

Masculinities Violence And Culture

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Legacy of Rage Routledge

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation. Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

Captain America, Masculinity, and Violence SAGE

This book explores the socio-historical and cultural formation, enactment and representation of masculinities in a range of sites, both in the past and today. In so doing, the author draws on a wide range of resources, including literature, film, historical material, before giving students ideas and guidelines to enable them to carry

out their own research.

Transforming Masculinities Masculinities, Violence and Culture

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

Masculinities, Childhood, Violence Rowman & Littlefield

From prison interviews with violent offenders and a wealth of experience and research, an Australian psychologist explores the complex interaction between crime and culture. Fifteen convicted adult male violent offenders explain their understanding, motivations and rationalisations for their actions in relation to values. This nuanced understanding adds significantly to criminological theory, as well as providing suggestions for better policing, offender management, and rehabilitation.

What Causes Men's Violence Against Women? Rowman & Littlefield
Masculinities, Violence and Culture SAGE Publications

Turn This World Inside Out Lantern Books

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Hard Truths about Masculinity and Violence Routledge
Inspired by feminist scholars who revolutionized our understanding of women's gender roles, the contributors to this pioneering book describe how men's proscribed roles are neither biological nor social givens, but rather psychological and social constructions. Questioning the traditional norms of the male role (such as the emphasis on aggression, competition, status, and emotional stoicism), they show how some male problems (such as violence, homophobia, devaluation of women, detached fathering, and neglect of health needs) are unfortunate by-products of the current process by which males are socialized. By synthesizing the latest research, clinical experience, and major theoretical perspectives on men and by figuring in

cultural, class, and sexual orientation differences, the authors brilliantly illuminate the many variations of male behavior. This book will be a valuable resource not just for students of gender psychology in any discipline but also for clinicians and researchers who need to account for the relationship between men's behavior and the contradictory and inconsistent gender roles imposed on men. This new understanding of men's psychology is sure to enhance the work of clinical professionals—including psychologists, psychiatrists, social workers, counselors, and psychiatric nurses—in helping men reconstruct a sense of masculinity along healthier and more socially just lines.

Masculinities, Gender Relations, and Sport Routledge

Gender, Crime and Victimisation is a thoughtful and thought-provoking book, exploring gender patterns in both offending and victimisation. It offers a thorough examination of how these patterns in society are variously established and represented, researched, explained and responded to by policy makers and criminal justice agencies. Bringing together key theory, research and policy developments, the book combines perspectives on the study of criminology with those of victimology and gender studies - drawing particularly on the influence of feminism. It analyses processes of criminalisation and social control, and their structural biases. It explores fears, anxieties and worries about crime, as well as particular vulnerabilities to crime. The book employs a range of learning devices to support the student reader, including:

- o Chapter overviews
- o Case studies and examples
- o Study questions
- o Further reading at the end of each chapter
- o A comprehensive glossary

Comprehensive and robust, Gender, Crime and Victimisation provides a stimulating and topical overview that will appeal to undergraduates,

Masculinity, War and Violence University of Pennsylvania Press

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence

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Gender, Honor, and Rituals in Modern Europe and America Ohio State University Press

Fights, fraud and drugs racketeering regularly hit the headlines, but they are just news stories for most of us. For others, they constitute a way of life. This book uncovers a world where male identity is expressed each day through physical strength and power. Focusing on professional criminals and violent men, the author shows how workshop camaraderie, hard physical work and criminal reputations allow for changing masculinities. It is all too easy to stereotype criminals, when, in fact, their world is complex and creative. Criminal men adapt and modify their forms of gender expression to fit in with their changing economic, social and cultural circumstance, as do men in all walks of life. Why is violence attractive to these men? What motivates their crimes, both planned and impulsive? How do criminals themselves view their activities and their reputations, and how do these reputations affect their perception of masculinity? This book is the first sustained analysis of organized crime and violence to use covert research methods. Far from the sensationalized memoirs of retired gangsters, or the abstract discussions of scholars, this book builds on first-hand experiences and relationships made while working amongst bouncers and criminals. The social world of professional criminals and the working environments of criminal bouncers are demystified and laid bare. The author sets individual criminal careers and experiences in the wider context of de-industrialization and globalization, and provides a thoughtful and stimulating addition to the fields of anthropology, sociology and criminology.

Men, Masculinities and Intimate Partner Violence Routledge

"Violence is nurturance turned backwards," writes Nora Samaran. In Turn This World Inside Out, she presents Nurturance Culture as the opposite of rape culture and suggests how alternative models of care and accountability—different from "call-outs," which are often rooted in the politics of shame and guilt—can move toward inverting cultures of dominance and systems of oppression. When communities are able to recognize and speak up about systemic violence, center the needs of those harmed, and hold a circle of belonging that humanizes everyone, they create a revolutionary foundation of nurturance that can begin to repair the harms inflicted by patriarchy, white supremacy, and capitalism. Emerging out of insights in Gender Studies, Race Theory, and Psychology, and influenced by contemporary social movements, Turn This World Inside Out speaks to some of the most pressing issues of our time.

