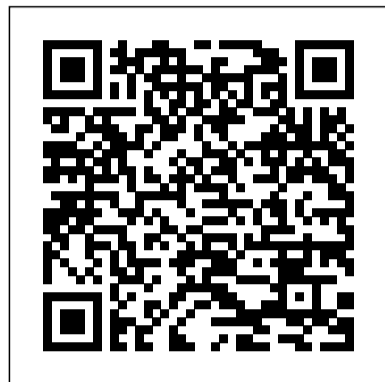


Master Peace Conflict Resolution

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Conflict Resolution after the Pandemic Routledge

This is a book on conflict and consensus aimed at the general reader. In active, plain and direct language it makes the seemingly abstract and complex issues simple. Its view of peace is well-rounded, tough-minded, one that well understands the difficult world of social and personal violence and conflict. At its heart is a simple finding: "to wage peace we need to foster freedom." The human race can best achieve that simple aim by "leaving people alone to form their own communities." "The Conflict Helix" avoids the ambiguous in favor of the categorical; the hedged, qualified statement for the direct Rummel presents a series of basic principles, each concerning an aspect of conflict and peace - psychological, interpersonal, societal, international - and each aspect having its own master principle. These principles are not mere organizational props, but are deeply theoretical and empirically fundamental. The volume expresses the core ideas, results and conclusions of Rummel's major, five-volume work on "Understanding Conflict and War." "In discarding technical material and focusing on principles and meaning, "The Conflict Helix" presents an executive summary of a lifetime of work in a digestible form. In light of recent events in Europe, Asia and Latin American this work takes on a special poignancy for the developing no less than the industrialized worlds. Hence, this book should be of value

to the general reader as well as professionals and advanced students of international politics. **Positive Intelligence** Routledge Whilst classical approaches linked development with peace, security has become central to understandings of both war and peacetime. This book uniquely reflects on how to deal with the convergence of war and peace in the context of global economic and geopolitical development. It addresses methodological challenges in contemporary approaches to conflict, violence, security peace and development. Two dominant contemporary approaches are selected for debate on methodologies and ethical choices: rational choice and identity-based theorizing. The chapters are arranged as dialogues around contending approaches, to better understand how the inter-locking fields of violent conflict, peace, development and security can be researched and understood. The book considers how theoretical and methodological approaches relate to different ethical and political choices, including around engagement and intervention in the four interwoven fields. Theoretical, methodological and ethical issues emerge from the critical reviews of academic discourses and case-study based chapters from across the world, including Sri Lanka, Ghana, Colombia and Rwanda. This book is an invaluable resource for postgraduate students and researchers in Development Studies, Conflict Studies, Peace Studies and Security Studies. Peace Jobs Oxford University Press Our Brains at War: The Neuroscience of Conflict and Peacebuilding suggests that we need a radical change in how we think about war, leadership, and politics. Most of us, political scientists included, fail to appreciate the extent to which instincts and emotions, rather than logic, factor into our societal politics and international wars. Many of our physiological and genetic tendencies, of which we are mostly unaware, can all too easily fuel our antipathy towards other groups, make us choose 'strong' leaders over more mindful leaders, assist recruitment for illegal militias, and facilitate even the most gentle of us to inflict violence on others.

Drawing upon the latest research from emerging areas such as behavioral genetics, biopsychology, and social and cognitive neuroscience, this book identifies the sources of compelling instincts and emotions, and how we can acknowledge and better manage them so as to develop international and societal peace more effectively. Conflict, Peace, Security and Development Routledge Examining international water allocation policies in different parts of the world, this book suggests that they can be used as a platform to induce cooperation over larger political issues, ultimately settling conflicts. The main premise is that water can and should be used as a catalyst for peace and cooperation rather than conflict. Evidence is provided to support this claim through detailed case studies from the Middle East and the Lesotho Highlands in Africa. These international cases - including bilateral water treaties and their development and formation process and aftermath - are analyzed to draw conclusions about the outcomes as well as the processes by which these outcomes are achieved. It is demonstrated that the perception of a particular treaty as being equitable and fair is mainly shaped by the negotiation process used to reach certain outcomes, rather than being determined mechanistically by the quantitative allocation of water to each party. The processes and perceptions leading to international water conflict resolutions are emphasized as key issues in advancing cooperation and robust implementation of international water treaties. The key messages of the book are therefore relevant to the

geo-political and hydro-political aspects of water resources in the context of bilateral and multilateral conflicts, and the trans-boundary management of water resources, which contributes insights to political ecology, geo-politics, and environmental policy.

