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New Methodological and Theoretical Traditions

Universitätsverlag Göttingen

From its foundation in 1957 to its self-dissolution in 1972, the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century. This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group's key concepts and contexts, from its relationship to earlier artistic avant-gardes, romanticism, Hegelianism, the history of the workers' movement and May '68 to the concepts and practices of 'spectacle', 'constructed situations', 'everyday life' and 'détournement'. The volume also considers historically underexamined areas of the SI, including the situation of women in the group and its opposition to colonialism and racism. With contributions from a broad range of thinkers including Anselm Jappe and Michael Löwy, this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post-war period.

Theory, Poetics, and Media-Historical Moment Harry N Abrams

Incorporated

Born in Romania to Jewish parents, Paul Celan lived through the Third Reich and emerged as a poet, translator and teacher of great courage and resource. *Fathomsuns*, a collection published in 1968, is Celan's longest collection and one of his most ambitious. *Benighted* is a sequence of 11 poems published in an anthology of abandoned works by various authors belonging to Celan's publishing house Suhrkamp in 1968. Together, the works translated here show Celan at his most provocative, elusive, enticing and daring.

Sedentism, Architecture and Practice Pluto Press (UK)

This publication presents cleaning and etching solutions, their applications, and results on inorganic materials. It is a comprehensive collection of etching and cleaning solutions in a single source. Chemical formulas are presented in one of three standard formats - general, electrolytic or ionized gas formats - to insure inclusion of all necessary operational data as shown in references that accompany each numbered formula. The book describes other applications of specific solutions, including their use on other metals or metallic compounds. Physical properties, association of natural and man-made minerals, and materials are shown in relationship to crystal structure, special processing techniques and solid state devices and assemblies fabricated. This publication also presents a number of organic materials which are widely used in handling and general processing...waxes, plastics, and lacquers for example. It is useful to individuals involved in study, development, and processing of metals and metallic compounds. It is invaluable for readers from the college level to industrial R & D and full-scale device fabrication, testing and sales. Scientific disciplines, work areas and individuals with great interest include: chemistry, physics, metallurgy, geology, solid state, ceramic and glass, research libraries, individuals dealing with chemical processing of inorganic materials, societies and schools.

A Field Guide to White Supremacy Legends

This book helps you navigate the social software landscape and introduces you to the key concepts that make up Enterprise 2.0. Using practical examples from companies in a range of industry sectors it illustrates how to apply these

techniques to your organization and create an environment for social software to flourish.

Three Young Mothers and Their Extraordinary Story of Courage, Defiance, and Hope Springer

In the early twentieth century, the magic of radio was new, revolutionary, and poorly understood. A powerful symbol of modernity, radio was a site where individuals wrestled and came to terms with an often frightening wave of new mass technologies. Radio was the object of scientific investigation, but more importantly, it was the domain of tinkerers, "hackers," citizen scientists, and hobbyists. This book shows how this wild and mysterious technology was appropriated by ordinary individuals in Germany in the first half of the twentieth century as a leisure activity. Clubs and hobby organizations became the locus of this process, providing many of the social structures within which individuals could come to grips with radio, apart from any media institution or government framework. In so doing, this book uncovers the vital but often overlooked social context in which technological revolutions unfold.

The Radio Hobby, Private Associations, and the Challenge of Modernity in Germany Springer Science & Business Media

This open access handbook analyses the role of development cooperation in achieving the 2030 Agenda in a global context of 'contested cooperation'. Development actors, including governments providing aid or South-South Cooperation, developing countries, and non-governmental actors (civil society, philanthropy, and businesses) constantly challenge underlying narratives and norms of development. The book explores how reconciling these differences fosters achievement of the Sustainable Development Goals. Sachin Chaturvedi is Director General at the Research and Information System

for Developing Countries (RIS), a New Delhi, India-based think tank. Heiner Janus is a researcher in the Inter- and Transnational Cooperation programme at the German Development Institute. Stephan Klingebiel is Chair of the Inter- and Transnational Cooperation programme at the German Development Institute and Senior Lecturer at the University of Marburg, Germany. Xiaoyun Li is Chair Professor at China Agricultural University and Honorary Dean of the China Institute for South-South Cooperation in Agriculture. Prof. Li is the Chair of the Network of Southern Think Tanks and Chair of the China International Development Research Network. André de Mello e Souza is a researcher at the Institute for Applied Economic Research (IPEA), a Brazilian governmental think tank. Elizabeth Sidiropoulos is Chief Executive of the South African Institute of International Affairs. She has co-edited *Development Cooperation and Emerging Powers: New Partners or Old Patterns* (2012) and *Institutional Architecture and Development: Responses from Emerging Powers* (2015). Dorothea Wehrmann is a researcher in the Inter- and Transnational Cooperation programme at the German Development Institute.

