

## May Day Eve And Other Stories Nick Joaquin

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Medii Ævi Kalendarium Or, Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century Llewellyn Worldwide  
No one burned hotter than Eve Babitz. Possessing skin that radiated “ its own kind of moral laws, ” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and ’ 70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind – swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow ’ s script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn ’ t matter if Babitz ever gets the guy—she seduces us.

Algernon Blackwood's "The Willows" and Other Tales of Terror DigiCat

The Second Algernon Blackwood Megapack collects 28 more classic tales of the supernatural by one of the greatest ghost story writers of all time. Included in this volume are: SKELETON LAKE SMITH: AN EPISODE IN A LODGING-HOUSE A SUSPICIOUS GIFT THE EMPTY HOUSE THE LISTENER MAY DAY EVE CARLTON'S DRIVE IF THE CAP FITS— THE MAN WHO PLAYED UPON THE LEAF OLD CLOTHES THE ECCENTRICITY OF SIMON PARNACUTE THE GOLDEN FLY THE TRANSFER THE ATTIC THE GLAMOUR OF THE SNOW SAND H.S.H. A DESERT EPISODE BY WATER THE GOBLIN'S COLLECTION A BIT OF WOOD

AN EGYPTIAN HORNET CAIN'S ATONEMENT THE OTHER WING THE DANCE OF DEATH THE GARDEN OF SURVIVAL A CASE OF EAVESDROPPING CLAIRVOYANCE And don't forget to search this ebook store for "Wildside Megapack" to see more entries in this series, covering classic authors and subjects like mysteries, science fiction, westerns, ghost stories -- and much, much more!

Days and Deeds Cavendish Square Publishing, LLC

Frazer's series which attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought.

Folklore of Wales Courier Corporation

There are no short-cuts to becoming a Witch. Traditionally, students take a year and a day to prepare for their initiation into the Craft. Based on this age-old custom, *Wicca: A Year and a Day* is a one-of-a-kind daily guide that introduces Witchcraft over a 366-day cycle. Ideal for solitary students, this intensive study course teaches the core content of Wiccan practice: the tides of time, the wonders of the seasons, the ways of herbs and magic, the mysticism of the Old Ones, and the inner disciplines of seers and sages. Daily lessons include exercises, Wiccan theology and lore, and discussions relating to circle work, magical correspondences, holidays, deities, tools, healing, and divination.

Cave & Shadows Wellfleet Press

Finland is a vast, sparsely populated country known for its natural wonders like the northern lights and breathtaking landscapes. In this book, readers will discover the unique culture of the Finns, including their language, customs, foods, and rich history. They will also explore the country's geography, cities, and everyday life through engaging text, vibrant photographs, and colorful maps.

The Golden Bough Lulu.com

May Day Eve and Other StoriesThe Woman Who Had Two Navels and Tales of the Tropical GothicPenguin

The Nations of the World: Germany Cosimo, Inc.

Cursed by God, hunted by demons, desired by Cain and Abel... All in a day's work. For Evangeline Hollis, a long ago fling with a bad boy from the wrong side of the tracks just became a disaster of biblical proportions. One night with a leather-clad man of mystery has led to a

divine punishment: the Mark of Cain. Thrust into a world where sinners are drafted into service to kill demons, Eve's learning curve is short. A longtime agnostic, she begrudgingly maneuvers through a celestial bureaucracy where she is a valuable but ill-treated pawn. She's also become the latest point of contention in the oldest case of sibling rivalry in history... But she'll worry about all that later. Right now she's more concerned with learning to kill while staying alive. And saving the soul she'd never believed she had ... in S.J. Day's *Eve of Darkness*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Games and Songs of American Children Wildside Press LLC

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Games and Songs of American Children iUniverse