Critical Issues in Peace and Conflict Studies Routledge

The analysis and interpretation of conflicts can be a dangerously simplistic exercise. A western, developed socio-economic perspective can simplify conflicts in the so-called 'Third World' as the inevitable struggles of people who cannot coexist because of ethnic, religious or cultural differences. While acknowledging that many contemporary conflicts are characterised and influenced by these factors, this book calls for an approach to conflict prevention and resolution which mainly addresses the underlying political, economic and social causes. The conflict in Sudan, where narratives evolved from an interpretation based on religious differences between a Muslim North and the Christian South, provides a case study through which the author explores how most prevention and resolution strategies were based on flawed assumptions leading to poor results. By focusing instead on the underlying socio-economic inequality and marginalisation among groups she analyses the dynamics of the complex peace process to ascertain if and how economic and social rights were effectively included and implemented as a part of the peace agreement, including after South Sudan's independence.

Root Narrative Theory and Conflict Resolution Routledge

This volume explores how we theorize, politicize, and practice peace and conflict discourses in the social sciences. As concepts, peace and conflict are intricately interwoven into a web of complementary discourses where states and other actors are able to negotiate, deliberate and arbitrate their differences short of the overt and covert use of physical violence. The essays in this volume reflect this eclecticism: they reflect on concerns of contemporary conflicts in world politics; the dissection of the ideas of peace and power; the way peace studies join with global agencies; peace and conflict in connection to geopolitics and identity; the domestic basis of conflict in India and the South Asian theatre including class, social cleavages and gender. Further they also process elements like globalization, media, communication and films that help us engage with the popular tropes and discursive construction

of the reality that play critical roles in how peace and violence are articulated and acted upon by the elites and the masses in societies. This volume will be of great interest to scholars and researchers of political science, international relations theory, peace and conflict studies, public policy and area studies. It will also be a key resource for bureaucrats, policy makers, think tanks and practitioners working in the field of international relations.

Wicked Problems University of Pennsylvania Press

This book uses a series of case studies to examine the roles played by universities during situations of conflict, peacebuilding and resistance. While a body of work dealing with the role of education in conflict does exist, this is almost entirely concerned with compulsory education and schooling. This book, in contrast, highlights and promotes the importance of higher education, and universities in particular, to situations of conflict, peacebuilding and resistance. Using case studies from Europe, Africa, Asia and the Middle East, this volume considers institutional responses, academic responses and student responses, illustrating these in chapters written by those who have had direct experience of these issues. Looking at a university's tripartite functions (of research, teaching and service) in relation to the different phases or stages of conflict (pre conflict, violence, post conflict and peacebuilding), it draws together some of the key contributions a university might make to situations of instability, resistance and recovery. The book is organised in five sections that deal with conceptual issues, institutional responses, academic-led or discipline-specific responses, teaching or curriculum-led responses and student involvement. Aimed at those working in universities or concerned with conflict recovery and peacebuilding it highlights ways in which universities can be a valuable, if currently neglected, resource. This book will be of much interest to students of peace studies, conflict resolution, education studies and IR in general.

Everyday Peace Basic Books

This volume highlights the ways in which the prospect of peace can generate anxieties and consequently set in motion social and political processes that reproduce and reactivate conflicts. In analysing this issue, the volume builds on the notion of ontological security and its recent applications to international relations theory. Although conflicts threaten the physical security of the parties involved, they also help settle existential questions about basic parameters of life, being, and identity, and thus over time become sources of ontological security. The prospect of peace, through the resolution or transformation of conflict, threatens to unsettle the stability and

consistency of self-narratives, and their associated routines and habits at the individual, group, and state levels. The contributors argue two key points: 1) that ontological insecurity may set in motion political and social processes that reproduce and reactivate conflicts; 2) that coping with peace anxieties necessitates the formulation of alternative self-narratives at the individual, societal, and state levels that re-situate the Self in relation to Other and to the world at large. Consequently, the book analyses the ways in which, and the conditions under which, conflict resolution induces ontological insecurity, and the different ways in which ontological insecurity has prevented the successful culmination of peace processes in different conflict contexts, including Cyprus, Israel-Palestine and Northern Ireland. This book will be of much interest to students of critical security studies, conflict resolution, peace and conflict studies, social theory and IR in general.

Peacebuilding and the Arts Taylor & Francis

This collection of ethnographies discusses how non-violent values and conflict resolution strategies can help to create and maintain peace.

