
Masculinities Violence And Culture

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Turn This World
Inside Out SAGE
Publications

This book explores

the socio-
historical and
cultural formation,
enactment and
representation of
masculinities in a
range of sites,
both in the past
and today. In so
doing, the author
draws on a wide
range of resources,

including literature, film, historical material, before giving students ideas and guidelines to enable them to carry out their own research.

The Hard Truths about Masculinity and Violence
SAGE

Addressing the relationship between masculinity, war, and violence, this book covers these themes broadly and across different disciplines. These analyses are located at different levels: public policies at the macro level; resistance and independence movements at the meso level; and masculine subjectivities, processes of mobilization, and radicalization at the micro level. The ten

contributions encompass four recurring themes: violent masculinities and how contemporary societies and regimes cope with traditional violent rituals and extreme violence against women; popular written and visual fiction about war and masculine rationalities; gender relations in social movements of rebellion and national transformation; and masculinity in civil society under conditions of war and post-war. Taking into account different geographical contexts, the book emphasizes the relationship between the local and the global as well as the importance of understanding gender and masculinity in their intersectional interrelations with religion, race, ethnicity, class, and locality. This book was originally published as a

special issue of NORMA:
International Journal for
Masculinity Studies.
The Emergence of Nurturance
Culture SAGE

The historical study of crime has expanded in criminology during the past few decades, forming an active niche area in social history. Indeed, the history of crime is more relevant than ever as scholars seek to address contemporary issues in criminology and criminal justice. Thus, The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across both fields. Chapters examine existing research, explain on-going debates and controversies, and point to new areas of interest, covering topics such as criminal law and courts, police and policing, and the rise of criminology as a field. This Handbook also analyzes some

of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, The Oxford Handbook of the History of Crime and Criminal Justice is an invaluable resource for students and scholars of criminology, criminal justice, and legal history.

Basic Books (AZ)
Understanding the masculinities-violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence. Taking a sobering look at men and violence, Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence. The three essays in Part One lay out the ways in which men learn violence and repeat it. Part

Two focuses on the ways men victimize women and children. Part Three turns to the ways men victimize other men, and the final part examines men and organizational violence.

Violence Against Women and the Culture of Masculinity Routledge

"Sixth symposium sponsored by the Center for Renaissance & Baroque Studies, [University of Maryland]"--Pref.

Masculinities, Violence and Culture Peter Lang

This volume features the leading contemporary articles that are part of, or related to, the 'new masculinities' approach in this sphere. These comprise an impressive range of theoretical and empirical work including important cultural and ethnographic analyses. They emphasise the relationship between masculinities, the causes and patterns of most criminal offending and victimisation and the broader workings of the

wider criminal justice system of policing (public and private), criminal courts, corrections and prisons. All of the material has been selected from flagship international journals and was produced by a global mix of male and female researchers with diverse disciplinary backgrounds. These scholars share the view that masculinities are plural, socially constructed, reproduced in the collective social practices of different men and embedded in institutional and occupational settings. Furthermore, masculinities are intricately linked with social struggles for power that occur between men and women and different men. Crime, criminal justice and their cultural representation are key terrain for these masculine contests and are always overlain with issues such as social class, age, race/ethnicity and sexuality.

The Routledge Companion to Masculinity in American Literature and Culture Univ of Massachusetts Press
This book explores the relationship between

<p>masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on: - A critical examination of the major biological, psychological, sociological, and anthropological models of masculinity and violence - Formulating an integrated theoretical approach to the relationship between violence and masculinity - Violence as a gendered activity - Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This position enables the author</p>	<p>to take a completely fresh look at relations between power, privilege, and gender. Television, Masculinity, and Sexual Violence Lantern Books The Culture and Politics of Populist Masculinities offers analyses of articulations and performances that link populism to masculinity. Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe. <u>Crime, Criminal Justice and Masculinities</u> University of Pennsylvania Press In this book, Miedzian provides a thorough investigation of the numerous factors influencing aggression and violence in American males. In addition, she also provides descriptions and proposals for interventions, social action, and solutions to break the link between</p>
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masculinity and violence.

