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Nutraceuticals and Innovative Food Products for Healthy Living and Preventive Care

Cambridge University Press

Errorless 12 Years UPPSC General Studies

Prelim Papers 1 & 2 Solved Papers (2010 - 21)

consists of past 12 years Solved papers of Uttar Pradesh PSC Exam Paper 1 from 2010 - 2021 along with 6 Prelim Paper 2 from 2016 - 2021. In all the book contains 1900+ MCQs with detailed explanations. The USP of the book is the detailed explanation of each question. The answer key has been verified with the UPPSC. The book is also useful for UPSC and other PSC Exams.

T. E. U. Lulu.com

This book studies the engagement of various Muslim communities with Bihar politics from colonial times to present-day India. It debunks several myths in highlighting Muslim resistance to the Two-Nation theory, and counters the 'Isolation Syndrome' faced by Muslim communities after Independence. Using rare archival sources and hitherto unexamined Urdu texts, this book offers a nuanced exploration of complex themes such as the struggle against Bengali hegemony, communalism, regionalism and alienation before Independence, recent language politics, the political assertion of low-caste Muslims in current Bihar, as well as their quest for social and gender justice. An important contribution to the study of South Asian Islam, this book will interest students and scholars of modern Indian history, politics, sociology, religion, gender, and minority studies.

Seventh to Nineteenth Centuries CRC Press

The Arabic script in Africa is a collection of sixteen papers on the past and present use of Arabic script to write African languages other than Arabic, discussing the (ethno-)historical, (socio-)linguistic, and in particular grammatological aspects of such writing traditions.

Activist Documentary Film in Pakistan UNC Press Books

Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy’s preeminent chronicler”—takes us from Gandhi’s birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi’s contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi’s children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: “Great Soul.” And, more clearly than ever before, he elucidates how Gandhi’s work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi’s ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. Gandhi Before India gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi’s

experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequaled depth and breadth, and written with extraordinary grace and clarity, Gandhi Before India is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India’s greatest man.

Thermal Energy Frontiers Media SA

Most contemporary journalistic and scholarly accounts of the instability gripping Afghanistan and Pakistan have argued that violent Islamic extremism, including support for the Taliban and related groups, is either rooted in Pashtun history and culture, or finds willing hosts among their communities on both sides of the Afghanistan-Pakistan border. Abubakar Siddique sets out to demonstrate that the failure, or even unwillingness, of both Afghanistan and Pakistan to absorb the Pashtuns into their state structures and to incorporate them into the economic and political fabric is central to these dynamics, and a critical failure of nation- and state-building in both states. In his book he argues that religious extremism is the product of these critical failures and that responsibility for the situation lies to some degree with the elites of both countries. Partly an eye-witness account and partly meticulously researched scholarship, The Pashtun Question describes a people whose destiny will shape the future of Pakistan and Afghanistan.

Home, Uprooted Random House India

Wahhabism is an Islamic reform movement found mainly in Saudi Arabia. Closely linked to the Saudi monarchy, it enforces a strict code of morality and conduct monitored by mutawa (religious police), and governs every facet of Saudi life according to its own strict interpretation of Shariah, including gender segregation. Wahhabism also prohibits the practice of any other faith (even other forms of Islam) in Saudi Arabia, which is also the only country that forbids women from driving. But what exactly is

Wahhabism? This question had long occupied Valentine, so he lived in the Kingdom for three years, familiarizing himself with its distinct interpretation of Islam. His book defines Wahhabism and Wahhabi beliefs and considers the life and teaching of Muham-mad ibn Abd'al Wahhab and the later expansion of his sect. Also discussed are the rejection of later developments in Islam such as bid'ah; harmful innovations, among them celebrating the prophet's birthday and visiting the tombs of saints; the destruction of holy sites due to the fear of idolatry; Wahhabi law, which imposes the death sentence for crimes as archaic as witch- craft and sorcery, and the connection of Wahhabism with militant Islam globally. Drawing on interviews with Saudis from all walks of life, including members of the feared mutawa, this book appraises of one of the most significant movements in contemporary Islam.

