

Mary Poppins Opens The Door 3 PI Travers

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Two Pairs of Shoes Simon and Schuster

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with Peppermint Horses, the Marble Boy, and the Cat that Looked at the King.

Mary Poppins Opens the Door Hal Leonard

"A collection of 250 or more epigraphs arranged thematically and chosen from a broad range of books and genres, approximately half of which will be annotated with original commentary by the author"--

Mary Poppins Opens the Door. Illustrated by Mary Shepard HMH

Feeling silly? Scared? Upset? Don't fret! Your imaginary pals can help you cope just yet! They will be there for you no matter what! They can be your listening ear, and even run and slide through magical places in the clouds or under the sea! You will soon find that your spirits have been lifted, and you can do everything, and be everything that you wish to be! Join us in the discovery of Magi-Pals, where we learn the nature of these loyal companions and why YOU need them!

Walt Disney's Mary Poppins (Disney Classics) Houghton Mifflin Harcourt

In a range of provocative and personal essays, memoir writer and teacher Beth Kephart offers new ideas about locating our past, developing self-portraits, writing the other, generating telling details, refining scenes, and building obsession vessels, among other topics; considers a myriad of memoir forms and writing strategies; relates the privileges, priorities, heartaches, and hopes of the writer's life; and offers an arrangement of question cascades and exercises designed to carry readers into and through their own true stories. Kephart is a National Book Award finalist and an acclaimed memoir writer (Wife Daughter Self), an award-winning teacher of memoir at the University of Pennsylvania, a widely published essayist (Catapult, Literary Hub, The New York Times, Ninth Letter, and elsewhere), and co-founder of Juncture Workshops. More at bethkephartbooks.com.

Mary Poppins and the House Next Door Golden/Disney

Even a simple outing becomes extraordinary when you're with the wonderful Mary Poppins! Boys and girls ages 2 to 5 will love this vintage Little Golden Book from 1964 that retells a scene from Walt Disney's Mary Poppins.

Mary Poppins in Cherry Tree Lane / Mary Poppins and the House Next Door Houghton Mifflin Harcourt

'James and I stayed on at home and everything was quiet and sunny and we got to thinking the war would never come after all . . . Just when we were so sure nothing would happen, the German plane came over. It came over one night at one o'clock in the morning and the sound was quite different from an English plane and we all woke up. You could hear it drumming and drumming like a big bee in a flower, buroom, buroom, buroom, round and round in the air above the house. Then suddenly there were five loud explosions. After that there was a terrible silence and I knew that Father and Mother were looking at each other in the darkness and I felt myself getting small and tight inside. Then Father said quietly, "Meg, they must go!" Now I am going to write a Diary because we are going to America because of the War. It has just been decided. I will write down everything about it because we shall be so much older when we come back that I will never remember it if I do not. So this is the beginning. Oh, please let us come back soon, please.' This is the fictional diary of Sabrina Lind, an eleven-year-old English girl who, with her little brother James, is sent on the long voyage across the sea to her aunt in America.

Mary Poppins Up, Up and Away Viking Books for Young Readers

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with Peppermint Horses, the Marble Boy, and the Cat that Looked at the King.

Long Lost Hal Leonard Publishing Corporation

More magical adventures in the classic series "Mary Poppins."

Mary Poppins Tundra Books

The adventures of Mary Poppins, the unusual governess whose remarkable powers transform the lives of the Banks family.

Mary Poppins Returns National Geographic Books

After the mysterious disappearance of both his mother and older brother, Cosmo is sent away to live with his eccentric mathematician aunt. Lonely and confused, Cosmo must also deal with being the new kid at school. Not an easy assignment! But things take a weird twist when Cosmo is visited by ghosts from the past. Ghosts who claim to need his help fighting an ancient curse! Only in time will Cosmo learn that he is at the center of that ancient...and deadly...curse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mary Poppins Opens the Door Houghton Mifflin Harcourt

Get a unique glimpse at the famous Poppins cast as the spit-spot English nanny and the Banks children take over the kitchen for a week. With the help of familiar visitors like the Bird Woman, Admiral Boom, and Mr. and Mrs. Turvy, Mary Poppins teaches her irrepressible young charges the basics of cooking, from A to Z. And young readers can re-create the week's menus by following the thirty different recipes. Kitchen adventures were never so much fun! In full color, this enchanting edition will delight both old and new fans of the inimitable Mary Poppins.

