

Maxims And Reflections Johann Wolfgang Von Goethe

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The Essential Goethe MIT Press

Goethe's fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Maxims and Reflections Human and Literature Publishing

Maxims and Reflections Johann Wolfgang von Goethe - Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749-1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills Goethe was probably the last true Renaissance Man. Although employed as a Privy Councillor at the Duke of Weimars court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly

conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

Elective Affinities Hardpress Publishing

Excerpt from The Maxims and Reflections of Goethe The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Maxims and Reflections (Ricordi) Phoemixx Classics Ebooks

Goethe's influential text, newly illustrated with stunning color photographs. The Metamorphosis of Plants, published in 1790, was Goethe's first major attempt to describe what he called in a letter to a friend "the truth about the how of the organism." Inspired by the diversity of flora he found on a journey to Italy, Goethe sought a unity of form in diverse structures. He came to see in the leaf the germ of a plant's metamorphosis—"the true Proteus who can hide or reveal himself in all vegetal forms"—from the root and stem leaves to the calyx and corolla, to pistil and stamens. With this short book—123 numbered paragraphs, in the manner of the great botanist Linnaeus—Goethe aimed to tell the story of botanical forms in process, to present, in effect, a motion picture of the metamorphosis of plants. This MIT Press edition of The Metamorphosis of Plants illustrates Goethe's text (in an English translation by Douglas Miller) with a series of stunning and starkly beautiful color photographs as well as numerous line drawings. It is the most completely and colorfully illustrated edition of Goethe's book ever published. It demonstrates vividly Goethe's ideas of transformation and interdependence, as well as the systematic use of imagination in scientific research—which influenced thinkers ranging from Darwin to Thoreau and has much to teach us today about our relationship with nature.

Maxims and Reflections of Goethe Legare Street Press

Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749–1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills ... Goethe was probably the last true 'Renaissance Man'. Although employed as a Privy Councillor at the Duke of Weimar's court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics – and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

The Sorrows of Young Werther and Selected Writings Everyman's Library

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purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Collected Maxims and Other Reflections Legare Street Press

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Maxims of La Rochefoucauld CreateSpace

Wisdom for today's world from three great thinkers of the Renaissance era. This collection of three philosophical works by Renaissance men offers timeless advice on how to prosper and live morally in business, romance, religion, and society. Although written in the Renaissance era, these guides still resonate today and are collected here for easy reference. In *The Art of Worldly Wisdom*, Baltasar Gracián advises people of all walks of life how to approach political, professional, and personal situations in a dog-eat-dog world. Comprised of three hundred pithy aphorisms, this influential work of philosophy offers thought-provoking and accessible advice. Some subjects include "Never Compete," "The Art of Letting Things Alone," and "Anticipate Injuries and Turn Them into Favours." *Reflections; or Sentences and Moral Maxims* by François de La Rochefoucauld offers hundreds of brief, brutally honest observations of humankind and its self-serving nature. The perfect read for any realist—or anyone with the desire to evaluate their moral standing—this edition includes three supplements with additional maxims and essays. In *Maxims and Reflections*, Johann Wolfgang von Goethe takes a detour from his usual literary endeavors and offers snippets of his musings on life, literature, science, nature, politics, and the human condition. Essential for fans of Goethe's works, it provides unique insight into the mind of the last true Renaissance man. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Criticisms, Reflections, And Maxims CreateSpace

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enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Maxims and Reflections Legare Street Press

The Maxims and Reflections

Criticisms, Reflections, and Maxims of Goethe (Classic Reprint) Princeton University Press

The Maxims and Reflections of Goethe by Johann Wolfgang von Goethe. Prose Maxims - New Complete Edition. Translated By Bailey Saunders. Who is the happiest of men? He who values the merits of others, and in their pleasure takes joy, even as though 'twere his own. Only mankind can do the impossible: He can distinguish, He chooses and judges, He can give permanence To the moment. The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

Selected Poetry Litres

Arranged chronologically, David Luke's verse translations are set alongside the German originals to give a picture of Goethe's poetic development.