A Case Study of the Political Ideas of Sir Alfred Lyall, 1873-1903

The advent of Islam in medieval Kashmir gave birth to a narrative that describes forcible mass conversion of Hindus, eviction of local people and wanton demolition of religious symbols. A minority of Kashmiri Brahmans and their progeny who did not convert to Islam built and successfully perpetuated this narrative over the centuries. Following the eruption of armed insurgency in Kashmir and mass migration of Kashmiri Pandits in 1990, this community narrative has turned into the Indian mainstream view on Kashmiri Pandits.

Kashmir: Exposing the Myth behind the Narrative challenges the existing narrative. It exposes many fallacies used to uphold this narrative and dissects the work of historians that has sustained ahistorical perceptions over a long period of time. By linking history to the present, the book facilitates an understanding of the situation today.

From Soviet Intervention to the Silk Road Initiatives Hurst

The book details sources of thermal energy, methods of capture, and applications. It describes the basics of thermal energy, including measuring thermal energy, laws of thermodynamics that govern its use and transformation, modes of thermal energy, conventional processes, devices and materials, and the methods by which it is transferred. It covers 8 sources of thermal energy: combustion, fusion (solar) fission (nuclear), geothermal, microwave, plasma, waste heat, and thermal energy storage. In each case, the methods of production and capture and its uses are described in detail. It also discusses novel processes and devices used to improve transfer and transformation processes.

Zemindar A.A.I.I.L. (U.K.)

This book has been published at the centenary of the Ahmadiyya Anjuman Isha ' at Islam, or Ahmadiyya Association for the Propagation of Islam, known also as the Lahore Ahmadiyya Movement, which was founded at Lahore in May 1914. It is the result of new research and brings to light some forgotten and buried material. It shows that the Lahore

Ahmadiyya is a direct continuation of the Ahmadiyya Movement as founded by Hazrat Mirza Ghulam Ahmad (d. 1908) and as led afterwards by his successor Hazrat Maulana Nur-ud-Din (d. 1914). It seeks to preserve the beliefs, mission and goals of this Movement as set down by these two guiding lights.

The Emergence of a Cinema of Accountability Disha Publications

An international bestseller and winner of the Georgette Heyer Historical Novel Prize. A magnificent, twisting, turning love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos.

A Two-Colored Brocade Routledge

What can we learn from spontaneously occurring brain and other physiological signals about an individual ' s cognitive and affective state and how can we make use of this information? One line of research that is actively involved with this question is Passive Brain-Computer-Interfaces (BCI). To date most BCIs are aimed at assisting patients for whom brain signals could form an alternative output channel as opposed to more common human output channels, like speech and moving the hands. However, brain signals (possibly in combination with other physiological signals) also form an output channel above and beyond the more usual ones: they can potentially provide continuous, online information about an individual ' s cognitive and affective state without the need of conscious or effortful communication. The provided information could be used in a number of ways. Examples include monitoring cognitive workload through EEG and skin conductance for adaptive automation or using ERPs in response to errors to correct for a behavioral response. While Passive BCIs make use of online (neuro)physiological responses and close the interaction cycle between a user and a computer system, (neuro)physiological responses can also be used in an offline fashion. Examples of this include detecting amygdala responses for neuromarketing, and measuring EEG and pupil dilation as indicators of mental effort for optimizing information systems. The described field of applied (neuro)physiology can strongly benefit from high quality scientific studies that control for confounding factors and use proper comparison conditions. Another area of relevance is ethics, ranging from dubious product claims, acceptance of the technology by the general public, privacy of users, to possible effects that these kinds of applications may have on society as a whole. In this Research Topic we aimed to publish studies of the highest scientific quality that are directed towards applications that utilize spontaneously, effortlessly generated neurophysiological signals (brain and/or other physiological signals) reflecting cognitive or affective state. We especially welcomed studies that describe specific real world applications demonstrating a significant benefit compared to standard applications. We also invited original, new kinds of (proposed) applications in this area as well as comprehensive review articles that point out what is and what is not possible (according to scientific

standards) in this field. Finally, we welcomed manuscripts on the ethical issues that are involved. Connected to the Research Topic was a workshop (held on June 6, during the Fifth International Brain-Computer Interface Meeting, June 3-7, 2013, Asilomar, California) that brought together a diverse group of people who were working in this field. We discussed the state of the art and formulated major challenges, as reflected in the first paper of the Research Topic.

