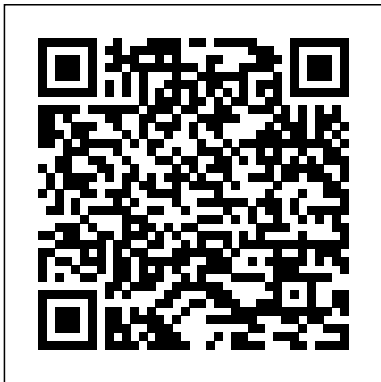

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Positive Intelligence Transaction Publishers

This volume explores how we theorize, politicize, and practice peace and conflict discourses in the social sciences. As concepts, peace and conflict are intricately interwoven into a web of complementary discourses where states and other actors are able to negotiate, deliberate and arbitrate their differences short of the overt and covert use of physical violence. The essays in this volume reflect this eclecticism: they reflect on concerns of contemporary conflicts in world politics; the dissection of the ideas of peace and power; the way peace studies join with global agencies; peace and conflict in connection to geopolitics and identity; the domestic basis of conflict in India and the South

Asian theatre including class, social cleavages and gender. Further they also process elements like globalization, media, communication and films that help us engage with the popular tropes and discursive construction of the reality that play critical roles in how peace and violence are articulated and acted upon by the elites and the masses in societies. This volume will be of great interest to scholars and researchers of political science, international relations theory, peace and conflict studies, public policy and area studies. It will also be a key resource for bureaucrats, policy makers, think tanks and practitioners working in the field of international relations.

Conflict Resolution after the Pandemic Council on Foreign Relations

The everyday, circuitry, and scalability --
Sociality, reciprocity and reciprocity -- Power --
Parley, truce and ceasefire -- Everyday peace on
the battlefield -- Gender and everyday peace --
Conflict disruption.

Peace and Conflict Studies Routledge

This volume highlights the ways in which the prospect of peace can generate anxieties and

consequently set in motion social and political processes that reproduce and reactivate conflicts. In analysing this issue, the volume builds on the notion of ontological security and its recent applications to international relations theory. Although conflicts threaten the physical security of the parties involved, they also help settle existential questions about basic parameters of life, being, and identity, and thus over time become sources of ontological security. The prospect of peace, through the resolution or transformation of conflict, threatens to unsettle the stability and consistency of self-narratives, and their associated routines and habits at the individual, group, and state levels. The contributors argue two key points: 1) that ontological insecurity may set in motion political and social processes that reproduce and reactivate conflicts; 2) that coping with peace anxieties necessitates the formulation of alternative self-narratives at the individual, societal, and state levels that re-situate the Self in relation to Other and to the world at large. Consequently, the book analyses the ways in which, and the conditions under which, conflict resolution induces ontological insecurity, and the different ways in which ontological insecurity has prevented the successful culmination of peace processes in different conflict contexts, including Cyprus, Israel-Palestine and Northern Ireland. This book will be of much interest to students of critical

security studies, conflict resolution, peace and conflict studies, social theory and IR in general.

Conflict, Peace, Security and Development Routledge

The essential guide to understanding how racism works and how racial inequality shapes black lives, ultimately offering a road-map for resistance for racial justice advocates and antiracists When #BlackLivesMatter went viral in 2013, it shed a light on the urgent, daily struggles of black Americans to combat racial injustice. The message resonated with millions across the country. Yet many of our political, social, and economic institutions are still embedded with racist policies and practices that devalue black lives. Stay Woke directly addresses these stark injustices and builds on the lessons of racial inequality and intersectionality the Black Lives Matter movement has challenged its fellow citizens to learn. In this essential primer, Tehama Lopez Bunyasi and Candis Watts Smith inspire readers to address the pressing issues of racial inequality, and provide a basic toolkit that will equip readers to become knowledgeable participants in public debate, activism, and politics. This book offers a clear vision of a racially just society, and shows just how far we still need to go to achieve this reality. From activists to students to the average citizen, Stay Woke empowers all readers to work toward a better future for black Americans.

