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Afternoon Of A Good Woman Hachette UK

'There is so much to love and admire in these stories - their understanding of heartbreak, their attention to affection and love across many divides' KAMILA SHAMSIE 'Listen to me, child. You will be a woman soon and must behave well and with modesty. The Kazi will ask you three times whether you will marry Kalloo Mian. Now don't you be shameless, like these modern girls, and shout gleefully "Yes". Be modest and cry softly and say "Hoon".' A marriage is arranged between a little servant girl and a middle-aged cook with an opium habit; an idealistic political worker faces disillusionment; a man returns from years studying in England to a wife he scarcely knows; a conventional bride has her first encounter with her husband's 'emancipated' friends. Telling of the lives of servants and children, of conflict between the old traditions and new ways, and exploring the human repercussions of the Muslim/Hindu divide, these twelve stories present a moving and vivid picture of life in India in the mid-twentieth century. To each episode Attia Hosain brings a superb imaginative understanding and a sense of the poignancy of the smallest of human dramas. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover Sunlight on a Broken Column, Hosain's acclaimed only novel - a coming-of-age story set against the turbulent background of Partition, also published in Virago Modern Classics.

Circles Of Deceit Open Road Media

Today, Tuesday, the day that Penelope has chosen to leave her husband, is the first really warm day of spring...' Penelope has always done her best to be a good wife, a good mistress, a good mother - and a good magistrate. Today she is more conscious than usual of the thinness of the thread that distinguishes good from bad, the law-abiding from the criminal. Sitting in court, hearing a short, sad case of indecent exposure and a long, confused theft, she finds herself examining her own sex life (how would all that sound in court?) her own actions and intentions while she observes the defendants in the dock. This novel is a tour-de-force, an ingeniously constructed novel in which Nina Bawden counterpoints public appearance with private behaviour in her heroine, Penelope. The result is a marvellous picture of a not always admirable but engagingly complex and very human heroine. As always, Bawden offers a compelling story, sharply witty and beautifully observed. But it is also an honest and provocative book tracing the divergent courses of

morality and justice, and uncomfortably posing, as Penelope does of herself, the question: who and what is a good woman?

A Touch of Mistletoe Anchor

More essays and sketches from the author of Mrs Miniver. Jan Struther (1909-1953) was the pen name of Joyce Maxtone Graham. The pieces in this book first appeared in the Spectator, New Statesman, Punch and other journals.

Poor Cow BoD - Books on Demand

Long out of print, Shirley Hazzard's classic novel of love and memory A young Englishwoman working in Naples, Jenny comes to Italy fleeing a history that threatened to undo her. Alone in the fabulously ruined city, she idly follows up a letter of introduction from an acquaintance and thus changes her life forever. Through the letter, she meets Giocanda, a beautiful and gifted writer, and Gianni, a famous Roman film director and Giocanda's lover. At work she encounters Justin, a Scotsman whose inscrutability Jenny finds mysteriously attractive. As she becomes increasingly involved in the lives of these three, she discovers that the past--and the patterns of a lifetime--are not easily discarded.

A Novel of Transition Hachette UK

"A fantasy-tinged allegory set in 18th century Spain. The novel tells of what happens after Don Juan dies - according to legend, dragged to hell after he murders the father of a woman he has seduced. Told from multiple perspectives, each highlighting a different facet of rural Spanish society and each giving a different variation on Don Juan's life and death, the book acts as a subtle satire of the Spanish Civil War."--Provided by publisher.

Music Upstairs Virago Press

A very great profession, first published in 1983, looks at women like Katherine in Virginia Woolf's Night and Day ('Katharine, thus, was a member of a very great profession which has, as yet, no title and very little recognition... She lived at home') and Laura, the heroine of Brief Encounter, women whose lives and habits were wonderfully recorded in the fiction of the time. Drawing on the novels to illuminate themes such as domestic life, romantic love, sex, psychoanalysis, the Great War and 'surplus' women, A Very Great Profession uses the work of numerous women writers to present a portrait, through their fiction, of middle-class Englishwomen in the period between the wars.

The Birds on the Trees Hachette UK

A collection of stories by the author of "The Sleeping Beauty", "Mrs Palfrey at the Claremont", "The Soul of Kindness", "In a Summer Season" and "Angel".

Journey to Paradise Virago Press

In 1914, when Nicandra is eight, all is well in the grand Irish estate, Deer Forest. Maman is beautiful and adored. Dada, silent and small, mooches contentedly around the stables. Aunt Tossie, of the giant heart and bosom, is widowed but looks splendid in weeds. The butler, the groom, the landsteward, the maids, the men - each as a place and knows it. Then, astonishingly, the perfect surface is shattered; Maman does something too dreadful ever to be spoken of. 'What next? Who to love?' asks Nicandra. And through her growing up and marriage her answer is to swamp those around her with kindness - while gradually the great house crumbles under a weight of manners and misunderstanding.

Familiar Passions Virago

"Journey to Paradise" by Dorothy M. Richardson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Try Anything Twice Algonquin Books

When, with the franklessness of youth, Sidonie O'Neill becomes the lover of her neighbours, Pam and Lenny, she finds herself in a state of limbo as she veers between the two, heedless of the chaos around her and of Lenny's increasingly obsessive behaviour. . .

