

Max Perkins Editor Of Genius A Scott Berg

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The Yearling (????) Pan Macmillan

No one is better qualified to help with the writing process than a passionate editor with years of experience. Betsy Lerner, one of the most admired of American book editors, is such a one - and in this book she shares her editorial wisdom and provides a unique insider's understanding of the publishing process. From her long experience working with successful writers and discovering new voices, Betsy Lerner looks at different writer personality types; addresses the concerns of writers just getting started as well as those stalled mid-career; and describes the publishing process from the thrill of acquisition to the agony of the remainder table. Written with insight, humour and great common sense, this is the ultimate survival kit for writers everywhere.

Max Perkins Harper Collins

Samuel Johnson is a writer of such significance that his era — the second half of the 18th century — is known as the Age of Johnson. Starting out as a Grub Street journalist, he made his mark on history as a poet, author, moralist, literary critic, political commentator, and lexiconographer. We, as moderns, need to know this man, and W. Jackson Bate's formidable biography, with its uncanny depth and empathy, is the book that makes that happen. Professor W. Jackson Bate is a lyrical writer who deftly explains the effect Johnson has had on scholars, critics, and readers of all kinds through the past 200 years: "The reason Johnson has always fascinated so many people of different kinds," Bate writes, "is not simply that [he] is so vividly picturesque and quotable . . . The deeper secret of his hypnotic attraction, especially during our own generation, lies in the immense reassurance he gives to human

nature." Bate delves deep into the character that formed Johnson's intellect and fueled his prodigious contribution to literature, religion, politics, and our understanding of the nature of humankind, revealing the fascinating nature — both odd and adored — of this literary luminary.

Max Perkins, Editor of Genius Hyweb Technology Co. Ltd.

A thirtieth anniversary edition of the National Book Award-winning biography traces the life of the influential book editor who nurtured the literary talents of such twentieth-century masters as Ernest Hemingway, Thomas Wolfe, and F. Scott Fitzgerald. By the Pulitzer Prize-winning author of Lindbergh. Reprint.

Listening Is an Act of Love Univ of South Carolina Press

In this candid view of the hardships and rewards of the writer's life, Erskine Caldwell recalls his first thirty years as a writer, with special emphasis on his long and hard apprenticeship before he emerged as one of the most widely read and controversial authors of his time. All the while conveying the enormous amount of drive and dedication with which he pursued his calling, Caldwell tells of his struggles to find his own voice, his travels, and his various jobs, which ranged from backbreaking manual labor to much sought-after positions in radio, film, and journalism. Including a self-interview, *Call It Experience* offers a wealth of insights into Caldwell's imagination and his writing habits, as well as his views on critics and reviewers, publishers, and booksellers. It is a source of information and inspiration to aspiring writers.

Max Perkins Crown

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

The Young Hemingway Grove/Atlantic, Inc.

The concluding volume of Reynolds' biography covers the last 20 years in Hemingway's life.

Lindbergh Prabhat Prakashan

In June 1994 Alvah Simon and his wife, Diana, set off in their 36-foot sailboat to explore the hauntingly beautiful world of icebergs, tundra, and fjords lying high above the Arctic Circle. Four months later, unexpected events would trap Simon alone on his boat, frozen in ice 100 miles from the nearest settlement, with the long polar night stretching into darkness for months to come. With his world circumscribed by screaming blizzards and marauding polar bears and his only companion a kitten named Halifax, Simon withstands months of crushing loneliness, sudden blindness, and private demons. Trapped in a boat buried beneath the drifting snow, he struggles through the perpetual darkness toward a spiritual awakening and an understanding of the forces that

conspired to bring him there. He emerges five months later a transformed man. Simon's powerful, triumphant story combines the suspense of *Into Thin Air* with a crystalline, lyrical prose to explore the hypnotic draw of one of earth's deepest and most dangerous wildernesses.

So Brave, Young, and Handsome Linden Publishing

What Hemingway's *A Moveable Feast* did for Paris in the 1920s, this charming yet undecipherable memoir does for Greenwich Village in the late 1940s. In 1946, Anatole Broyard was a dapper, earnest, fledgling avant-gardist, intoxicated by books, sex, and the neighborhood that offered both in such abundance. Stylishly written, mercurially witty, imbued with insights that are both affectionate and astringent, this memoir offers an indelible portrait of a lost bohemia. We see Broyard setting up his used bookstore on Cornelia Street—indulging in a dream that was for him as romantic as “living off the land or sailing around the world” while exercising his libido with a protégée of Anais Nin and taking courses at the New School, where he deliberates on “the new trends in art, sex, and psychosis.” Along the way he encounters Delmore Schwartz, Caitlin and Dylan Thomas, William Gaddis, and other writers at the start of their careers. Written with insight and mercurial wit, *Kafka Was the Rage* elegantly captures a moment and place and pays homage to a lost bohemia as it was experienced by a young writer eager to find not only his voice but also his place in a very special part of the world.

The Vegetable, Or, From President to Postman Simon and Schuster

The relationship between Thomas Wolfe and his editor, Maxwell Perkins has been the subject of guesswork and anecdote for 70 years. Scholars have debated Wolfe's dependence on his editor. This volume of 251 letters should clarify the relationship and set the record straight.