Peace Parks MIT Press

"Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration."Professor Christine Bell, FBA, Professor of Constitutional

Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine." Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience." Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes

and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that Peacebuilding and the Arts does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

Creativity and Conflict Resolution Oxford University Press

From former UN Ambassador and author of the New York Times bestseller *The Education of an Idealist* Samantha Power, the Pulitzer Prize-winning book on America's repeated failure to stop genocides around the world In her prizewinning examination of the last century of American history, Samantha Power asks the haunting question: Why do American leaders who vow "never again" repeatedly fail to stop genocide? Power, a professor at the Harvard Kennedy School and the former US Ambassador to the United Nations, draws upon exclusive interviews with Washington's top policymakers, thousands of declassified documents, and her own reporting from modern killing fields to provide the answer. "A Problem from Hell" shows how decent Americans inside and outside government refused to get involved despite chilling warnings, and tells the stories of the courageous Americans who risked their careers and lives in an effort to get the United States to act. A modern classic and "an angry, brilliant, fiercely useful, absolutely essential book" (New Republic), "A Problem from Hell" has forever reshaped debates about American foreign policy. Winner of the Pulitzer Prize Winner of the Robert F. Kennedy Book Award Winner of the National Book Critics Circle Award Winner of the

J. Anthony Lukas Book Prize Winner of the Anisfield-Wolf Book Award
Winner of the Raphael Lemkin Award

Peace and Conflict 2017 Routledge

In this edited volume, experts on conflict resolution examine the impact of the crises triggered by the coronavirus and official responses to it. The pandemic has clearly exacerbated existing social and political conflicts, but, as the book argues, its longer-term effects open the door to both further conflict escalation and dramatic new opportunities for building peace. In a series of short essays combining social analysis with informed speculation, the contributors examine the impact of the coronavirus crisis on a wide variety of issues, including nationality, social class, race, gender, ethnicity, and religion. They conclude that the period of the pandemic may well constitute a historic turning point, since the overall impact of the crisis is to destabilize existing social and political systems. Not only does this systemic shakeup produce the possibility of more intense and violent conflicts, but also presents new opportunities for advancing the related causes of social justice and civic peace. This book will be of great interest to students of peace studies, conflict resolution, public policy and International Relations.

International Conflict Resolution and Peacebuilding Strategies

Routledge

This book introduces Root Narrative Theory, a new approach for narrative analysis, decoding moral politics, and for building respect and understanding in conditions of radical disagreement. This theory of moral politics bridges emotion and reason, and, rather than relying on what people say, it helps both the analyst and the practitioner to focus on what people mean in a language that parties to the conflict understand. Based on a simple idea—the legacy effects of abuses of

power—the book argues that conflicts only endure and escalate where there is a clash of interpretations about the history of institutional power. Providing theoretically complex but easy-to-use tools, this book offers a completely new way to think about storytelling, the effects of abusive power on interpretation, the relationship between power and conceptions of justice, and the origins and substance of ultimate values. By locating the source of radical disagreement in story structures and political history rather than in biological or cognitive systems, Root Narrative Theory bridges the divides between reason and emotion, realism and idealism, without losing sight of the inescapable human element at work in the world's most devastating conflicts. This book will be of much interest to students of conflict resolution, peace studies and International Relations, as well as to practitioners of conflict resolution.

How Women's Participation in Conflict Prevention and Resolution

Advances U.S. Interests Basic Books

First published in 1999, this volume examines ways in which adversarial relationships can be transformed and reconciled in diverse settings. It is intended to enhance our understanding of the nature of structural transformation as well as the processes for changing psychological relations between adversaries. Conflict resolution is ingrained in the analysis of inter-group dynamics as well as the process and outcome of negotiating different values and incompatible interests. The Contributors to the volume include Christopher Mitchell, Tarja Väyrynen, Ronald J. Fisher, Louis Kriesberg, Malvern Lumsden, E. Franklin Dukes and Richard E. Rubenstein.

Conflict Resolution and Ontological Security Routledge

This collection of ethnographies discusses how non-violent values and conflict resolution strategies can help to create and maintain peace.

Resolving International Conflict Barbara Budrich

Examines the politics of expertise in the practices of peacemaking in

post-civil war Lebanon Based on multi-sited ethnographic research centering on Beirut, but tracing international peace work as far as Switzerland and the United States, *Master Peace* examines the politics of expertise in the application of metropolitan theories of violence and practices of peacemaking in post-civil war Lebanon. Through ethnographic encounters, archival research, and interviews that shed light on the worlds of academic research, UN agencies, NGOs, and think tanks, Nikolas Kosmatopoulos argues that so-called experts, from violence researchers to peace professionals, have often misrepresented and exacerbated the violence they claim to be tackling, through their deployment of racialized tropes of conflict and communalizing peace practices. The assemblage of these tropes and practices, which Kosmatopoulos calls “master peace,” naturalizes social and structural inequalities by collapsing them into supposedly innate cultural and sectarian divisions. Master peace installs unequal relations of domination through the work of metropolitan theories, as in “ethnic conflict” and “failed state,” and practices, such as conflict resolution workshops and crisis reports, converting the radical demand for just peace into a postcolonial regime of dependence on technocratic tools, unaccountable experts, and external donors. Kosmatopoulos shows how master peace has been framing debates, designing interventions of peace and war, and defining the problem of violence in Lebanon and the Middle East for decades, to deleterious effect. As the supposed moral high ground that justifies external intervention and precludes political solutions or democratic forms of action, master peace has obscured the geopolitical and ideological nature of violence in the region, substituting democratic notions of peace for an elitist antipolitics of expertise characterized by dependence, domination, and epistemic violence.

