

Max Perkins Editor Of Genius A Scott Berg

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It is your categorically own period to sham reviewing habit. along with guides you could enjoy now is **Max Perkins Editor Of Genius A Scott Berg** below.



Goldwyn Harper Collins

In this candid view of the hardships and rewards of the writer's life, Erskine Caldwell recalls his first thirty years as a writer, with special emphasis on his long and hard apprenticeship before he emerged as one of the most widely read and controversial authors of his time. All the while conveying the enormous amount of drive and dedication with which he pursued his calling, Caldwell tells of his struggles to find his own voice, his travels, and his various jobs, which ranged from backbreaking manual labor to much sought-after positions in radio, film, and journalism. Including a self-interview, Call It Experience offers a wealth of insights into Caldwell's imagination and his writing habits, as well as his views on critics and reviewers, publishers, and booksellers. It is a source of information and inspiration to aspiring writers.

Max Perkins Crown

In June 1994 Alvah Simon and his wife, Diana, set off in their 36-foot sailboat to explore the hauntingly beautiful world of icebergs, tundra, and fjords lying high above the Arctic Circle. Four months later, unexpected events would trap Simon alone on his boat, frozen in ice 100 miles from the nearest settlement, with the long polar night stretching into darkness for months to come. With his world circumscribed by screaming blizzards and marauding polar bears and his only companion a kitten named Halifax, Simon withstands months of crushing loneliness, sudden blindness, and private demons. Trapped in a boat buried beneath the drifting snow, he struggles through the perpetual darkness toward a spiritual awakening and an understanding of the forces that conspired to bring him there. He emerges five months later a transformed man. Simon's powerful, triumphant story combines the suspense of Into Thin Air with a crystalline, lyrical prose to explore the hypnotic draw of one of earth's deepest and most dangerous wildernesses.

The Perfect Hour Penguin

The National Book Award winner from Pulitzer Prize-winning author A. Scott Berg is now celebrating its 40th anniversary. The talents he nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and numerous others. But Maxwell Perkins remained a mystery, a backstage presence who served these authors not only as editor but also as critic, career manager, moneylender, psychoanalyst, father-confessor, and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this genius editor extraordinaire—in both the professional and personal domains. It tells not only of Perkins's stormy marriage, endearing eccentricities, and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century. It is, in the words of Newsweek, "an admirable biography of a wholly admirable man." The basis for the Major Motion Picture Genius, Starring Colin Firth, Nicole Kidman, and Jude Law.

The Star Side of Bird Hill Grove/Atlantic, Inc.

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for The Star Side of Bird Hill: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book." —Entertainment Weekly (A)

So Brave, Young, and Handsome W. W. Norton & Company

In 1924, F. Scott Fitzgerald told his editor Maxwell Perkins about a young American expatriate in Paris, an unknown writer with a brilliant future. When Perkins wrote to Ernest Hemingway several months later, he began a correspondence spanning more than two decades and charting the career of one of the most influential American authors of this century. The letters collected here are the record of that professional alliance and of Hemingway's development as a writer.

The Sons of Maxwell Perkins Simon and Schuster

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American Caesar National Geographic Books

"The Young Hemingway will entertain and surprise. Not only is it a significant contribution to Hemingway critical biography, but it should rank as one of the best nonfiction books of the year."—Los Angeles Times Lindbergh Penguin

Traces the life of the influential book editor who worked with Ernest Hemingway, Thomas Wolfe, and F.

Scott Fitzgerald.

Kafka Was the Rage Penguin

F. Scott Fitzgerald was a handsome, ambitious sophomore at Princeton when he fell in love for the first time. Ginevra King, though only sixteen, was beautiful, socially poised, and blessed with the confidence that considerable wealth can bring. Their romance began instantly, flourished in heartfelt letters, and quickly ran its course—but Scott never forgot it. Now, for the first time, scholar and biographer James L. W. West III tells the story of the youthful passion that shaped Scott Fitzgerald's life as a writer. When Scott and Ginevra met in January 1915, the rest of the world was at war, but America remained a haven for young people who could afford to have a good time. Privileged and mildly rebellious, the two were swept together in a whirl of dances, parties, campus weekends, and chaperoned visits to New York.

"For heaven's sake don't idealize me!" Ginevra warned in one of the many letters she sent to Scott, but of course that's just what he did—for the next two decades. Though he fell in love with Zelda Sayre soon after learning of Ginevra's engagement to a well-to-do midwesterner, Scott drew on memories of Ginevra for his most unforgettable female characters—Isabelle Borgé and Rosalind Connage in This Side of Paradise, Judy Jones in "Winter Dreams," and above all Daisy Buchanan in The Great Gatsby. Transformed by Scott's art, Ginevra became a new American heroine who inspired an entire generation.