The book is separated into three major parts: 1) The Problem: The acceptance of violence as a way of life; 2) Toward a Solution: Raising sons for the twenty-first century; 3) Conclusions: Beyond the masculine mystique. Throughout the book Miedzian emphasizes that because males have a high potential for aggression and violence, every effort should be made to encourage and model for males those qualities that are counter to violence. She illustrates the large extent to which our culture currently (and historically) encourages qualities and values that increase a male's propensity for violence. (From a review of the book by Lori A. Cillo) Men and Violence Syracuse University Press
Gender, Crime and

Victimisation is a thoughtful and thought-provoking book, exploring gender patterns in both offending and victimisation. It offers a thorough examination of how these patterns in society are variously established and represented, researched, explained and responded to by policy makers and criminal justice agencies. Bringing together key theory, research and policy developments, the book combines perspectives on the study of criminology with those of victimology and gender studies - drawing particularly on the influence of feminism. It analyses processes of criminalisation and social control, and their structural biases. It explores fears, anxieties and worries about crime, as well as particular vulnerabilities to crime. The book employs a

range of learning devices to support the student reader, including: o Chapter overviews o Case studies and examples o Study questions o Further reading at the end of each chapter o A comprehensive glossary

Comprehensive and robust, *Gender, Crime and Victimisation* provides a stimulating and topical overview that will appeal to undergraduates, *Crime, Tradition and New Masculinities* Routledge

“ Violence is nurturance turned backwards, ” writes Nora Samaran. In *Turn This World Inside Out*, she presents Nurturance Culture as the opposite of rape culture and suggests how alternative models of care and accountability—different from “ call-outs, ” which are often rooted in the politics of shame and guilt—can move toward inverting cultures of

dominance and systems of oppression. When communities are able to recognize and speak up about systemic violence, center the needs of those harmed, and hold a circle of belonging that humanizes everyone, they create a revolutionary foundation of nurturance that can begin to repair the harms inflicted by patriarchy, white supremacy, and capitalism. Emerging out of insights in Gender Studies, Race Theory, and Psychology, and influenced by contemporary social movements, *Turn This World Inside Out* speaks to some of the most pressing issues of our time.

Masculinities, Childhood, Violence SAGE

Inspired by feminist scholars who revolutionized our understanding of women's gender roles, the contributors to this pioneering book describe how men's proscribed roles are neither biological nor

social givens, but rather psychological and social constructions. Questioning the traditional norms of the male role (such as the emphasis on aggression, competition, status, and emotional stoicism), they show how some male problems (such as violence, homophobia, devaluation of women, detached fathering, and neglect of health needs) are unfortunate by-products of the current process by which males are socialized. By synthesizing the latest research, clinical experience, and major theoretical perspectives on men and by figuring in cultural, class, and sexual orientation differences, the authors brilliantly illuminate the many variations of male behavior. This book will be a valuable resource not just for students of gender psychology in any discipline but also for clinicians and researchers who need to account for the relationship between men's behavior and the contradictory and inconsistent gender roles imposed on men. This new understanding of men's psychology is sure to enhance the work of clinical professionals-including psychologists, psychiatrists, social workers, counselors, and psychiatric nurses-in helping men reconstruct a sense of masculinity along healthier and more socially just lines.

Violent Masculinities
 McGraw-Hill Education (UK)
 The BSC Critical Criminology Network 's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of

England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and extended periods of observation with these men, *Men, Masculinities and Violence* describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by situating these masculine biographies

within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

Male Aggression in Early Modern Texts and Culture
UNESCO

This book explores the relationship between masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on: - A critical examination of the major biological, psychological,

sociological, and anthropological models of masculinity and violence - Formulating an integrated theoretical approach to the relationship between violence and masculinity - Violence as a gendered activity -

Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This position enables the author to take a completely fresh look at relations between power, privilege, and gender.

The Tough Standard
Routledge

During the early modern period in England, social expectations for men came under extreme pressure - the armed knight went into decline and humanism appeared. Here, original essays analyze a wide-range of violent acts in literature and culture, from civic violence to chivalric combat to brawls and battles.