About the Sleeping Beauty Yearling

Maloo the kangaroo has lost his hop. Can his friends help him find it again? This sweet picture book explores the idea of sadness and the importance of friendship through ups and downs. No other kangaroo can hop like Maloo! But one day Maloo's friends find him stepping instead of hopping. What's wrong, Maloo? His pals look for ways to help Maloo regain the spring in his step. With patience, support and a little "hop" from his friends, Maloo gets his bounce back. Simple text and adorable art convey the power of friendship over a gloomy mood in Geneviève Godbout's charming debut as both author and illustrator.

Mary Poppins Opens the Door Aisha Khalfay

Winner of the Minnesota Book Award * A Texas Bluebonnet Book "Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of The Peculiar "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's Long Lost is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's Small Spaces and Victoria Schwab's City of Ghosts series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, Long Lost will fascinate readers of Trenton Lee Stewart's The Secret Keepers and fans of ghost stories.

Mary Poppins and Mary Poppins Comes Back McGraw-Hill Companies

Retellings of two Near Eastern folktales reveal how two pairs of shoes unwittingly reflect the true character of the men who own them.

Mary Poppins Comes Back HarperCollins

THE ONLY TRUE STORY BEHIND THE CREATOR OF MARY POPPINS The

remarkable life of P.L. Travers, the creator of Mary Poppins—perfect for fans of the movie Mary Poppins Returns and the original Disney classic! "An arresting life...Lawson is superb at excavating the details." —Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins' creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for "thinking you know more about Mary Poppins than I do," was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawson's illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

Mary Poppins Opens the Door Hal Leonard Publishing Corporation

An exploration of one of the most universal human obsessions charts the rise of longevity science from its alchemical beginnings to modern-day genetic interventions and enters the world of those whose lives are shaped by a belief in immortality.

Mary Poppins and Mary Poppins Comes Back Houghton Mifflin Harcourt

Features twenty-six vignettes, one for each letter of the alphabet, starring Mary Poppins and other characters from the Mary Poppins novels.

We Are the Words Houghton Mifflin Harcourt

Bestselling author Alice Hoffman's bewitching Nightbird is perfect for ages 10-13: love and friendship empower a lonely girl to embrace her uniqueness and discover her strengths. Twig lives in Sidwell, where people whisper that fairy tales are real. After all, her town is rumored to hide a monster. And two hundred years ago, a witch placed a curse on Twig's family that was meant to last forever. But this summer, everything will change when the red moon rises. It's time to break the spell. Praise Nominated for: The Great Stone Face Award (NH) Rebecca Caudill Young Readers' Book Award (Illinois) The Black-Eyed Susan Book Award (Maryland) "Hoffman reminds us that there are secrets everywhere . . . Nightbird soars." —The New York Times "Alice Hoffman has a gift for melding magic and realism in a way that makes nearly anything seem possible." —Shelf Awareness, Starred "The mix of romance and magic is irresistible." —Kirkus Reviews What Other Authors Are Saying "I love the way Alice Hoffman creates the most ordinary people and then turns their lives magical. . . . [Nightbird] is like reentering a wonderful dream that you vaguely remember." —Lois Lowry, two-time Newbery Medal-winning author of The Giver

Mary Poppins Opens the Door Virago

Mary Poppins leads the Banks children on one magical adventure after another.

Magi- Pals HarperCollins

Contemporary Fairy-Tale Magic, edited by Lydia Brugué and Auba Llupart, studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences. We are currently witnessing a resurgence of fairy tales and fairy-tale characters and motifs in art and popular culture, as well as an increasing and renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public. The collected essays also observe how the influence of academic disciplines like Gender Studies and current literary and cinematic trends play an important part in the revision of fairy-tale plots, characters and

themes.