To Loot My Life Clean Penguin

Samuel Johnson is a writer of such significance that his era—the second half of the 18th century—is known as the Age of Johnson. Starting out as a Grub Street journalist, he made his mark on history as a poet, author, moralist, literary critic, political commentator, and lexiconographer. We, as moderns, need to know this man, and W. Jackson Bate's formidable biography, with its uncanny depth and empathy, is the book that makes that happen. Professor W. Jackson Bate is a lyrical writer who deftly explains the effect Johnson has had on scholars, critics, and readers of all kinds through the past 200 years: "The reason Johnson has always fascinated so many people of different kinds," Bate writes, "is not simply that [he] is so vividly picturesque and quotable. . . . The deeper secret of his hypnotic attraction, especially during our own generation, lies in the immense reassurance he gives to human nature." Bate delves deep into the character that formed Johnson's intellect and fueled his prodigious contribution to literature, religion, politics, and our understanding of the nature of humankind, revealing the fascinating nature—both odd and adored—of this literary luminary.

The Only Thing That Counts Back Bay Books

The relationships between legendary Scribner's editor Maxwell Perkins and three of his most important authors—Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe—are captured in a remarkable series of more than two hundred letters that speak out on such topics as the art of writing, editing, publishing, personal rivalries, and more.

As Ever Yours Penguin

Traces the life of Anderson, a successful businessman, who became a controversial writer, and discusses his fiction, essays, and memoirs

The Yearling (鹿苑長春) Simon and Schuster

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

Although Of Course You End Up Becoming Yourself Aegitas

Max PerkinsPenguin

Sherwood Anderson Simon and Schuster

The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and's first long work and was written as a parody of Sherwood Anderson and's Dark Laughter.

The Vegetable, Or, From President to Postman Roberts Rinehart Pub

Lindbergh was the first solo pilot to cross the Atlantic non-stop from New York to Paris, in 1927. This awe-inspiring fight made him the most celebrated men of his day-a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The unbearable trial forced Lindbergh into exile in England and France. However, his soon fasciation and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist voices. This biography explores the golden couple who have been considered American royalty.

Max Perkins, Editor of Genius Penguin

From the #1 New York Times bestselling author, "a brilliant biography"\* of the 28th president of the United States. \*Doris Kearns Goodwin One hundred years after his inauguration, Woodrow

Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize – winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson ’ s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world “ safe for democracy ” to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century ’ s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson ’ s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man.

INCLUDES PHOTOGRAPHS

Max & Marjorie Random House

A New York Times Bestseller “ Each interview is a revelation. ” —USA Today “ As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity. ” —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay's latest book, Callings, published in 2016 from Penguin Press.

Wilson Crown

What Hemingway's A Moveable Feast did for Paris in the 1920s, this charming yet undeceivable memoir does for Greenwich Village in the late 1940s. In 1946, Anatole Broyard was a dapper, earnest, fledgling avant-gardist, intoxicated by books, sex, and the neighborhood that offered both in such abundance. Stylish written, mercurially witty, imbued with insights that are both affectionate and astringent, this memoir offers an indelible portrait of a lost bohemia. We see Broyard setting up his used bookstore on Cornelia Street—indulging in a dream that was for him as romantic as “ living off the land or sailing around the world ” while exercising his libido with a protegee of Anais Nin and taking courses at the New School, where he deliberates on “ the new trends in art, sex, and psychosis. ” Along the way he encounters Delmore Schwartz, Caitlin and Dylan Thomas, William Gaddis, and other writers at the start of their careers. Written with insight and mercurial wit, Kafka Was the Rage elegantly captures a moment and place and pays homage to a lost bohemia as it was experienced by a young writer eager to find not only his voice but also his place in a very special part of the world.

Editor to author Linden Publishing

A complete review of the modern publishing process, this resource is an ideal companion for aspiring authors who want to understand and break into this ever-changing industry. Featuring advice from a robust roster of literary agents, editors, authors, and insiders-including Random House Editor at Large David Ebershoff, literary agent and former Book of the Month Club Editor in Chief Victoria Skurnick, and New York Times-best selling author Bob Mayer-this guidebook demystifies the entire publishing process and offers some hints on where the publishing industry is headed. Thorough discussions on the difference between fiction and nonfiction publishing, working with an agent, maximizing marketing and promotional opportunities, and getting published in magazines, newspapers, and online make this an essential reference for anyone wanting to plot a course for publishing success.