Male Roles, Masculinities and Violence Routledge
Fights, fraud and drugs racketeering regularly hit the headlines, but they are just news stories for most of us. For others, they constitute a way of life. This book uncovers a world where male identity is expressed each day through physical strength and power. Focusing on professional criminals and violent men, the author shows how workshop camaraderie, hard physical work and criminal reputations allow for changing masculinities. It is all too easy to stereotype criminals, when, in fact, their world is complex and creative. Criminal men adapt and modify their forms of gender expression to fit in with their changing economic, social and cultural circumstance, as do

men in all walks of life. Why is violence attractive to these men? What motivates their crimes, both planned and impulsive? How do criminals themselves view their activities and their reputations, and how do these reputations affect their perception of masculinity? This book is the first sustained analysis of organized crime and violence to use covert research methods. Far from the sensationalized memoirs of retired gangsters, or the abstract discussions of scholars, this book builds on first-hand experiences and relationships made while working amongst bouncers and criminals. The social world of professional criminals and the working environments of criminal bouncers are demystified and laid bare. The author sets individual criminal careers and experiences in the wider context of de-industrialization and globalization, and provides a thoughtful and stimulating addition to the fields of anthropology, sociology and criminology.

Captain America, Masculinity, and Violence Routledge

Since 1940, Captain America has battled his enemies in the name of American values, and as those values have changed over time, so has Captain America ' s character. Because the comic book world fosters a close fan – creator dialogue, creators must consider their ever-changing readership. Comic book artists must carefully balance storyline continuity with cultural relevance. Captain America ' s seventy-year existence spans from World War II through the Cold War to the American War on

Terror; beginning as a soldier unopposed to offensive attacks against foreign threats, he later becomes known as a defender whose only weapon is his iconic shield. In this way, Captain America reflects America's need to renegotiate its social contract and reinvent its national myths and cultural identity, all the while telling stories proclaiming an eternal and unchanging spirit of America. In *Captain America, Masculinity, and Violence*, Stevens reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity, patriotism, and violence. Stevens outlines the history of Captain America's adventures and places the unfolding storyline in dialogue with the comic book industry as well as America's varying political culture. Stevens shows that Captain America represents the ultimate American story: permanent enough to survive for nearly seventy years with a history fluid enough to be constantly reinterpreted to meet the needs of an ever-changing culture. Badfella's Psychology Press

Fewer men than women are diagnosed with depression and treated for depression related disorders and other common mental health problems. This is partly due to the real prevalence of depression being lower in men, which is thought to relate to biological differences between the sexes. However, there is also the compounding challenge of men not seeking help for psychological issues, delaying engagement with therapeutic services until problems deteriorate and being diagnosed with other conditions (e.g. psychosomatic) - that is, depression is hidden or masked by men and is, therefore, under diagnosed. In addition, health professionals and significant others may not recognize mental health issues in men and may not recommend mental health

services when they do. It is important to note that gender norms intersect with wider social change and challenges, including economic hardship, limited mental health service provision, racism and discrimination against marginalised groups of men. Although rates of depression are 50% higher in women than men, suicide rates are approximately three times higher in men than in women and are linked to traditional masculinity factors (e.g. limited emotional disclosure and help-seeking) that are disproportionately experienced by specific groups of men (e.g. gay men, rural men, divorced men, and unemployed or indebted (i.e. who feel they have failed in the traditional breadwinner role) men)

Masculinity, War and
Violence Routledge

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first

book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as *Barney Miller*, *Dallas*, *The Cosby Show*, and *Quincy*. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived

from scripts and taped episodes. *Arms* shows how cultural Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974. *Military Masculinities in East German Culture* SAGE Publications

works both before and after reunification place violence, physical vulnerability, and military theatricality, as well as conscripts' powerful emotions and desires, at the center of soldiers' lives and the military institution itself.

Without question, the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism, sacrifice, and physical courage. Nonetheless, as this innovative study demonstrates, depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent. Departing from past studies that have found in such portrayals an unchanging, idealized masculinity, *Comrades in*