The Forest for the Trees National Geographic Books

Samuel Goldwyn was the premier dream-maker of his era - a fierce independent force in a time when studios ruled, a producer of silver screen sagas who was, in all probability, the last Hollywood tycoon. In this riveting book, Pulitzer Prize winning biographer A. Scott Berg tells the life story of this remarkable man - a tale as rich with drama as any feature length epic and as compelling as the history of Hollywood itself.

The Perfect Hour Back Bay Books

The National Book Award winner from Pulitzer Prize-winning author A. Scott Berg is now celebrating its 40th anniversary. The talents he nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and numerous others. But Maxwell Perkins remained a mystery, a backstage presence who served these authors not only as editor but also as critic, career manager, moneylender, psychoanalyst, father-confessor, and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this genius editor extraordinaire—in both the professional and personal domains. It tells not only of Perkins's stormy marriage, endearing eccentricities, and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century. It is, in the words of *Newsweek*, “an admirable biography of a wholly admirable man.” The basis for the Major Motion Picture *Genius*, Starring Colin Firth, Nicole Kidman, and Jude Law.

Max Perkins: Editor of Genius Max Perkins

First time publication of letters from 25-year correspondence between famed Charles Scribner's Sons editor Max Perkins and Virginia socialite Elizabeth Lemmon.

American Caesar Univ of South Carolina Press

The bestselling classic that indelibly captures the life and times of one of the most brilliant and controversial military figures of the twentieth century. "Electric...Tense with the feeling that this is the authentic MacArthur...Splendid reading." -- *New York Times* Inspiring, outrageous... A thundering paradox of a man. Douglas MacArthur, one of only five men in history to have achieved the rank of General of the United States

Army. He served in World Wars I, II, and the Korean War, and is famous for stating that "in war, there is no substitute for victory." *American Caesar* examines the exemplary army career, the stunning successes (and lapses) on the battlefield, and the turbulent private life of the soldier-hero whose mystery and appeal created a uniquely American legend.

Goldwyn Penguin

The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and his first long work and was written as a parody of Sherwood Anderson and his *Dark Laughter*.

Unshaken Friend Simon and Schuster

Traces the life of Anderson, a successful businessman, who became a controversial writer, and discusses his fiction, essays, and memoirs

Max & Marjorie Simon and Schuster

Traces the life of the influential book editor who worked with Ernest Hemingway, Thomas Wolfe, and F. Scott Fitzgerald.

Max Perkins W. W. Norton & Company

F. Scott Fitzgerald was a handsome, ambitious sophomore at Princeton when he fell in love for the first time. Ginevra King, though only sixteen, was beautiful, socially poised, and blessed with the confidence that considerable wealth can bring. Their romance began instantly, flourished in heartfelt letters, and quickly ran its course—but Scott never forgot it. Now, for the first time, scholar and biographer James L. West III tells the story of the youthful passion that shaped Scott Fitzgerald's life as a writer. When Scott and Ginevra met in January 1915, the rest of the world was at war, but America remained a haven for young people who could afford to have a good time. Privileged and mildly rebellious, the two were swept together in a whirl of dances, parties, campus weekends, and chaperoned visits to New York. “For heaven's sake don't idealize me!” Ginevra warned in one of the many letters she sent to Scott, but of course that's just what he did—for the next two decades. Though he fell in love with Zelda Sayre soon after learning of Ginevra's engagement to a well-to-do midwesterner, Scott drew on memories of Ginevra for his most unforgettable female characters—Isabelle Borgé and Rosalind Connage in *This Side of Paradise*, Judy Jones in “Winter Dreams,” and above all Daisy Buchanan in *The Great Gatsby*. Transformed by Scott's art, Ginevra became a new American heroine who inspired an entire generation.

Kafka Was the Rage University of Georgia Press

The National Book Award winner from Pulitzer Prize-winning author A. Scott Berg is now celebrating its 40th anniversary. The talents he nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and numerous others. But Maxwell Perkins remained a mystery, a backstage presence who served these authors not only as editor but also as critic, career manager, moneylender, psychoanalyst, father-confessor, and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this genius editor extraordinaire—in both the professional and personal domains. It tells not only of Perkins's stormy marriage, endearing eccentricities, and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century. It is, in the words of *Newsweek*, “an admirable biography of a wholly admirable man.” The basis for the Major Motion Picture *Genius*, Starring Colin Firth, Nicole Kidman, and Jude Law.

Max Perkins: Editor of Genius W. W. Norton & Company

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel *This Lyrical Novel of Community*, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages

ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for *The Star Side of Bird Hill*: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book." —Entertainment Weekly (A)

Editor to author Aegitas

'For more than twenty years, Katharine Hepburn imparted many of the details of her life to me suggesting that I weave them into a book - one that would appear upon her death. Sad to say, the time has come to publish that book. But I find comfort in knowing she lived a very rich 96 years; and I have tried my best to honour her wish of making the book as true to her spirit as possible - as inspiring, as loving and as fun.' Scott Berg *KATE REMEMBERED* is a loving tribute and a tender farewell that reveals an unusual relationship in a unique life, one fully lived - and largely according to Katharine Hepburn's own rules. More importantly, it sets down many of the stories of that life as she saw them, full of sentiments she felt should not be made public until after her death. Ultimately, this book is not only a story of the poignant final twenty years in which Scott Berg knew Katharine Hepburn, but also a tale of a great theatrical personality and the better part of the century that was the stage for her distinguished life.