
Mateship With Birds Carrie Tiffany

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The Strays Hybrid Publishers

An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies) *Go Gently* is a guide for sustainability at home that offers simple, tangible steps toward reducing our environmental impact by looking at what we consume and the waste we create, as well as how to take action for environmental change. The title reflects Bonnie Wright's belief that the best way to change our planet and ourselves is through a gentle approach, rather than a judgmental one. This is a book of do's rather than don'ts. It's also an invitation to Wright's followers to join her on this journey to sustainability. Going through every room in her home, Wright helps us assess which products are sustainable, and alternatives for those that are not. She shares recipes to avoid waste, homemade self-care products to avoid packaging, small space-friendly gardening

ideas, and a template for creating your own compost system.

Finally, to sustain yourself, there are exercises and meditation prompts to keep you energized, plus info on how to get involved in community and organizations.

The Erratics Simon and Schuster

Winner of the 2015 Melbourne Prize Best Writing Award. A novel about memory, music, friendship, family rifts and reconciliation, this is a beautiful, intelligent read. Nina Jameson, an international consultant on memorial projects based in London, has been happily married to Daniel for twelve years. When her life falls apart she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds

herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat. A rich and compelling story of marriage, music, the illusions of love and the deceits of memory, THE MEMORY TRAP's characters are real, flawed and touchingly human.

Bass Rock, The Simon and Schuster

NEW YORK TIMES BOOK REVIEW EDITOR'S

CHOICE For readers of Atonement, a hauntingly powerful story about the fierce friendship between three sisters and their friend as they grow up on the

outskirts of their parents' wild and bohemian artistic lives.

On her first day at a new school, Lily befriends Eva and her sisters Beatrice and Heloise, daughters of the infamous avant-garde painter Evan Trentham. An only child from an unremarkable, working-class family, Lily has never experienced a household like the Trenthams'--a community of like-minded artists Evan and his wife have created, all living and working together to escape the stifling conservatism of 1930's Australia. And Lily has never met anyone like Eva, whose unabashed confidence and worldly knowledge immediately draw her in. Infatuated by the creative chaos of the Trenthams and the artists who orbit them, Lily aches to fully belong in their world, craving something beyond her own ordinary life. She

becomes a fixture in their home, where she and Eva spend their days lounging in the garden, filching cigarettes and wine, and skirting the fringes of the adults' glamorous lives, who create scandalous art during the day and host lavish, debauched parties by night. But as seductive as the artists' utopian vision appears, behind it lies both darkness and dysfunction. And the further the girls are pulled in, the greater the consequences become. With elegance and vibrancy, **THE STRAYS** evokes the intense bonds of girlhood friendships, the volatile undercurrents of a damaged family, and the yearning felt by an outsider looking in. **PRAISE FOR THE STRAYS** "Disturbing and magical....with a grace and eloquence." - NPR Books "Full of lush, mesmerizing detail and keen insight into the easy intimacy between young girls which disappears with adulthood." - The New Yorker "THE STRAYS is a knowing novel, and beautifully done." - Meg Wolitzer, New York Times bestselling author of *The Interestings* *Playing Beatie Bow* HarperCollins In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. Drusilla Modjeska's sweeping novel takes us deep into this fascinating, complex country, whose culture and people cannot escape the march of modernity that threatens to overwhelm them. It is a riveting story of love, loss, grief and betrayal. *The Daughters of Mars* Penguin

WINNER OF THE 2013 STEELE
RUDD AWARD,
QUEENSLAND LITERARY
AWARDS SHORTLISTED FOR
THE 2013 STELLA PRIZE

SHORTLISTED FOR THE 2013

KIBBLE AWARD From prize-
winning short-story writer Cate

Kennedy comes a new collection to

rival her highly acclaimed *Dark*

Roots. In *Like a House on Fire*,

Kennedy once again takes ordinary

lives and dissects their ironies,

injustices and pleasures with her

humane eye and wry sense of

humour. In ‘ *Laminex and*

Mirrors ’, a young woman

working as a cleaner in a hospital

helps an elderly patient defy

doctor ’ s orders. In ‘ *Cross-*

Country ’, a jilted lover manages

to misinterpret her ex ’ s new life.

And in ‘ *Ashes* ’, a son

accompanies his mother on a

journey to scatter his father ’ s

remains, while lifelong resentments

simmer in the background. Cate

Kennedy ’ s poignant short stories

find the beauty and tragedy in

illness and mortality, life and love.

