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Castle on the Rise Bethany House

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through

the 1798 rebellion that started it all. Praise for *Castle on the Rise*:
"Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "*Castle on the Rise* perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "*Cambron's* latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)
"Cool Stuff" *They Should Teach in School* Blackstone Publishing
The *Bad Boy Series* Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The *Bad Boy Series* by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them

back together again, can they deny what has long simmered between them?
Gothic Art Now Oxford University Press, USA
Classic pasta dishes from America's 1st and most beloved master chef Whether you're entertaining guests or simply cooking for 1, pasta is sure to delight. The ultimate comfort food, it can be found in the cuisines of nearly every culture. James Beard, heralded by the New York Times as "the dean of American cookery" enriches our understanding of this culinary staple with his collection of recipes and commentary on store-bought versus homemade pasta, wine pairings, choosing the perfect cheese, and other insights. From familiar spaghetti entrées to more adventurous fare, such as udon noodle soup and spätzle, Beard brings meals from all over the globe into the home chef's kitchen. Under the guidance of America's original gastronomic genius, the basic noodle is elevated in dishes such as basil lasagna, Portuguese fish stew with orzo, and cheddar angel hair soufflé. *Beard on Pasta* is full of easy-to-follow recipes, along with tips on preparation, sauce, and serving that you'll be eager to try. This comprehensive cookbook provides all the tools you need to make delectable and unforgettable pasta for any occasion.

[A Compromised Generation](#) Penguin
"Deeply authentic and straight from the soul, *The Inspired Organization: Spirituality and Energy at Work* combines heart and wisdom with practical, useable ideas. It opens enormous possibilities for a new way of being at work." Martin Rutte - Co-author, *Chicken Soup for the Soul at Work Today*, many may ask, "What is my work and what am I building through my labours?" There are few more critical development needs in the modern world than aligning the two and few more useful starting points than Ellen Hayakawa's book." Dr. Peter Senge - Author of *The Fifth Discipline* *The Inspired Organization: Spirituality and Energy at Work* is the ultimate guide to building a rich spiritual relationship with your everyday world of work. It is an exciting, valuable tool to bring forth the richness of your Spirit and to create a meaningful life by expressing your passion, gifts and talents in your work. Thought-provoking text, examples and useful exercises help you to discover and live your personal vision of work as well as the co-creative vision of any team or organization that you are a part of. *The Inspired Organization* has the potential to

change your life. It opens the door to a peaceful, sustainable future for all. Whether you are an executive or an entrepreneur, whether you work at home or in a business, government or institution, you can apply the creative and practical ideas presented in this book to express your spirituality and energy at work.

Teaching Abby Hyperion

The sparkling Christmas novel from the Sunday Times bestselling author Heidi Swain! Will love bloom this winter?

Freya Fuller is living her dream, working as a live-in gardener on a beautiful Suffolk estate. But when the owner dies, Freya finds herself forced out of her job and her home with nowhere to go. However, with luck on her side, she's soon moving to Nightingale Square and helping to create a beautiful winter garden that will be open to the public in time for Christmas. There's a warm welcome from all in Nightingale Square, except from local artist Finn. No matter how hard the pair try, they just can't get along, and working together to bring the winter garden to life quickly becomes a struggle for them both. Will Freya and Finn be able to put their differences aside in time for Christmas? Or will the arrival of a face from Freya's past send them all spiralling? The Winter Garden is the perfect read this Christmas, promising snowfall, warm fires and breath-taking seasonal romance.