Post-Conflict Reconstruction Oxford University Press

Conflict Management and Resolution provides students with an overview of the main theories of conflict management and conflict resolution, and will equip them to respond to the complex phenomena of international conflict. The book covers these four key concepts in detail: negotiation mediation facilitation reconciliation. It examines how to prevent, manage and eventually resolve various types of conflict that originate from inter-state and inter-group competition, and expands the existing scope of conflict management and resolution theories by examining emerging theories on the identity, power and structural dimensions of adversarial relationships. The volume is designed to enhance our understanding of effective response strategies to conflict in multiple social settings as well as violent struggles, and utilizes numerous case studies, both past and current. These include the Iranian and North Korean nuclear weapons programmes, the war in Lebanon, the Arab-Israeli conflict, civil wars in Africa, and ethnic conflicts in Europe and Asia. This book will be essential reading for all students of conflict management and resolution, mediation, peacekeeping, peace and conflict studies and International Relations in general. Ho-Won Jeong is Professor of Conflict Analysis and Resolution, George Mason

University, USA. He has published nine books in the field of international relations, peace and conflict studies. He is also a senior editor of the *International Journal of Peace Studies*.

Understanding Quality Peace Springer Nature

From former UN Ambassador and author of the New York Times bestseller *The Education of an Idealist* Samantha Power, the Pulitzer Prize-winning book on America's repeated failure to stop genocides around the world In her prizewinning examination of the last century of American history, Samantha Power asks the haunting question: Why do American leaders who vow "never again" repeatedly fail to stop genocide? Power, a professor at the Harvard Kennedy School and the former US Ambassador to the United Nations, draws upon exclusive interviews with Washington's top policymakers, thousands of declassified documents, and her own reporting from modern killing fields to provide the answer. "A Problem from Hell" shows how decent Americans inside and outside government refused to get involved despite chilling warnings, and tells the stories of the courageous Americans who risked their careers and lives in an effort to get the United States to act. A modern classic and "an angry, brilliant, fiercely useful, absolutely essential book" (New Republic), "A Problem from Hell" has forever reshaped debates about American foreign policy. Winner of the Pulitzer Prize Winner of the Robert F. Kennedy Book Award Winner of the National Book Critics Circle Award Winner of the J. Anthony Lukas Book Prize Winner of the Anisfield-Wolf Book Award Winner of the Raphael Lemkin Award

Master Peace Routledge

This book offers a comparative survey of 18 contemporary peace processes conducted by leading international scholars. There is no standard model of peace processes and all will vary according to the context, type of conflict, timing, national and global economic climate, and factors like natural disasters. Therefore, making comparisons between peace processes is difficult, but it is beneficial – indeed, imperative – and is the principal motivation behind this volume. What works in one context may not work in another, but it can be modified and adapted to fit another context. The book is structured to maximise comparison between processes, and the case studies chosen are topical and span the major regions of the world. The concluding chapter systematically compares the case studies around 11 variables that cover the conflict context, peace process procedures, the responsiveness of the peace process to demands, and levels of participation and inclusion. Each peace process is

then given a numeric score according to each of these variables, and the book thereby reaches judgements on whether each case can be termed a 'success' or a 'failure'. This book will be essential reading for students of peace studies, conflict resolution, war and conflict studies, security studies, and IR.

The Peacemaker Oxford University Press
Business, Conflict Resolution and Peacebuilding examines the actions currently being taken by businesses in areas of violent conflict around the world, and explores how they can make a significant contribution to the resolution of violent conflicts through business-based peacebuilding. This book combines two approaches to provide a comprehensive look at the current state and future of business-based peacebuilding. It marries a detailed study of documented peacebuilding activities with a map of the possibilities for future business-related conflict work and pragmatic suggestions for business leaders, conflict resolution practitioners, and peacebuilding organizations. The use of the label 'business-based peacebuilding' is new and signifies actions business can take beyond simple legal compliance or making changes to avoid creating a conflict. Although business-based peacebuilding is new, examples are included from around the world to illustrate that, working together, businesses have a strong contribution to make to the creation of peaceful societies. The book advocates pragmatic peacebuilding, which is not overly concerned with cause-driven models of conflict. Instead, pragmatic peacebuilding encourages an examination of what is needed in the conflict and what can be provided. This approach is free of some of the ideological baggage of traditional peacebuilding and allows for a much wider range of participants in the peacebuilding project. This book will be of much interest to students of peace studies, conflict resolution, international security and business studies, as well as to practitioners and business leaders. Derek Sweetman is Dispute Resolution Director for Better Business Bureau in Washington, DC and Instructor at New Century College, George Mason University, USA.