The late-Victorian era has been extensively researched as a period of Gothic literature, and this study seeks to build upon this body of work by connecting the content of such studies to the early decades of the twentieth century, which are less often seen in terms of Gothic or supernatural literature. Beginning with the quintessentially urban Gothic space of fin de siècle London, as represented in classic texts such as *Dracula* and Arthur Machen's *The Great God Pan*, the study proceeds to ask how the themes and energies which emerge in this moment evolve throughout the early twentieth century. In the ghost stories of authors like M.R. James, the Edwardian era witnesses an uncanny return to the rural English landscape, in which modernity encounters the re-emergence of suppressed fears and forces. After World War One, London again experiences a renewal of Gothic themes, with figures such as D.H. Lawrence and T.S. Eliot representing the city as a stricken and desolate space, haunted by the trauma and ghosts of the recent conflict. That legacy of violence and loss is also evident in rural representations of place in the 1920s and 1930s, along with a renewed interest in supernaturalism and paganism found in authors like Sylvia Townsend Warner and Mary Butts. Ultimately, this study argues, this period of dramatic social and cultural change is shadowed by a corresponding evolution in Gothic literary representation, whether that is expressed through modernist experimentation or more conventional narrative forms.

Medii Aevi Kalendarium, Or Dates, Charters and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century ... in Two Volumes Lulu.com

In Egypt Seb-the earth-is a goose, "the great cackler," who lays the gold egg-the sun. The goose was early tamed by Egyptians, though they had neither ducks nor fowls as domestic birds. In India Brahma rides the goose (see Hansa), and in mythology it is often confused with the swan, which is the great emblem of white, and snow, clouds. The goose is an emblem of Frey, and the swan of Freya, among the Norse. The swan was sacred to the sea god Niord. Russian folk-lore abounds with tales of geese, swans, and ducks. Wedding gifts always include geese, which are symbolic of conjugal fidelity. -from "Goose" This 1906 classic of comparative literature, hard to find in print today, was the first English-language project to approach the world's religions from an anthropological perspective. The work of thirty years for Scottish author JAMES G. R. FORLONG (1824-1904), it was originally published under the now-antiquated title *A Cyclopedia of Religions* and produced at the author's own expense, so strongly did he feel about the need for it despite the reluctance of the publishing houses of the day to produce it. A road engineer by trade, Forlong traveled the world, learning seven languages and becoming an avid amateur student of native culture-his labor of love was gathering, in this three-volume set, a comprehensive, academic knowledge of the totality of human religious belief. Volume II: E-M includes entries on such gods, peoples, places, practices, symbols, and concepts as: Easter Isle, eggs, fear, and fetish

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gypsies, gorgons, Helene, and horse incubi, inspiration, Jacob, and Japan Kadesh, Kant, lion, and logos Maia, Maimonides, and Mennonites and much more.

*Business America* Liverpool University Press

With this beautifully designed and accessible guide, learn the basics of Wicca and how to use it to manifest positive opportunities and events that enrich your life—includes a frameable poster. Connecting intimately with the cycles of nature, Wicca calls on a rich pantheon of ancient and modern deities, including the transcendent Triple Goddess, and its powerful rituals and spells allow you to channel their energy into your own. This book will show you, by working with the elements and focusing inward, how to create a more magical, powerful way of life, increasing your chances of discovering peace, creating abundance, making friends, and even finding love. Along the way, you'll discover: the history of witchcraft different kinds of witches, their symbols, and tools how to work with the elements and observe the vital turning points of the year the power of candles and the moon how oils, incense, and herbs harness intentions the basics of spellcasting The In Focus series applies a modern approach to teaching the classic body, mind, and spirit subjects. Authored by experts in their respective fields, these beginner's guides feature smartly designed visual material that clearly illustrates key topics within each subject. As a bonus, each book includes reference cards or a poster, held in an envelope inside the back cover, that give you a quick, go-to guide containing the most important information on the subject.

*Lancashire Folk-lore* The History Press

DigiCat Publishing presents to you this special edition of "Lancashire Folk-lore" (Illustrative of the Superstitious Beliefs and Practices, Local Customs and Usages of the People of the County Palatine) by Thomas Turner Wilkinson, John Harland. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Medii Aevi Kalendarium** BoD - Books on Demand