Videogames, Masculinity, Culture World Health Organization

Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.

Jewish Masculinity, Violence, and Culture SAGE

In books, television programs, and films, Jewish men are often depicted as erudite, comedic, malleable, and non-threatening -- somewhere between Clark Kent and the early Woody Allen. Yet as Warren Rosenberg shows in this illuminating study, this widespread cultural image is not only overly simplistic, it is at odds with a legacy of Jewish male violence that goes back to the first chapters of Genesis when Cain slew Abel. From Biblical depictions of heroic warriors like King David to the medieval Jewish legend of the Golem (a fierce man of clay created by Cabalistic magic) to the fictional Alexander Portnoy, Jewish ideas of manhood reflect a simultaneous resistance and attraction to violence. According to Rosenberg, it is an ambivalence shaped by millennia of oppression as well as by the clash of Western ideas of masculinity with Eastern European rabbinical injunctions against violent action. The result has been not only gender confusion, but a suppressed rage evident in a broad range of texts created by Jewish men, from nineteenth-century Yiddish stories to contemporary Hollywood films. Isaac Babel, Henry Roth, Norman Mailer, Saul Bellow, Philip Roth, David Mamet, Barry Levinson, and Steven Spielberg are just some of the writers and filmmakers whose lives and works are marked by this legacy of rage. Yet if the need to affirm masculinity through violence remains an unacknowledged aspect of Jewish male identity, Rosenberg argues, it is not a historical inevitability. As the work of Cynthia Ozick and Tony Kushner suggests, it is possible to construct new ideas of Jewish manhood by exposing the hidden fallacies of the old.

Masculinities, Violence and Culture SAGE Publications

This book explores the relationship between masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on:

- A critical examination of the major biological, psychological, sociological, and anthropological models of masculinity and violence
- Formulating an integrated theoretical

approach to the relationship between violence and masculinity - Violence as a gendered activity - Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This position enables the author to take a completely fresh look at relations between power, privilege, and gender.

Masculinities in Contemporary American Culture Springer

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Crime, Tradition and New Masculinities McGraw-Hill Education (UK)

Critically exploring the ways in which men and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of theoretical traditions. It draws on a variety of examples, and explores new directions in the complexities of diverse male identities and emotional lives across different histories, cultures and traditions. This book: considers the experiences of different generations explores connections between masculinity and drugs investigates men and masculinities in a post-9/11 world considers new ways of thinking about male violence recognizes the importance of culture and provides spaces to explore different class, 'race' and ethnic masculinities. Written in a practical, versatile manner by an established author in this field, it points to new directions in thinking, and makes essential reading for advanced undergraduates, postgraduates and researchers in the fields of sociology, gender studies, politics, philosophy and psychology.

Military Masculinities in East German Culture SAGE

This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters.

Masculinities, Violence and Culture SAGE

Die Tryin' traces the cultural connections between videogames,

masculinity, and digital culture. It fuses feminist, psychoanalytic, Marxist, and poststructuralist theory to analyze the social imaginary that is produced by - and produces - a particular form of masculinity: boyhood. The author asserts that digital culture is a culturally and historically situated series of practices, products, and performances, all coalescing to produce a real and imagined masculinity that exists in perpetual adolescence, and is reflective of larger masculine edifices at work in politics and culture. Thus, videogames form the central object of study as consumer technologies of control and anxiety as well as possibility and subversion. Moving away from current games research, the book favors a game-specific approach that unites visual culture, cultural studies, and performance studies, instead of a sociological/structural inspection of the form.

The Tough Standard AK Press

Addressing the relationship between masculinity, war, and violence, this book covers these themes broadly and across different disciplines. These analyses are located at different levels: public policies at the macro level; resistance and independence movements at the meso level; and masculine subjectivities, processes of mobilization, and radicalization at the micro level. The ten contributions encompass four recurring themes: violent masculinities and how contemporary societies and regimes cope with traditional violent rituals and extreme violence against women; popular written and visual fiction about war and masculine rationalities; gender relations in social movements of rebellion and national transformation; and masculinity in civil society under conditions of war and post-war. Taking into account different geographical contexts, the book emphasizes the relationship between the local and the global as well as the importance of understanding gender and masculinity in their intersectional interrelations with religion, race, ethnicity, class, and locality. This book was originally published as a special issue of NORMA: International Journal for Masculinity Studies.

Masculinities and Violence Syracuse University Press

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