Recovery of Resources in Product and Material Cycles
Springer

This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public. ?

The National Engineer SUNY Press

This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media.

Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

Decisions and Strategies Gower Publishing, Ltd.

From the three-time Pulitzer Prize-winning author of the New York Times bestseller *Angler*, who unearthed the deepest secrets of Edward Snowden's NSA archive, the first master narrative of the surveillance state that emerged after 9/11 and why it matters, based on scores of hours of conversation with Snowden and groundbreaking reportage in Washington, London, Moscow and Silicon Valley Edward Snowden chose three journalists to tell the stories in his Top Secret trove of NSA documents: Barton Gellman of The Washington Post, Glenn Greenwald of The Guardian and filmmaker Laura Poitras, all of whom would share the Pulitzer Prize for Public Service. Poitras went on to direct the Oscar-winning *Citizen Four*.

Greenwald wrote an instant memoir and cast himself as a pugilist on Snowden's behalf. Barton Gellman took his own path. Snowden and his documents were the beginning, not the end, of a story he had prepared his whole life to tell. More than 20 years as a top investigative journalist armed him with deep sources in national security and high technology. New sources reached out from government and industry, making contact on the same kinds of secret, anonymous channels that Snowden used. Gellman's old reporting notes unlocked new puzzles in the NSA archive. Long days and evenings with Snowden in Moscow revealed a complex character who fit none of the stock images imposed on him by others. Gellman now brings his unique access and storytelling gifts to a true-life spy tale that touches us all. Snowden captured the public imagination but left millions of people unsure what to think. Who is the man, really? How did he beat the world's most advanced surveillance agency at its own game? Is government and corporate spying as bad as he says? *Dark Mirror* is the master narrative we have waited for, told with authority and an inside view of extraordinary events. Within it is a personal account of the obstacles facing the author, beginning with Gellman's discovery of his own name in the NSA document trove. Google notifies

him that a foreign government is trying to compromise his account. A trusted technical adviser finds anomalies on his laptop. Sophisticated impostors approach Gellman with counterfeit documents, attempting to divert or discredit his work. Throughout *Dark Mirror*, the author describes an escalating battle against unknown digital adversaries, forcing him to mimic their tradecraft in self-defense. Written in the vivid scenes and insights that marked Gellman's bestselling *Angler*, *Dark Mirror* is an inside account of the surveillance-industrial revolution and its discontents, fighting back against state and corporate intrusions into our most private spheres. Along the way it tells the story of a government leak unrivaled in drama since *All the President's Men*.

A Political History of Archaeology of the 20th Century
Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner

Intimate stories, penetrating portraits, faded snapshots, and words of Holocaust survivors form a unique tribute to the spirit and courage of those who survived the Holocaust

An Anthology Chronicle Books LLC

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.

Constructing Architecture HarperCollins

This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. ?German Studies is approaching a pivotal moment. On the one hand, the

discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models.

Empirical modelling of translation and interpreting Walter de Gruyter GmbH & Co KG

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

Allegories of Modernism Springer Science & Business Media

This latest volume in MoMA's Primary Documents series provides an anthology of the writings of Mário Pedrosa, Brazil's preeminent critic of art, culture, and politics and one of Latin America's most frequently cited public intellectuals. It is the first publication to provide comprehensive English translations of Pedrosa's writings, which are indispensable to understanding Brazilian art of the twentieth century. Included texts range from art and architectural criticism and theory to political writings as well as correspondence with his artistic and political interlocutors, among them such luminaries as André Breton, Alexander Calder, Lygia Clark, Ferreira Gullar, Oscar Niemeyer, Hélio Oiticica, Pablo Picasso, Luiz Inácio

Lula da Silva, Harald Szeeman, and Leon Trotsky. The book also features newly-commissioned essays by important scholars in the field that contextualize central themes of Pedrosa's writing and frame the importance of his thought for twentieth-century Brazilian art as well as the history of modernism writ large. These new translations will contribute to the international recognition of Mário Pedrosa's importance to the growing fields of global art history and theory. Publication of *The Museum of Modern Art MoMA Primary Documents Contributors: Aracy Amaral, Otília Arantes, Dore Ashton, Catherine Bompuis, Kaira Cabañas, Lauro Cavalcanti, Marcio Doctors, Gloria Ferreira, Adele Nelson*

Digital Papyrology I Springer Nature

The challenges of sustainable manufacturing were accepted by several research institutions at the Technical University Berlin and lead to the establishment of the Collaborative Research Center (Sfb) 281 Dissassembly Factories for the Recovery of Resources in Product and Material Cycles funded by the German Research Foundation in 1995. This book details the numerous scientific results that are now available after 12 years of research.

