

## May Day Eve And Other Stories Nick Joaquin

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### Cándido's Apocalypse Macmillan

Frazer's series which attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought.

### Eve of Destruction Macmillan

"This contextualizing of the imagination reveals two dimensions in the writer's discursive strategy: the ideological function of reconciling contradictions, and the utopian drive to subvert imperialist subjection via the invention of an egalitarian, resurgent Filipino community--the fulfillment of the dream of the 1896 Revolution. Joaquin's corpus is therefore as conflicted, as torn by the same contradictions as the body politic which his art seeks to mediate."--P. [4] of cover.

### The Particular Sadness of Lemon Cake Houghton Mifflin Harcourt

From the bestselling author of *The Vagina Monologues*—a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." —Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." —Jane Fonda "Courageous, transformative, and yes—healing." —Anne Lamott Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

### Comfort Me With Apples Macmillan

AN INSTANT NEW YORK TIMES BESTSELLER • A

REESE'S BOOK CLUB PICK Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh\*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family—and then sent that list to her husband, asking for things to change. His response was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore, from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space—the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try *Fair Play*? Let's deal you in.

### Eve's Hollywood Lulu.com

Eve has a problem with clutter. Too much stuff and too easily acquired, it confronts her in every corner and on every surface in her house. When she pledges to tackle the worst offender, her horror of a "Hell Room," she anticipates finally being able to throw away all of the unnecessary things she can't bring herself to part with: her fifth-grade report card, dried-up art supplies, an old vinyl raincoat. But what Eve discovers isn't just old CDs and outdated clothing, but a fierce desire within herself to hold on to her identity. Our things represent our memories, our history, a million tiny reference points in our lives. If we throw our stuff in the trash, where does that leave us? And if we don't...how do we know what's really important? Everyone has their own Hell Room, and Eve's battle with her clutter, along with her eventual self-clarity, encourages everyone to dig into their past to declutter their future. *Year of No Clutter* is a deeply inspiring—and frequently hilarious—examination of why we keep stuff in the first place, and how to let it all go.

### Days and Deeds Simon and Schuster

Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles. Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's Five 1965 Girlfriends, Babitz's first book showed her to be a razor-sharp writer with tales of her own. Eve's Hollywood is an album of vivid snapshots of Southern

California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This "daughter of the wasteland" is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

#### Fair Play iUniverse

With brutal honesty and poetic urgency, Ananda Devi relates the tale of four young Mauritians trapped in their country's endless cycle of fear and violence. *Eve Out of Her Ruins* is a heartbreaking look at the Mauritius tourists don't see, and an exploration of the construction of personhood at the margins of society. *The Woman who Had Two Navels* HarperCollins Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.

Philippine Literatures Deep Vellum Publishing

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's *The Color Master*. Paradise Lost Sourcebooks, Inc.

"Laura Blackett and Eve Gleichman are linguistic magicians, and their sparkling debut manages to expose the hollowness of well-being jargon while exploring, with tender care and precision, how we dare to move on after unspeakable loss . . . [They have] constructed a mirrored fun house, one that leads us down different paths, each masterfully tied up at the end, yet reflecting and refracting our own quirky selves." —New York Times Book Review, An Editors' Choice "A very funny debut — and perhaps the most original office satire of the year." —Washington Post For fans of Elinor Oliphant *Is Completely Fine* and *Severance*: an offbeat, wryly funny debut novel that follows an eccentric product engineer who works for a hip furniture company where sweeping corporate change lands her under the purview of a startlingly charismatic boss who seems determined to get close to her at all costs . . . Ava Simon designs storage boxes for STÄDA, a slick Brooklyn-based furniture company. She's hard-working, obsessive, and heartbroken from a tragedy that killed her girlfriend and upended her life. It's been years since she's let anyone in. But when Ava's new boss—the young and magnetic Mat Putnam—offers Ava a ride home one afternoon, an unlikely relationship blossoms. Ava remembers how rewarding it can be

to open up—and, despite her instincts, she becomes enamored. But Mat isn't who he claims to be, and the romance takes a sharp turn. *The Very Nice Box* is a funny, suspenseful debut—with a shocking twist. It's at once a send-up of male entitlement and a big-hearted account of grief, friendship, and trust.

#### The Golden Bough Penguin

From the #1 New York Times bestselling author of *Bared to You* comes *Eve of Chaos* When Evangeline Hollis spent a night of passion with the darkly seductive Alec Cain, she had no idea that she'd be punished for it years later. Branded with the Mark of Cain, Eve was thrust into a life of hunting demons as penance. Living with the Mark—and the two sexy brothers who come with it—was trouble enough. But then Eve ran over Satan's hellhound during training. Now Satan, incensed at the loss of his pet, has put a bounty on Eve's head, and every demon in the country wants to be the one to deliver her. Meanwhile, Eve's formerly insatiable one-night stand is acting distant. Cain says he still wants Eve, and she believes him, but scorching hot sex isn't enough. Not after knowing what it was like to have more. As Cain's role in Eve's life becomes more and more uncertain, Abel doesn't hesitate to step in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### The Geomantic Year HarperCollins

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

#### Eve Out of Her Ruins New York Review of Books

If the murderer you're tracking is a vampire, then you want a vampire detective. Just maybe not this one. It's not that Jack Valentine is bad at her job. The youngest member of Oxford's Seekers has an impressive track record, but she also has an impressive grudge against the local baron, Killian Drake. When a human turns up dead on May Morning, she's determined to pin the murder on Drake. The problem is that none of the evidence points to him. Instead, it leads Jack into a web of conspiracy involving the most powerful people in the country, people to whom Jack has no access. But she knows someone who does. To get to the truth, Jack will have to partner up with her worst enemy. As long as she can keep her cool, Drake will point her to the ringleaders, she'll find the murderer and no one else will have to die. Body bags on standby. *May Day* is the first book in Josie Jaffrey's Seekers series, an urban fantasy series set in Oxford, England. School History of England University of Hawaii Press *Comfort Me With Apples* is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver* Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect.