PRAISE FOR CATE KENNEDY

‘ This is a heartfelt and moving

collection of short stories that cuts

right to the emotional centre of
everyday life. ’ Bookseller and

Publisher ‘ Cate Kennedy is a

singular artist who looks to the

ordinary in a small rural

community and is particularly

astute on exploring the fallout left

by the aftermath of the personal

disasters that change everything. ’

The Irish Times

Selective Memory Text Publishing

A “ searing debut ” about three

young women coming of age,

experiencing “ the absurdities of

life and love on the precipice of

violence ” (*Vogue*) Yael, Avishag,

and Lea grow up together in a tiny,

dusty Israeli village, attending a

high school made up of caravan

classrooms, passing notes to each

other to alleviate the universal

boredom of teenage life. When

they are conscripted into the army,

their lives change in unpredictable

ways, influencing the women they

become and the friendship that

they struggle to sustain. Yael trains

marksmen and flirts with boys.

Avishag stands guard, watching

refugees throw themselves at

barbed-wire fences. Lea, posted at

a checkpoint, imagines the stories

behind the familiar faces that pass

by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianjiu, winner of the National Book Foundation's "5 Under 35," creates an unforgettably intense world, capturing that unique time in a young woman's life when a single moment can change everything.

Portable Curiosities Text Publishing

Winner, 2017 Mark and Evette Moran Nib Literary Award

You know how it is when you go under. The jab, the countdown, the— —and then you wake. This book is about what happens in between. Until a hundred and seventy years ago many people chose death over the ordeal of surgery. Now hundreds of thousands undergo operations every day.

Anaesthesia has made it possible. But how much do we really know about what happens to us on the operating table? Can we hear what's going on around us? Is pain still pain if we are not awake to feel it, or don't remember it afterwards? How does the unconscious mind deal with the body's experience of being cut open and ransacked? And how can we help ourselves through it? Haunting, lyrical, sometimes shattering, Anaesthesia leavens science with personal experience to bring an intensely human curiosity to the unknowable realm beyond consciousness. What really happens to us when we are anaesthetised? By this I mean not what happens to the pinging, crackling apparatus of our nerves and spinal cords and brains, but what happens to us—to the person who is me or the person who is you—as doctors go about the messy business of slicing and delving within us? Kate Cole-Adams is a

Melbourne writer and journalist. that 's taken over a decade to
 Her non-fiction work write, which it is. It also feels like
 Anaesthesia won the Mark and you 're having a decade 's
 Evette Moran Nib Literary worth of conversations with a
 Award, 2017 and the 2017 dogged, but generous and
 Australian and New Zealand resourceful thinker, with
 College of Anaesthetists Media someone (she is both a
 Award. It was shortlisted for the journalist and a novelist) who
 Victorian Premier 's Literary can crack open a complex idea,
 Award for Non-fiction, 2017. and then run with it. ' Readings
 Her novel Walking to the Moon 'An obsessive, mystical,
 is also published by Text. terrifying, and even
 ' Anaesthesia is phantasmagorical exploration of
 mesmerising...This rich and anaesthesia 's shadowy terra
 thorough study looks more incognita. ' The New Yorker
 deeply into questions about the 'Remarkable in its attention to
 nature of consciousness than historical detail and quality of
 many of us who undergo an the primary sources...practising
 anaesthetic are likely, or willing, anaesthetists should read what
 to ponder. ' Australian Book has become the single best
 Review ' A work of splendid account of our profession 's
 richness and depth, driven by a most philosophically fragile
 curiosity so intense that it constructs—consciousness and
 hazards at times the extreme self... Cole-Adams has distilled
 boundaries of the sayable. ' and articulated the art of our
 Helen Garner ' Kate Cole- profession. ' Anaesthesia
 Adams has been fascinated with Intensive Care journal
 our funny non-being during (published by Australian Society
 surgery for a long time, and of Anaesthetists)
 Anaesthesia feels like a book ' Extraordinarily well-

researched and delicately structured, this is a book with few parallels. Exceptional writing illuminates a topic that affects most of us, but that few of us understand. ' Judges ' Report, Victorian Premier ' s Literary Awards, 2018

' Comfortably numb. A close-up look at anaesthesia is equal parts social history, popular science and report on experience. ' NZ Listener

' Anaesthesia is not just an account of medical research but a poetic exploration of the mysteries of the human mind. ' Australian ' Should be compulsory reading for all anaesthetists, others responsible for the care of surgical patients, and medical students who wish to achieve a true perspective of today ' s anaesthesia. ' medicSA

' Cole-Adams ' s prose is sinuous, at times intoxicating, and witty. ' Sydney Morning Herald

' A troubling, anxious subject that most of us would rather avoid or

deflect with dark humour. Cole-Adams has illuminated it in a memorable way. The book is a gift not of oblivion but of awareness. ' Inside Story ' For the interested reader, it ' s an outline of the science, with an emphasis on the unknown. For the practitioner, it ' s a patient experience, eloquently expressed. There ' s much more the anaesthesia than meets the eye, and this book provides a glimpse into the depths. ' Conversation