Turn Enemies into Allies Baker Books

This volume provides an overview of the costs, benefits, consequences, and prospects for rebuilding nations

emerging from violent conflict. The rationale for this comes from the growing realization that, in the post-Cold War era and in the aftermath of 9/11, our understanding of conflict and conflict resolution has to include consideration of the conditions conducive to sustaining the peace in nations torn by civil war or interstate conflict. The chapters analyze the prospects for building a sustainable peace from a number of different perspectives, examining: the role of economic development democratization respect for human rights the potential for renewal of conflict the United Nations and other critical topics. In an age when 'nation-building' is once again on the international agenda, and scholars as well as policy makers realize both the tremendous costs and benefits in fostering developed, democratic, peaceful and secure nations, the time has truly come for a book that integrates all the facets of this important subject. *Conflict Prevention and Peace-building in Post-War Societies* will appeal to students and scholars of peace studies, international relations, security studies and conflict resolution as well as policy makers and analysts.

Understanding International Conflict Management IAP

Civil war and reconciliation - International war and reconciliation - Rethinking rationality in social theory - Implications for policy and practice and avenues for further research.

Everyday Peace Greenleaf Book Group

This book examines the remaking of women's citizenship in the aftermath of conflict and international intervention. It develops a feminist critique of consociationalism as the dominant model of

post-conflict governance by tracking the gendered implications of the Dayton Peace Agreement. It illustrates how the legitimisation of ethnonationalist power enabled by the agreement has reduced citizenship to an all-encompassing logic of ethnonational belonging and implicitly reproduced its attendant patriarchal gender order. Foregrounding women's diverse experiences, the book reveals gendered ramifications produced at the intersection of conflict, ethno-nationalism and international peacebuilding. Deploying a multidimensional feminist approach centred around women's narratives of belonging, exclusion, and agency, this book offers a critical interrogation of the promises of peace and explores individual/collective efforts to re-imagine citizenship.

Keeping the Peace University of Pennsylvania Press

Examining international water allocation policies in different parts of the world, this book suggests that they can be used as a platform to induce cooperation over larger political issues, ultimately settling conflicts. The main premise is that water can and should be used as a catalyst for peace and cooperation rather than conflict. Evidence is provided to support this claim through detailed case studies from the Middle East and the Lesotho Highlands in Africa. These international cases – including bilateral water treaties and their development and formation process and aftermath – are analyzed to draw conclusions about the outcomes as well as the processes by which these outcomes are achieved. It is demonstrated that the perception of a particular treaty as being equitable and fair is mainly shaped by the negotiation process used to reach certain outcomes, rather than being determined mechanistically by the

quantitative allocation of water to each party. The processes and perceptions leading to international water conflict resolutions are emphasized as key issues in advancing cooperation and robust implementation of international water treaties. The key messages of the book are therefore relevant to the geo-political and hydro-political aspects of water resources in the context of bilateral and multilateral conflicts, and the trans-boundary management of water resources, which contributes insights to political ecology, geo-politics, and environmental policy.

Peacebuilding and the Arts Lexington Books

This book explores how creative ways of resolving social conflicts emerge, evolve, and subsequently come to be accepted or rejected in inter-group relations. Creativity and Conflict Resolution explores a subject with which political communities involved in social conflict have always grappled: creative ways of imagining and actualizing visions of conflict resolution. This is an ambitious question, which concerns human communities at many different levels, from families, regional-independence movements, and national governments, to inter-state alliances. The author argues that unconventional viability lies at the heart of creativity for transcending seemingly intractable inter-communal conflicts. More specifically, conflict resolution creativity is a social and epistemological process, whereby actors involved in a given social conflict learn to formulate an unconventional resolution option or procedure. Demystifying the origin of unthinkable breakthroughs for conflict

resolution and illuminating theories of creativity based on 17 international case studies, this book will be of much interest to students of conflict resolution, peace and conflict studies, human security and IR. Tatsushi Arai is an Associate Professor of Peace and Conflict Transformation at the SIT Graduate Institute in Vermont, USA. He has a PhD in Conflict Resolution from George Mason University, Washington DC, and extensive practical experience in the field.