Loving And Giving Hachette UK

Throughout her life, Antonia White struggled with a formidable writer's block: the FROST IN MAY quartet was thought to be her final achievement. Yet on her death, this extraordinary work - her autobiography up to the age of six - was discovered among her papers. The freshness and vitality with which Antonia White recorded her much younger self is breathtaking. A writer with the phenomenal power of almost total recall, she recreates her capricious and extravagant mother and the indomitable father she both feared and adored, who taught Antonia the first line of the Iliad when she was three. Here, too, are perfect vignettes: the glorious bridesmaid's hat which her mother later appropriated; love at first sight in Kensington Gardens and games of Mr and Mrs John Barker in the nursery. Much more than an evocation of childhood, AS ONCE IN MAY illuminates the woman and writer Antonia White was to become. It is an essential and enthralling companion to her fiction.

A Novel Little Brown and Company (UK)

A young widower looks back on his memories of his wife and their life together

The Spoilt Kill Virago Press

With the ferocity of a mother tiger defending her cubs, fourteen-year-old Emmie Bean watches over her household: her amiable drunken father, her gaunt, evangelical old grandmother, her beautiful, wayward sister Alice and most precious of all, eight-year-old Oliver, who has the countenance of an angel and the ethical sense of a cobra. But with the arrival of new neighbours, the outside world intrudes into the isolated privacy of family life and Emmie's kingdom is no longer secure. Combining the guile of a young child with the desperation of adolescence, Emmie fights to stave off the changes- and the revelations- that growing up necessarily brings. Powerful, heart-rending, but never sentimental, *Tortoise* by Candlelight is a captivating excursion into the landscape of youth.

The Willow Cabin Feminist Press at CUNY

'A comic masterpiece' Patrick Gale, Guardian Pillar of society and stern upholder of Victorian values, god-fearing Norfolk merchant John Barnard presides over a large and largely unhappy family. This is their story - his brandy-swilling wife, their hapless offspring and their changing fortunes - over the decades. Sylvia Townsend Warner's last novel, *The Flint Anchor* gloriously overturns our ideas of history, family and storytelling itself. 'A novel created with solidity and subtlety of feeling, a fusion of warmth, wit and quietly biting shrewdness that are reminiscent of Jane Austen' Atlantic Review 'As a sustained work of historical imagination, it has few rivals ... one of the most acute and intelligent writers of her age' Claire Harman

Phoebe, Junior Little Brown and Company (UK)

This is the story of an old cleaning woman, known as Weekly, or 'The Newspaper'. Unknown to the residents of Claremont Street, for whom she works, Weekly dreams of escape - escape from the parasitic demands of both her past and her present. Weekly is one of Elizabeth Jolly's major creations; one of the wiry survivors whose vulnerability is Jolly's special task of illumination. This

character is perhaps the author's outstanding achievement to date, and is created with humour, sharpness, not a little sympathy, and finally, a sort of desperate calm.

Kundalini and the Chakras A&C Black

As the 1939-1945 war slows to a clumsy halt, a trembling world holds out its arms to welcome peace back home again. Alice Fairley, her friends and her family are surprised to find themselves so unprepared for peacetime. In a way, it's like starting all over again: all the things one was confident about have disappeared or changed shape somehow, while things which were acceptable, or even pleasant, now seem different, dull, irksome. Noisy whispers of spy-rings and foreign conspiracies provoke shockwaves of malice and stinging intolerance. The world has grown up. Quickly, they discover that the battle is not over yet . . . persistent spectres of duty and guilt pick their victims indiscriminately.

The Flint Anchor Good Press

Each one of us is born with some energy flowing within us. Kundalini is one such evolutionary force that can take us towards spiritual growth. Though increasing number of people are aware of it, they sometimes try to reach it in negative ways which can have adverse effect. This book gives detailed instructions for initiating this cleansing system and provides methods for moderating or holding its release in check.

The Caravaners Good Press

Discover the captivating treasures buried in the British Library's archives. Largely inaccessible to the public until now, these enduring crime classics were written in the golden age of detective fiction. 'The grey eyes, so apt for tragedy, looked steadily up at me. "You can't trust me, can you?" she said.' Shentall's, a long-established institution of the Staffordshire Potteries industry is under attack. With its designs leaked to international competition and its prices undercut, private investigator Hedley Nicholson has been tasked with finding the culprit of the suspected sabotage. But industrial espionage may just be the beginning. Delving further into the churning heart of Shentall's Pottery, Nicholson's prying is soon to unearth rumours of bonds cruelly smashed to pieces, grievances irrevocably baked in stone and a very real body, turning and turning in the liquid clay. First published in 1961, *The Spoilt Kill* received widespread critical acclaim and praise from contemporary crime writers such as Julian Symons. Widely heralded as a perfect golden age mystery, this piece of British crime fiction marked a shift in the genre towards mysteries characterized by psychological elements. It was awarded the CWA Gold Dagger and remains a finely crafted masterpiece of the crime genre.

A Virtuous Woman Yearling Books

After an expensive dinner on their thirteenth wedding anniversary, James calmly announces that he wishes to leave Bridie. A cherished adopted child, she stepped into marriage - and a pet name - at the age of nineteen and has nurtured two step-children and a daughter. The habit of protecting others is strong in Bridie but now, redundant and with her happiness turned into a charade, she is uncertain of her identity. Unless she reclaims a portion of her past, Bridie fears she will have no future. The mysteries and consequences of Bridie's adoption form the bedrock of this enticing and skilfully woven novel. Here, with her characteristic wit and acuity, Nina Bawden peers into the familiar passions of family life, remembered insults, ancient scars and old deceptions.

After the Death of Don Juan Bloomsbury Publishing

'?This fierce anti-war novel by Irene Rathbone (1892-1980) is told from the perspective of a cultured former suffragist and several of her friends- young women who work at rest camps just behind the lines in France and as nurses of the severely wounded in hospitals in London. When Joan loses both her brother and lover to the war, in anger at the enemy she volunteers for work in a munitions plant- but by the end, she is a confirmed pacifist.