Conflict Management for Managers Routledge

The Handbook of Conflict Resolution, Second Edition is written for both the seasoned professional and the student who wants to deepen their understanding of the processes involved in conflicts and their knowledge of how to manage them constructively. It provides the theoretical underpinnings that throw light on the fundamental social

psychological processes involved in understanding and managing conflicts at all levels—interpersonal, intergroup, organizational, and international. The Handbook covers a broad range of topics including information on cooperation and competition, justice, trust development and repair, resolving intractable conflict, and working with culture and conflict. Comprehensive in scope, this new edition includes chapters that deal with language, emotion, gender, and personal implicit theories as they relate to conflict.

The Ashgate Research Companion to Religion and Conflict Resolution Routledge

Violence and conflict are two of the greatest challenges the world will face in this millennium. Indeed, since the turn of the century, it is estimated that approximately four million people have died as a result of armed conflict. Ending these seemingly intractable conflicts is a priority for global stability. However, the signing of the peace accord or the ending of formal hostilities does not automatically bring a return to normality in these fractured societies. In practice, it is more likely that these fractured societies will face a period in the twilight between war and peace, a time when the world turns its attention to new problems and seemingly more pressing matters, leaving the country to struggle towards peace and a new social order. The book's contributors deal with the challenges faced in creating the foundations for the development of a positive peace from a variety of multi-disciplinary perspectives, such as development studies, politics, psychoanalysis, psychology, sports studies and neuroscience. This breadth of perspectives offers innovative insights into the grey space between war and peace, which is home to millions of people across the globe and explores interventions which aim to create the conditions for positive post-conflict reconstruction.

Conflict and Peace Research John Wiley & Sons

"This book argues that the field of peace and conflict needs a stronger and more practical sense of its ethical obligations. By focusing on the ethical dilemmas in peace work it aims to reckon with recent questions among those involved in mediating conflict, from international peacekeepers to social justice activists. For example, it argues against posing false binaries between domestic and international issues and against viewing violence and conflict as the same. It holds up strategic nonviolence to critical scrutiny and shows that "do no harm" approaches may in fact do harm. The chapters cover the role of

violence in conflict; conflict and violence prevention and resolution; humanitarianism; human rights advocacy; transitional justice; political reconciliation; and peace education and pedagogy, among other topics"--
Peace and Conflict 2017 Routledge

"Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration." Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine." Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience." Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways

of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that *Peacebuilding and the Arts* does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

Conflict Management and Resolution Transaction Publishers

Peace Parks examines ways in which environmental cooperation in multijurisdictional conservation areas may help resolve political and territorial conflicts. Its analysis and case studies of transboundary peace parks focus on how sharing of physical space and management responsibilities can build and sustain peace among countries. It examines roles played by governments, military, civil society, scientists, and conservationists, and their effects on both ecological management and potential for peace-building in these areas. After an historical and theoretical overview that explores economic, political, and social theories that support peace parks concept, and discussion of bioregional management for science and economic development, the book presents case studies of existing parks and proposals for future parks--Publisher's description.

Strategies of Peace Greenleaf Book Group This book examines the remaking of women's citizenship in the aftermath of conflict and international intervention. It develops a feminist critique of consociationalism as the dominant model of post-conflict governance by tracking the gendered implications of the Dayton Peace Agreement. It illustrates how the legitimisation of ethnonationalist power enabled by the agreement has reduced citizenship to an all-encompassing logic of ethnonational belonging and implicitly reproduced its attendant patriarchal gender order. Foregrounding women's diverse experiences, the book reveals gendered ramifications produced at the intersection of conflict, ethno-nationalism and international peacebuilding. Deploying a multidimensional feminist approach centred around women's narratives of belonging, exclusion, and agency, this book offers a critical interrogation of the promises of peace and explores individual/collective efforts to re-imagine citizenship.

Routledge Companion to Peace and Conflict Studies IAP

Critical Issues in Peace and Conflict Studies: Theory, Practice, and Pedagogy, edited by Thomas Maty-k, Jessica Senehi, and Sean Byrne, discusses critical issues in the emerging field of Peace and Conflict Studies, and

suggests a framework for the future development of the field and the education of its practitioners and academics. Contributors to the book are recognized scholars and practitioners in their respective fields. The authors take an holistic approach to the study, analysis, and resolution of conflict at the micro, meso, macro, and mega levels.