Post-Conflict Reconstruction Springer

People thrive on conflict in most areas of their lives - football games, political debates, legal disputes - yet steer clear from workplace conflicts. But conflict is actually a healthy way to challenge the existing order and essential to change in the workplace. The real problem is not conflict per se, but managing conflict. This authoritative manual explains step by step how to design a complete conflict resolution system and develop the skills to implement it. Packed with exercises, case studies, and checklists, the book also supplies: * an overview of workplace conflict * diagnostic tools for measuring it * techniques for resolving conflict, such as negotiation, labor/management partnerships, third-party dispute resolution, mediation, arbitration, more." "

Religion and Peacebuilding Springer Nature

This report resulted from a national workshop held September 5-6, 1995, near Johannesburg, South Africa. The theme of the workshop, "Reflections on Conflict and Peace," was chosen to echo the nature and purpose of the workshop. The major papers presented include: (1) "Conflict

and Peace Research Methodology" (Louise Nieuwmeijer); (2) "Research Capacity Building among Practitioners" (Jannie Malan); (3) "Forging a New Bureaucracy: Guidelines for Research on Conflict Resolution" (Fanie Cloete); (4) "African Methods of Resolving Disputes" (Jannie Malan); (5) "Mediation of Family Conflict" (Hugo van der Merwe); (6) "Resolving Conflict in Communities in South Africa" (Gavin Bradshaw); (7) "Violence and Conflict" (Jabulani Mabasu); (8) "A New Approach to National and Regional Security" (Laurie Nathan); (9) "Security and Peace" (Mark Shaw); (10) "The South African Police Service in Transition: Attitudes, Perceptions, and Values of Police Personnel in an Eastern Cape Community" (Rob Midgley; Geoff Wood); (11) "Conflict in Education" (Rejoice Ncgongo); (12) "Conflict and Empowerment of the Youth" (Johan Olivier); (13) "Development and Conflict" (Theledi Sebulela); (14) "Labour Conflict" (Renee du Toit); (15) "Conflict, Co-operation, and Change in South Africa" (Peter Cunningham); and (16) "Conclusion: The Realities and Challenges of Conflict and Peace Research" (Louise Nieuwmeijer; Anita Burger). (EH) *Root Narrative Theory and Conflict Resolution* Routledge
This book is a guide for college students exploring career options who are interested in working to promote peacebuilding and the resolution of conflict. High school students, particularly those starting to consider college and careers, can also benefit from this book. A major feature of the book is 30 stories from young professionals, most recently graduated from college, who are working in the field. These profiles provide readers with

insight as to strategies they might use to advance their peacebuilding careers. The book speaks directly to the Millennial generation, recognizing that launching a career is a major focus, and that careers in the peace field have not always been easy to identify. As such, the book takes the approach that most any career can be a peacebuilding career provided one is willing to apply creativity and passion to their work. ENDORSEMENTS: The 30 profiles and other examples of career options across disciplines in *Peace Jobs* should be a required resource for all high school and college career offices. Packed with valuable realistic examples of how students, from a wide array of backgrounds, connected their passion with a paid career, it answers the ever present question “but what job can I get in peacebuilding”? Jennifer Batton Co-Chair, Peace Education Working Group and Chair, North America, Global Partnership for the Prevention of Armed Conflict Coordinator, International Conference on Conflict Resolution Education If changing the world is your calling, David Smith offers the guiding framework to channel passions and talents into meaningful employment. In *Peace Jobs*, millennials and others can discover ways to apply their social conscience to traditional and transformative career opportunities. Tony Jenkins, PhD Director, Peace Education Initiative, The University of Toledo Managing Director, International Institute on Peace Education Coordinator, Global Campaign for Peace Education

sharing of physical space and management responsibilities can build and sustain peace among countries. It examines roles played by governments, military, civil society, scientists, and conservationists, and their effects on both ecological management and potential for peace-building in these areas. After an historical and theoretical overview that explores economic, political, and social theories that support peace parks concept, and discussion of bioregional management for science and economic development, the book presents case studies of existing parks and proposals for future parks--Publisher's description.

Peace Jobs Oxford University Press

Peace Parks examines ways in which environmental cooperation in multijurisdictional conservation areas may help resolve political and territorial conflicts. Its analysis and case studies of transboundary peace parks focus on how