

Master Of The Mountain Thomas Jefferson And His Slaves Henry Wiencek

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[Louis Armstrong, Master of Modernism](#) Archipelago

Historian and legal scholar Gordon-Reed presents this epic work that tells the story of the Hemingses, an American slave family and their close blood ties to Thomas Jefferson.

[Cloudbursts](#) Paulist Press

A revisionist history of the radical transformation of the American South during the Civil War examines the economic, social and political deconstruction and rebuilding of Southern institutions as experienced by everyday people. By the award-winning author of *Confederate Emancipation*. **The John Adams Reader** Penguin

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery. When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's engagement with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet as a young man he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's attitudes began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

[The Joy of the Gospel](#) Vintage

Poetic visionary Ezra Pound catalyzed American literature's modernist revolution. This volume, the most comprehensive collection of his poetry and translations ever assembled, gathers all his verse except "The Cantos."

[Book of Serenity](#) University of Chicago Press

"New York Times"--bestselling author Thomas gives fans a reason to celebrate with her latest *Whispering Mountain* novel about a woman who's cursed when it comes to love--and the man who's determined to save her. Original.

The Loser Farrar, Straus and Giroux

Is there anything new to say about Thomas Jefferson and slavery? The answer is a resounding yes. *Master of the Mountain*, Henry Wiencek's eloquent, persuasive book--based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson's papers--opens up a huge, poorly understood dimension of Jefferson's world. We must, Wiencek suggests, follow the money. So far, historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery; who enjoyed his renown as a revolutionary leader yet kept some of his own

children as slaves. But Wiencek's Jefferson is a man of business and public affairs who makes a success of his debt-ridden plantation thanks to what he calls the "silent profits" gained from his slaves--and thanks to a skewed moral universe that he and thousands of others readily inhabited. We see Jefferson taking out a slave-equity line of credit with a Dutch bank to finance the building of Monticello and deftly creating smoke screens when visitors are dismayed by his apparent endorsement of a system they thought he'd vowed to overturn. It is not a pretty story. Slave boys are whipped to make them work in the nail factory at Monticello that pays Jefferson's grocery bills. Parents are divided from children--in his ledgers they are recast as money--while he composes theories that obscure the dynamics of what some of his friends call "a vile commerce." Many people of Jefferson's time saw a catastrophe coming and tried to stop it, but not Jefferson. The pursuit of happiness had been badly distorted, and an oligarchy was getting very rich. Is this the quintessential American story?

[The Seven Storey Mountain](#) Shambhala Publications

The first full flowering of Chinese poetry occurred in the illustrious T'ang Dynasty, and at the beginning of this renaissance stands Meng Hao-jan (689-740 c.e.), esteemed elder to a long line of China's greatest poets. Deeply influenced by Ch'an (Zen) Buddhism, Meng was the first to make poetry from the Ch'an insight that deep understanding lies beyond words. The result was a strikingly distilled language that opened new inner depths, non-verbal insights, and outright enigma. This made Meng Hao-jan China's first master of the short imagistic landscape poem that came to typify ancient Chinese poetry. And as a lifelong intimacy with mountains dominates Meng's work, such innovative poetics made him a preeminent figure in the wilderness (literally rivers-and-mountains) tradition, and that tradition is the very heart of Chinese poetry. This is the first English translation devoted to the work of Meng Hao-jan. Meng's poetic descendants revered the wisdom he cultivated as a mountain recluse, and now we too can witness the sagacity they considered almost indistinguishable from that of rivers and mountains themselves.

Promise Me Texas Modern Spiritual Masters

Understanding the development and practice of power-based on an in-depth observation of human psychology--has been a part of traditional Chinese thought for thousands of years and is considered a prerequisite for mastering the arts of strategy and leadership. *Thunder in the Sky* presents two secret classics of this ancient Chinese tradition. The commentary by Thomas Cleary--the renowned translator of dozens of Asian classics--highlights the contemporary application of these teachings.

[An Imperfect God](#) Bloomsbury Publishing USA

As the country enters a new era of conversations around race and the enduring impact of slavery, *The Hairstons* traces the rise and fall of the largest slaveholding family in the Old South as its descendants--both black and white--grapple with the twisted legacy of their past. Spanning two centuries of one family's history, *The Hairstons* tells the extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex

and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, *The Hairstons* reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse--and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, *The Hairstons* addresses our nation's attempt to untangle the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

Thomas Merton, Spiritual Master Simon & Schuster

NATIONAL BOOK AWARD WINNER Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. *American Sphinx* is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy. [The Nag Hammadi Library in English](#) New Directions Publishing

Free renderings of selections from the works of Chuang-tz?, taken from various translations. **Black Sabbath's Master of Reality** Houghton Mifflin Harcourt "Maybe you shouldn't go back to Darjeeling. It might not be safe for you..." The lama was in the next room. It was 2 a.m. He was trying to calm his attendants. I think the boys wanted to kill me. This was my last day with Gurudev. In this riveting true story, when Thomas K. Shor, an adventuring American writer with an ear for unusual stories, wanders into a Himalayan mountain village and into the life of an enigmatic spiritual master known as Gurudev he has no idea of what he is getting into. As Gurudev, a Tibetan Buddhist lama, lavishes the author with presents and invites him into his inner circle--thereby offering him, and us, a unique glimpse into a master's life and his teachings--it seems destiny is at work. But what happens when it turns out the master has close ties with the local dictator and his henchmen and Shor finds himself being hosted at some of their houses? How is he to reconcile the religion of love with the violence of politics? Gurudev's 'engaged Buddhism' not only stretches common notions of morality, but also spins Shor's moral compass. Ultimately, the author flees Darjeeling under physical threat and abandons the writing of this book--until now. THE MASTER DIRECTOR, richly illustrated with over 60 photos, probes the limits of charisma and skepticism, devotion and doubt. And throughout, Shor's captivating story treads the fine line of openness without credulity, and questioning without prejudice. While the warnings are many against mixing religion and politics,

they combine in this entertaining tale set in the politically tumultuous foothills of India's eastern Himalayas to reveal profound insights into the nature of both the human and the divine.