Disha Publications

AMU Class XI (Science)/Diploma in Engg. Entrance Test - Previous 10 Years Unsolved Papers 2012-2021

AMU Class XI (Science)/Diploma in Engg. Entrance Test Papers Vintage

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and Mashhad. Iran and the Deccan explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, Iran and the Deccan reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities.

The Imagery of Persian Poetry Fordham Univ Press

"Discusses the fundamental assumptions regarding the foundations of Pakistani nationalism as well as our current understanding of the roots of its postcolonial identity crisis"--

Founding of the Lahore Ahmadiyya Movement IGI Global

This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq ' s Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations, events, and developments that have shaped Pakistan ' s socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the

Islamization era, discriminatory laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Village Diary of a Heretic Banker Association of Scientists, Developers and Faculties

This book explores how belief in a global conspiracy against the British Empire ignited local politics and schemes in southern India.

Roberts Ridge KnowledgeCubs.com

Cesari argues that both religious and national communities are defined by the three Bs: belief, behaviour and belonging. By focusing on the ways in which these three Bs intersect, overlap or clash, she identifies the patterns of the politicization of religion, and vice versa, in any given context. Her approach has four advantages: firstly, it combines an exploration of institutional and ideational changes across time, which are usually separated by disciplinary boundaries. Secondly, it illustrates the heuristic value of combining qualitative and quantitative methods by statistically testing the validity of the patterns identified in the qualitative historical phase of the research. Thirdly, it avoids reducing religion to beliefs by investigating the significance of the institution-ideas connections, and fourthly, it broadens the political approach beyond state-religion relations to take into account actions and ideas conveyed in other arenas such as education, welfare, and culture.

Children's Literature and Emotional Socialization, 1870-1970 Notion Press

This historical novel tells the story of Tipu Sultan---the man, the lover, the soldier, the prince, the king. It speaks of those who loved and betrayed him; of his interactions with charming ladies and brilliant men; of his greatness and of the craftiness of his contemporaries; of the wit and folly of his times; and of the struggle of men and ideas in the march of history. Based on extensive research, *The Sword of Tipu Sultan* is an original contribution to historical literature which gives insights into the character of its hero, and the period in which he lived. Tipu, maligned by historians as a cruel and bigoted ruler, emerges here as a humane, enlightened ruler who believed that God is not confined to any one religion and that all religions therefore deserve equal respect. He was opposed to colonialism, welcomed the American Declaration of Independence and applauded the spirit of the French Revolution. The author establishes him as the first among modern Indian nationalists who knew that India was weakened not by outside powers but the decadence and disunity within. A vivid portrayal of the drama of Tipu's times, *The Sword of Tipu Sultan* captures the amazing

spirit of the man who, in the midst of disaster, lost neither his dignity nor his faith. He chose to court death when he could have saved himself, for he firmly believed that his sacrifice would serve as an example for the future generations of India. Special Edition: With 30 exclusive illustrations, handpicked by the author, from the T.V. Serial which are not part of the Printed book.

Persianate Art, Culture, and Talent in Circulation, 1400 – 1700 Disha Publications

by DIGITAL PRESSAMU Class XI (Science)/Diploma in Engg. Entrance Test PapersKnowledgeCubs.com

North-Western Provinces and Oudh by DIGITAL PRESS

Mushtaq Ahmed Yousufi 's last published work *Mirages of the Mind* traces an arc of nostalgia between Pakistan and India. Its main characters—Indian Muslim immigrants to Pakistan—reminisce about and long for an impossible return to their pre-Partition life in India. The book 's lightly fictionalized anecdotes, both humorous and poignantly sad, form a treasure trove of the arcana and subtle differences of twentieth-century Muslim life in the subcontinent. A cultural memoir, multi-layered biography, and anecdotal chain, *Mirages of the Mind* chronicles a milieu that has all but disappeared. Its narratives portray the hardships, heartbreak, and humour of colonial north-Indian Muslim life and its subsequent forms in post-colonial India and Pakistan. The book 's central character Basharat serves the role of a wise fool—equally ridiculous and full of penetrating, bizarre sense. Basharat 's tales about his friends paint a rare, and perhaps the last, authentic picture of the literary and cultural life of South Asia 's Urdu speakers. The first Urdu anthologies recalled the lives of poets exclusively in anecdotes. With *Mirages of the Mind*, Mushtaq Ahmed Yousufi rekindles this form and briefly illuminates the beauty of a culture that is fast receding into the darkness of the past.