Future Narratives Walter de Gruyter

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Scholarly discussions on economic development in history, specifically those linked to industrialization or modern economic growth, have paid great attention to the formation and development of the market economy as a set of institutions able to augment people's welfare. The role of specific nonmarket practices for promoting the economic development and welfare has been a distinct concern, typically involving discussion of the state's economic policies. How have societies tackled those issues that the market did not? To what extent did those solutions reflect the structure of an economy? *Public Goods Provision in the Early Modern Economy* explores these questions by investigating efforts made for the provision of "public goods" in early modern economies from the perspective of Japanese socioeconomic history during Tokugawa era (1603–1868), and by comparing those cases with others from Europe and China's economic history. The contributors focus on three areas of inquiry—early modern era welfare policies for the poor, infrastructure, and forest management—to provide both a unique perspective on Japanese public finance at local levels and a vantage point outside of Europe to encourage a more global view of early modern political economies that shaped subsequent modern

transformations.

How Social Software Will Change the Future of Work CRC Handbook of Metal Etchants

Empirical research is carried out in a cyclic way: approaching a research area bottom-up, data lead to interpretations and ideally to the abstraction of laws, on the basis of which a theory can be derived. Deductive research is based on a theory, on the basis of which hypotheses can be formulated and tested against the background of empirical data. Looking at the state-of-the-art in translation studies, either theories as well as models are designed or empirical data are collected and interpreted. However, the final step is still lacking: so far, empirical data has not lead to the formulation of theories or models, whereas existing theories and models have not yet been comprehensively tested with empirical methods. This publication addresses these issues from several perspectives: multi-method product- as well as process-based research may gain insights into translation as well as interpreting phenomena. These phenomena may include cognitive and organizational processes, procedures and strategies, competence and performance, translation properties and universals, etc. Empirical findings about the deeper structures of translation and interpreting will reduce the gap between translation and interpreting practice and model and theory building. Furthermore, the availability of more large-scale empirical testing triggers the development of models and theories concerning translation and interpreting phenomena and behavior based on quantifiable, replicable and transparent data.

Enterprise 2.0 Moma Primary Documents

The fifth edition of *Numerical Methods for Engineers with Software and Programming Applications* continues its tradition of excellence. The revision retains the successful pedagogy of the prior editions. Chapra and Canale's unique approach opens each part of the text with sections called Motivation, Mathematical Background, and Orientation, preparing the student for what is to come in a motivating and engaging manner. Each part closes with an Epilogue containing sections called Trade-Offs, Important Relationships and Formulas, and Advanced

Methods and Additional References. Much more than a summary, the Epilogue deepens understanding of what has been learned and provides a peek into more advanced methods. Users will find use of software packages, specifically MATLAB and Excel with VBA. This includes material on developing MATLAB m-files and VBA macros. Also, many, many more challenging problems are included. The expanded breadth of engineering disciplines covered is especially evident in the problems, which now cover such areas as biotechnology and biomedical engineering

Born Survivors Carcanet Press

The Nazis murdered their husbands but concentration camp prisoners Priska, Rachel, and Anka would not let evil take their unborn children too—a remarkable true story that will appeal to readers of *The Lost and The Nazi Officer's Wife*, *Born Survivors* celebrates three mothers who defied death to give their children life. Eastern Europe, 1944: Three women believe they are pregnant, but are torn from their husbands before they can be certain. Rachel is sent to Auschwitz, unaware that her husband has been shot. Priska and her husband travel there together, but are immediately separated. Also at Auschwitz, Anka hopes in vain to be reunited with her husband. With the rest of their families gassed, these young wives are determined to hold on to all they have left—their lives, and those of their unborn babies. Having concealed their condition from infamous Nazi doctor Josef Mengele, they are forced to work and almost starved to death, living in daily fear of their pregnancies being detected by the SS. In April 1945, as the Allies close in, Priska gives birth. She and her baby, along with Anka, Rachel, and the remaining inmates, are sent to Mauthausen concentration camp on a hellish seventeen-day train journey. Rachel gives birth on the train, and Anka at the camp gates. All believe they will die, but then a miracle occurs. The gas chamber runs out of Zyklon-B, and as the Allied troops near, the SS flee. Against all odds, the three mothers and their newborns survive their treacherous journey to freedom. On the seventieth anniversary of Mauthausen's liberation from the Nazis by American soldiers, renowned biographer Wendy Holden

recounts this extraordinary story of three children united by their mothers' unbelievable—yet ultimately successful—fight for survival.

Tracking the Neolithic House in Europe Univ of California Press

CRC Handbook of Metal Etchants CRC Press