals and negotiations that finally resulted in Disney Theatrical Productions joining forces with the Cameron Mackintosh Theatrical Group to realize Travers's stories as a spectacular work of musical theater. Sibley's details the entire development process of the show's script, music, choreography, and design, culminating in a glorious opening night on December 15, 2004 in London's Prince Edward's Theatre, as Mary Poppins is met by cheering sold-out houses and critical raves. In the book's second half, Michael Lassell gives a fascinating backstage

account of the show's transfer to Broadway, including the show's American casting and important changes to its book, lyrics, and designs, as the creative team strives to "plus" Poppins to perfection.

When I Pray for You Hachette Books More adventures of Mary Poppins, Michael, Jane, the twins, and baby Annabel.

The Life of P. L. Travers HMH Books For Young Readers

The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life...Lawson is superb at excavating the details. -Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins' creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a

disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for “thinking you know more about Mary Poppins than I do,” was as tart and opinionated as Julie Andrews’s big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers’s life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawson’s illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

Blank Journal and Musical Theater Quote

Createspace Independent Publishing Platform
Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King. Children's BOMC.

The Art of Howl's Moving Castle

Crown
• A New York Times Bestseller • Former Special Forces officer and New York Times bestselling author Brad Taylor delivers a heart-pounding thriller where Pike Logan's search for a Mossad agent and ally puts him on a collision course with a ruthless military coup in Africa—and tests his loyalties to the Taskforce. It was supposed to be a simple

mission. Nothing more than assessing whether a merchant in the fabled Israeli Diamond Exchange was involved in a scheme that could potentially embarrass the state of Israel. But nothing is ever simple in the world of intelligence, as Aaron Bergman—a former leader of an elite direct action team under the Mossad—should have known. Executing the operation as a contractor, a cutout that gave the State of Israel plausible deniability, he disappears without a trace. Pike Logan and his team know none of this, but he's tracking an American arms dealer in Tel Aviv who may—or may not—be attempting to sell sensitive nuclear weapons components to the highest bidder. When Pike's team breaks up an attempt at killing Shoshana, Aaron's partner, they stumble upon much more than they expected—a concerted conspiracy to topple a democratic African country. Beginning to untangle a web that extends through both the American and Israeli intelligence community, Pike is forced to choose between his Israeli friends and his Taskforce mission, even as the coup begins. But Aaron's disappearance is the one mistake the plotters made. Because Shoshana is the greatest killing machine the Mossad has ever produced, and she will stop at nothing to help Aaron, even if it means killing Pike Logan.

Mary Poppins Hachette Books

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Mary Poppins Hassell Street Press

"An extraordinary English nanny blows in on the East Wind with her parrot-headed umbrella and magic carpetbag and introduces her charges, Jane and Michael, to some delightful people and experiences."

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