' A fascinating mix of historical background, moving—sometimes shocking—surgical stories, interviews with experts and case studies. Surprisingly, it seems relatively little is really known about exactly how effective and affective anaesthetic is. Despite that, I found this book an oddly reassuring study. ' North and South NZ ' Kate Cole-Adams has written a book that defies familiar categories. It is a personal memoir, a history, a scientific study, and a

philosophical enquiry into the unconscious, and by drawing all these strands together the author has delivered a masterpiece. ' Jamie Grant, head judge, Waverley Council Nib Literary Awards ' This is a surprising delight of a book about the invention and use of anaesthetics, but it is also about the concept of consciousness. It is a book about the fear of death, the fear of a lack of control, the fear of an imminent operation, the way a life can be plagued by a general feeling of anxiety and how dreams play a part in this. ' Krissy Kneen, Feminist Writers Festival, Favourite Reads of 2017 ' Kate Cole-Adams ' s Anaesthesia propelled me towards new ways of thinking about thinking itself: experience and consciousness and how we make in and make up this world. ' Ashley Hay, Australian, Books of the Year 2017
Everyman's Rules for Scientific Living Univ. of

Queensland Press

In what is perhaps " the best novel of his career " (The Spectator), the acclaimed author of Schindler ' s List tells the unforgettable story of two sisters whose lives are transformed by the cataclysm of the first world war. In 1915, Naomi and Sally Durance, two spirited Australian sisters, join the war effort as nurses, escaping the confines of their father ' s farm and carrying a guilty secret with them. Amid the carnage, the sisters ' tenuous bond strengthens as they bravely face extreme danger and hostility—sometimes from their own side. There is great humor and compassion, too, and the inspiring example of the incredible women they serve alongside. In France, each meets an exceptional man, the kind for whom she might

relinquish her newfound independence—if only they all survive. At once vast in scope and extraordinarily intimate, *The Daughters of Mars* is a remarkable novel about suffering and transcendence, despair and triumph, and the simple acts of decency that make us human even in a world gone mad.

The Museum of Modern
Love Text Publishing

"It is not really possible to describe, in a short space, the originality and depth of this long and beautifully crafted book."--A.S. Byatt, *Guardian*

Laura Fraser grows up in Sydney, motherless, with a cold, professional father and an artistic bent. Ravi Mendis lives on the other side of the globe--exploring the seductive new world of the Internet, his father dead, his mother struggling to get by.

Their stories alternate throughout Michelle de Kretser's ravishing novel, culminating in unlikely fates for them both, destinies influenced by travel--voluntary in her case, enforced in his. With money from an inheritance, Laura sets off to see the world, eventually returning to Sydney to work for a publisher of travel guides. There she meets Ravi, now a Sri Lankan political exile who wants only to see a bit of Australia and make a living. Where do these two disparate characters, and an enthralling array of others, truly belong? With her trademark subtlety, wit, and dazzling prose, Michelle de Kretser shows us that, in the 21st century, they belong wherever they want to and can be--home or away.

The Fallback Plan Little, Brown

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London 's Swinburne Museum gives her a very particular project: a box

of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It ' s an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age ' s downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

The Politics Book Picador Australia
'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last century. I don't know why, and that doesn't matter. I've got to get back.' Every so often, there comes a story so brilliant and lively and

moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

Catulla Et Al Picador USA
My mother had just turned ten in mid-1933 when a young woman approached her as they were both leaving Mass at St Joan of Arc's in Brighton... The woman was an artist and she would like to paint her portrait... After her mother's death in 2005, Anne Summers inherits a portrait of her mother as a child. Mesmerised by this image, she finds herself drawn into the story of how the portrait was painted and eventually found its way into her family. She soon learns the artist painted another portrait of her mother; this time as the Madonna. In a gripping narrative that is part art history, part detective story and part meditation on the relations between mothers and daughters, Anne's search for the Madonna painting and the mysterious Russian migr collector who bought both paintings takes her

down unexpected paths. Her search soon turns into a parallel quest to rescue Constance Stokes, the artist, from obscurity, and to learn why the collector suddenly abandoned the paintings. Along the way Anne finds she must face the truth of the relationship she had with her mother. In turn hypnotic and moving, *The Lost Mother* is a powerful exploration of art, loss and love.

The Mountain Random House Australia

“ Art will wake you up. Art will break your heart. There will be glorious days. If you want eternity you must be fearless. ”

—Heather Rose, *The Museum of Modern Love* Our hero, Arky Levin, has reached a creative dead end. An

unexpected separation from his wife was meant to leave him with the space he needs to work composing film scores, but it has provided none of the peace of mind he needs to create.

Guilty and restless, almost by chance he stumbles upon an art exhibit that will change his life.