The spiritual world blesses the Earth at least 58 times a year—here's how you can join the party. Do you think folklore customs about solstices and equinoxes and other regular celebration days are quaint holdovers from the past? Not so. Do you sometimes wish there were a way to include the entire planet in a meditation practice? There is, and it's called the geomantic year. At least 58 times a year the spiritual world—angels, archangels, Ascended Masters, Star-Angels, even the Supreme Being—tunes in to the Earth, blesses, and even heals it in real-time day-long events. Our planet is constantly receiving input from the cosmos and heavenly realms. It's all

part of a rhythmic maintenance calendar in which the Earth is enlivened, and all of humanity is invited to participate. This book shows you how. What kinds of events? On Epiphany, January 6, the Christ focuses on the planet to birth his Light. On Bifrost Paints the Planet, April 10, the Great Bear constellation envelopes the Earth in 14 rays of light. On Michaelmas, September 29, the Archangel Michael cleanses the Earth's sacred sites and all their "plumbing." Other events in the geomantic year involve stars, Nature Spirits, holy mountains, River-gods, Pleiadians, Hollow Earth dwellers, Grail Kings, volcano spirits, the Great Mother, and much more. The Geomantic Year documents 58 festival dates that focus on the Earth through its sacred sites, and it provides 58 simple meditations to help you participate. And it offers 12 informative essays linking Earth energies with hot topics such as the Illuminati and world control, parallel universes, the world's gold supply, the Ghost Dance, the Fall of Man, Earth and climate changes, and the apocalyptic year 2012. Why not get out your appointment book and pencil in a few dates: the Earth's expecting you!

May Day Eve and Other StoriesThe Woman Who Had Two Navels and Tales of the Tropical Gothic

Welcome back to another issue of NuShIt! As the title suggests, these 336 pages contain new poetry written & performed in 2018. If it happened in 2018, I probably wrote about it or took notes for later poems. I have continued trying as many poetic styles as I can (see Keywords), & this year the Special Supplement has several illuminated poems! NuShIt 2019 is already in the works, & NuShIt will keep coming each new year until I'm dead!

pt. VI. The scapegoat. 1913 Houghton Mifflin Harcourt

Features 190 games and play situations, full song texts, many melodies, and comparison with similar material from other cultures. An entertaining, basic book in the field.

Finland Transaction Publishers

Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.

**Lancashire Folk-Lore** Penguin

Includes articles on international business opportunities.

**A Day's Work** University of Hawaii Press

Once upon a time, humans lived in intimate relationship with nature. Whether disillusioned by the dominant church or unfulfilled by traditional expressions of faith, many of us long for a deeper spirituality. Victoria Looz certainly did. Coping with an unraveling vocation, identity, and planet, Looz turned to the wanderings of spiritual leaders and the sanctuary of the natural world, eventually cofounding the Wild Church Network and Seminary of the Wild. With an ecospiritual lens on biblical narratives and a fresh look at a community larger than our own species, Church of the Wild uncovers the wild roots of faith and helps us deepen our commitment to a suffering

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earth by falling in love with it--and calling it church. Through mystical encounters with wild deer, whispers from a scrubby oak tree, wordless conversation with a cougar, and more, Loorz helps us connect to a love that literally holds the world together--a love that calls us into communion with all creatures.

*Leigh Hunt's London Journal* New York Review of Books

Reproduction of the original: Lancashire Folk-Lore by John Harland, T.T. Wilkinson

Wicca: A Year and a Day Macmillan

Wales is a Celtic country and the Celts have always treasured oral learning and recitation. Indeed they have a passion for committing facts to memory rather than relying on the written word. So it is no surprise, as we can see from Anne Ross's study, that Welsh folklore and story-telling is so rich and varied. In addition to examining the part played by the medieval church in this oral tradition, individual chapters cover legends associated with place-names; calendar customs; giants and monsters; omens and second sight; witches, ghosts and faries; supernatural birds and animals; folk healing and herbal remedies. The landscape is studded with the remains of ancient monuments, which are seen as the creation of gods and heroes. Every lake had its legend, whether it be inhabited by a grim, monstrous afanc, or by a beautiful, enchanted maiden, or maybe harbours a drowned settlement where the bell still tolls to warn of approaching storms. Giants stalk the land, while faries can be dangerous, hostile and demanding propitiation. Omens of potential marriage partners were avidly sought by girls, while ghostly death-lights - corpse candles - could be seen moving relentlessly towards the person who was doomed to death. A whole world of the past is to be found in this rich treasure house of inherited lore.