The Maxims and Reflections of Goethe Createspace Independent Publishing Platform

This "splendid biography" (Wall Street Journal) of Goethe presents his

life and work as an essential touchstone for the modern age. A masterful intellectual portrait, Goethe: Life as a Work of Art is celebrated as the seminal twenty-first-century biography of the writer considered to be the Shakespeare of German literature. Johann Wolfgang von Goethe (1749–1832), a remarkably prolific poet, playwright, novelist, and—as Rüdiger Safranski emphasizes—a statesman and naturalist, first awakened not only a burgeoning German nation but the European continent with his electrifying novel The Sorrows of Young Werther. Safranski has scoured Goethe's entire oeuvre, relying exclusively on primary sources, including his correspondence with contemporaries, to produce a "fresh and authentic" (Economist) portrait of the avatar of the Romantic era. Skillfully blending "artistic analysis with swift, sharp renderings" of the great political and intellectual figures Goethe encountered, "[Safranski's] portrait of the prolific genius leaves the reader with lasting awe, even envy" of a monumental legacy (The New Yorker). As Safranski ultimately shows, Goethe's greatest creation, even in comparison to his masterpiece Faust, was his own life.

Goethe's Criticisms, Reflections, and Maxims Liveright Publishing

Goethe's fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

Selected Works of Johann Wolfgang Von Goethe Penguin

Excerpt from Criticisms, Reflections, and Maxims of Goethe Johann wolfgang von goethe was born on the a8th August 1749, at frankfort-ou-the-main. His family lived in comfortable circumstances, and from Michaelmas 1765 till the autumn of 1768 young Goethe studied jurisprudence at Leipzig. In the spring of 1770 he went to Strasburg, where he graduated in the following year. In August 1771 he was sworn in as a lawyer in his native town. The summer of 1772 was spent at Wetzlar, and the three years following at home. About this time he formed several noteworthy acquaintances, with Klinger, Merck, Jacobi, Lavater, and others. His Ge'fz (177 3) and Warmer (1774) earned for him among his nation the fame of a writer of the highest rank. This led to an invitation from the Duke Karl August of Weimar, in October 1775, to Goethe to take up his residence in that town; he arrived there in the following month, and in 1776 decided to make it his permanent abode. Before long he was united to the Duke in the closest of friendships, and was appointed member of the Council, with a seat and a vote, in June 1776, and Privy Councillor in 1779. A few years later he was also entrusted with the control of the ducal exchequer,

and in 1782 he was raised by the 'emperor to the nobility. The period between. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

MAXIMS & REFLECTIONS OF GOETHE Penguin UK

Contains a brief biography of Goethe, a collection of some of his best-known works, and a sampling of his personal correspondence. Includes his four major works, together with a selection of his finest letters and poems. The Sorrows of Young Werther is a story of self-destructive love that made its author a celebrity overnight at the age of twenty-five. Its exploration of the conflicts between ideas and feelings, between circumstance and desire, continues in his controversial novel probing the institution of marriage, Elective Affinities. The cosmic drama of Faust goes far beyond the realism of the novels in a poetic exploration of good and evil, while Italian Journey, written in the author's old age, recalls his youth in Italy and the effect of Mediterranean culture on a young northerner. Translators include W. H. Auden, Louise Bogan, David Constantine, Barker Fairley, and Elizabeth Mayer.

Maxims and Reflections Trieste Publishing

This book deals with the reflections and maxims of Goethe, the greatest German poet. "There is nothing worth thinking but it has been thought before; we must only try to think it again. The longer I live, the more it grieves me to see man, who occupies his supreme place for the very purpose of imposing his will upon nature, and freeing himself and his from an outrageous necessity, to see him taken up with some false notion, and doing just the opposite of what he wants to do; and then, because the whole bent of his mind is spoilt, bungling miserably over everything."

The Metamorphosis of Plants Open Road Media

Review: "Unlike Machiavelli-inveterate dreamer and cynic-Guicciardini's mind is remarkable for the balance and masterly coolness of its judgment."-Federico Chabod "In the history of Renaissance thought, Guicciardini's Ricordi occupy a place of singular importance. Few works of the sixteenth century allow us so penetrating an insight into the views and sentiments of its author as these

reflections of the great Italian historian. . . . Like Machiavelli's Prince, the Ricordi form one of the outstanding documents of a time of crisis and transition; but unlike the Prince, they range over a wide field of private as well as public life. In doing so, they reveal the man as well as the political theorist."-Nicolai Rubenstein, from the Introduction.

Goethe: Life as a Work of Art Createspace Independent Publishing Platform
This collection of essays and aphorisms by Johann Wolfgang von Goethe offers insight into the mind and artistic philosophy of one of the greatest writers of the German Romantic period. The book covers a range of topics, including literature, art, science, and philosophy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Maxims and Reflections of Goethe Penguin UK

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