Based on a real piece of performance art that took place in 2010, the installation that the fictional Arky Levin discovers is inexplicably powerful. Visitors to the Museum of Modern Art sit across a table from the performance artist Marina Abramović, for as short or long a period of time as they choose. Although some go in skeptical, almost all leave moved. And the participants are not the only ones to find themselves changed by this unusual experience: Arky finds himself returning daily to watch others with Abramović. As the performance unfolds over the course of 75 days, so too does Arky. As he bonds with other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do. This is a book about art, but it is also about success and failure, illness and happiness. It's about what it means to find connection in a modern world. And most of all,

it is about love, with its limitations and its transcendence.

Mornings in Jenin Simon and Schuster

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

The Lost Dog Hogarth

A hilarious debut novel about the tricky period between graduating from college and moving out of your parents' house What to do when you've just graduated from college and your plans conflict with those of your parents? That is, when your plans to hang out on the couch, re-read your favorite children's books, and take old prescription tranquilizers, conflict with your parents plans that you, well, get a job? Without a fallback plan, Eshter Kohler decides she has no choice but to take the job

her mother has lined up for her: babysitting for their neighbors, the Browns. It's a tricky job, though. Six months earlier, the Browns' youngest child died. Still, as Esther finds herself falling in love with their surviving daughter May, and distracted by a confusing romance with one of her friends, she doesn't notice quite how tricky the job is ... until she finds herself assuming the role of confidante to May's mother Amy, and partner in crime to Amy's husband Nate. Trapped in conflicting roles doomed to collide, Esther is forced to come up with a better idea of who she really is. Both hilarious and heartbreaking, The Fallback Plan is a beautifully written and moving story of what we must leave behind, and what we manage to hold on to, as we navigate the treacherous terrain between youth and adulthood.

The Idea of Perfection
Penguin

"A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group

of young women held prisoner becoming unforgettable and in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, “contemporary feminism may have found its masterpiece of horror.” Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way

boldly original literary heroines that readers will both relate to and root for. The Natural Way of Things is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award An Isolated Incident Eye Books (US&CA) Two sisters reckon with their

toxic parents through the decline and death of their outlandishly tyrannical mother and with the care of their psychologically terrorized father, all relayed with dark humor and brutal honesty in this award-winning “brilliantly-written memoir... [that] reads like a novel” (best-selling author Margaret Atwood via Twitter). When her elderly mother is hospitalized unexpectedly, Vicki Laveau-Harvie and her sister travel to their parents' ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, they are horrified by what they discover on their arrival. For years their mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Rearranging their lives to be the daughters they were never allowed to be, the sisters focus their efforts on helping their father cope with the unending manipulations of their mother and encounter all the pressures that come with caring for elderly parents. And at every step they have to contend with their mother, whose favorite phrase during their childhood was: "I'll get you and you won't even know I'm doing it." Set against the natural world of the Canadian foothills ("in winter the cold will kill you, nothing personal"), this memoir—at once dark and hopeful—shatters precedents about grief, anger, and family trauma with surprising tenderness and humor.

Everyman's Rules for Scientific Living Text Publishing

Harley Savage is a plain woman, a part-time museum curator and quilting expert with three failed marriages and a heart condition. Douglas Cheeseman is a shy, gawky engineer with jug-handle ears, one marriage

gone sour, and a crippling lack of physical courage. They meet in the little Australian town of Karakarook, where Harley has arrived to help the town build a heritage museum and Douglas to demolish the quaint old Bent Bridge. From the beginning they are on a collision course until the unexpected sets them both free. Elegantly and compassionately told, *The Idea of Perfection* is reminiscent of the work of Carol Shields and Annie Proulx and reveals Kate Grenville as "a writer of extraordinary talent" (The New York Times Book Review).
Reconstructing Amelia Bloodaxe
Books Limited

Learn about how the world of government and power works in *The Politics Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge

of alike! *The Politics Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with:

- More than 100 groundbreaking ideas in the history of political thought
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The Politics Book is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. Your Politics Questions, Simply Explained

This engaging overview

explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, The Politics Book presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, The Politics Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Mateship with Birds Text Publishing

An intensely personal narrative of loss, hope, and longing for a child. In this brave and lucid account, Julia Leigh broaches a challenging life event often left

undiscussed: how the struggle to have a child can take an agonizing toll. Leigh ' s experience at the vanguard of medical science is acutely rendered, physically and emotionally, transmitting what it feels like to so desperately wish for a child while knowing that the odds are stacked against you. From the daily shots she puts herself through at home, to hopes raised and dashed, and finally to the decision to stop treatment, Avalanche bears witness to Leigh ' s raw desire, suffering, strength, and, in the end, transformation—a shift to a different kind of love. The reader looks behind the scenes of a clinic and discovers how things really work: reality is a far cry from the slick marketing of the billion-dollar infertility industry. As for so many

women, Leigh ' s treatment
failed, but her ghost child
lingers in memory.