Master of the Mountain Texas Bookman

Includes excerpts from "Seven storey mountain", "Conjectures of a guilty bystander" and many other works including a chronology of Merton's life.

Slavery and the Founders Independently Published

A biography of Thomas Mann's two eldest children that provides intriguing insight into both their lives and the political and cultural shifts at the same time. Thomas Mann's two eldest children, Erika and Klaus, were unconventional, rebellious, and fiercely devoted to each other. Empowered by their close bond, they espoused vehemently anti-Nazi views in a Europe swept up in fascism and were openly, even defiantly, gay in an age of secrecy and repression. Although their father's fame has unfairly overshadowed their legacy, Erika and Klaus were serious authors, performance artists before the medium existed, and political visionaries whose searing essays and lectures are still relevant today. And, as Andrea Weiss reveals in this dual biography, their story offers a fascinating view of the literary and intellectual life, political turmoil, and shifting sexual mores of their times. *In the Shadow of the Magic Mountain* begins with an account of the make-believe world the Manns created together as children—an early sign of their talents as well as the intensity of their relationship. Weiss documents the lifelong artistic collaboration that followed, showing how, as the Nazis took power, Erika and Klaus infused their work with a shared sense of political commitment. Their views earned them exile, and after escaping Germany they eventually moved to the United States, where both served as members of the U.S. armed forces. Abroad, they enjoyed a wide circle of famous friends, including Andre Gide, Christopher Isherwood, Jean Cocteau, and W. H. Auden, whom Erika married in 1935. But the demands of life in exile, Klaus's heroin addiction, and Erika's new allegiance to their father strained their mutual devotion, and in 1949 Klaus committed suicide. Beautiful never-before-seen photographs illustrate Weiss's riveting tale of two brave nonconformists whose dramatic lives open up new perspectives on the history of the twentieth century.

[The Hemingses of Monticello](#) Brill Archive

In the latest installment of the Ava Lee novels, Ava becomes embroiled in a violent war between feuding gangs vying for control of the Wanchai territory in Hong Kong. Ava is in Shanghai visiting her ailing friend, the Mountain Master Xu, when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava's who has twice tried to kill her, has enlisted the aid of his nephew Carter -- the new Mountain Master of Sha Tin -- to reclaim control of his old territory, Wanchai, from Xu's men. There is nothing subtle about the Wings' methods. Xu's most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu's men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers -- and a twelve-hour deadline. As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing. The only question is who will pull the trigger first?

American Sphinx Knopf

Chief McAdams is a legend in the ranks of the United States Coast Guard. His career spanned twenty-seven years from 1950 through 1977. During that time, he operated numerous patrol and motor lifeboats. He commanded stations, wrote training manuals, and

assisted in designing and testing new boat designs. Throughout his career Chief McAdams is credited with participating in over 5000 rescues and saving over 100 lives. Chief McAdams received numerous awards and medals, including The Legion of Merit, Gold Lifesaving Medal, Coast Guard Achievement Medal, Coast Guard Commendation Medal, The Coast Guard Medal, and the Good Conduct Medal. Over the years, numerous articles have been written about the Chief's adventures in magazines such as Men's Magazine (1954), Life Magazine (1957), True Magazine (1971), and National Geographic Magazine (1974). Chief McAdams has been mentioned in numerous other books and training manuals. This book is a chronological history of Chief McAdams' experiences throughout his career in the Coast Guard. The stories are all true memories, eliciting emotions that run the gamut from exciting to frightening, hilarious, and devastating. These are the stories behind the legend of Chief McAdams.

Thomas Merton Farrar, Straus and Giroux

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

[The Mountain Master of Sha Tin](#) W. W. Norton & Company

ONE OF THE WALL STREET JOURNAL'S BEST BOOKS OF THE YEAR For more than four decades, Thomas McGuane has been heralded as an unrivaled master of the short story. Now the arc of that achievement appears in one definitive volume--forty-five stories, including two new and six previously uncollected pieces. Set in the seedy corners of Key West, the remote shore towns of the Bahamas, and McGuane's hallmark Big Sky country with its vast and unforgiving landscape, these are stories of people on the fringes of society, whose twisted pasts meddle with their chances for companionship. Moving from the hilarious to the tragic and back again, McGuane writes about familial dysfunction, emotional failure, and American loneliness, celebrating the human ability to persist through life's absurdities.

In the Shadow of the Magic Mountain University of Chicago Press

Thomas Merton was recognized as one of those rare Western minds that are entirely at home with the Zen experience. In this collection, he discusses diverse religious concepts--early monasticism, Russian Orthodox spirituality, the Shakers, and Zen Buddhism--with characteristic Western directness. Merton not only studied these religions from the outside but grasped them by

empathy and living participation from within. "All these studies," wrote Merton, "are united by one central concern: to understand various ways in which men of different traditions have conceived the meaning and method of the 'way' which leads to the highest levels of religious or of metaphysical awareness."

On the Mountain Spiderline

This collection of 59 essays--comprising the first full-length book in English on the music of American composer John Adams--contains mostly reprints by critics and musicologists. Also compiled are new interviews with Adams, his colleagues, collaborators, and performers of his music; program and liner notes on his works from 1978 to 2005; and secti