Perfect for fans of Carole Matthews, Cathy Bramley and Sarah Morgan. Praise for HEIDI SWAIN: 'The queen of feel-good' Woman & Home 'Full of Heidi's trademark gentle charm. Lock the door, pour some mulled wine and settle into this wonderful Christmas treat!' Milly Johnson 'More Christmassy than a week in Lapland - we loved it!' heat 'Sprinkled with Christmas sparkle' Trisha Ashley 'Give yourself a Christmas treat and curl up with this magical book!' Sue Moorcroft, author of The Little Village Christmas 'A real Christmas cracker of a read!' Penny Parkes, author of Practice Makes Perfect 'Cosy, Christmassy and deeply satisfying! Another wonderful read!' Mandy Baggot, author of One Christmas Kiss in Notting Hill

The Washingtonienne Penguin

A true story that describes the first successful school model where all children excel; it shows how to find a child's interests, fuel interest into passion, and passion into brilliance. The book abounds in the success stories of children who achieved extraordinary accomplishments, many in spite of ADHD and learning disabilities, and all before the age of eighteen. Original.

The Health Impact of Smoking and Obesity and what to Do about it HarperCollins

The media has called attention to new 'epidemics' of chronic illness in children, including ADHD, autism, food allergies, asthma, and obesity. Are they real, and if so, why are so many children getting sick? This book, rooted in scientific literature, answers these questions for parents. Many children considered healthy by their pediatricians show subtle signs of ill health. The author explains how to prevent these illnesses, and how to help those who are already ill.

The Winter Garden J.S. Cooper

Why is TV writing different from any other kind of writing? How will writing a spec script open doors? What do I have to do to get a job writing for TV? Writing for television is a business. And, like any business, there are proven strategies for success. In this unique hands-on guide, television writer and producer Ellen Sandler shares the trade secrets she learned while writing for hit shows like Everybody Loves Raymond and Coach. She offers concrete advice on everything from finding a story to getting hired on a current series. Filled with easy-to-implement exercises and practical wisdom, this ingenious how-to handbook outlines the steps for becoming a professional TV writer, starting with a winning script. Sandler explains the difference between "selling" and "telling," form and formula, theme and plot.

Discover: • A technique for breaking down a show style so you're as close to being in the writing room as you can get without actually having a job there • The 3 elements for that essential Concept Line that you must have in order to create a story with passion and consequence • Mining the 7 Deadly Sins for fresh and original story lines • Sample scripts from hit shows • In-depth graphs, script breakdown charts, vital checkpoints along the way, and much, much more!

The Bad Boy Series Collection Wizards of the Coast

Discover the revolutionary way to harness the brain's capacity to heal itself Supported by the latest brain research, The Anat Baniel Method uses simple, gentle movements and focus to help any child, who has been diagnosed with autism, Asperger's Syndrome, ADHD, Cerebral Palsy or other developmental disorders. In this supportive and hands-on book, Anat Baniel guides parents through the nine essentials of the method, each one designed to harness the brain's capacity to heal itself -- with remarkable and sometimes immediate results. By shifting the focus to connecting rather than "fixing," this powerful yet simple method helps both children and parents to de- stress, focus, and grow. Most of all, the it helps all children maximize their potential, no matter what their diagnosis.

SelfDesign fredric press

Why did we write it? Because they don't

teach it in school. There are basic skills that every person MUST know in order to function in the real world-and it's all Cool Stuff. We like to refer to these skills as the fundamentals of life. In sports, the difference in winning and losing can simply be your grasp of the game's fundamentals. Whether we play sports or not, we're all participants in the game we call life. Do we want to win this game? Of course we do!Here's the problem: We can have all the enthusiasm and all the passion in the world, but if we don't get the basics down first, all that energy is wasted. The same is true for life. Without knowing the fundamentals you'll probably get hurt and you definitely won't be having fun. Cool Stuff they should teach in school offers these fundamental skills of life in a fun, easy-to-read format. After all, why stumble into the real world when you can cruise in . with styyyyle?

The Widow Waltz Trafford Publishing

He has written and produced comedy/talk shows for over fifteen years. Now four-time Emmy winner Joe Toplyn reveals his proven methods of writing for late-night television in this one-of-a-kind insider's guide. Toplyn analyzes each type of comedy piece in the late-night TV playbook and takes you step-by-step through the process of writing it. His detailed tips, techniques, and rules include: * 6 characteristics every good monologue joke topic must have* 6 specific ways to generate punch lines* 12 tools for making your jokes their funniest* 7 types of desk pieces and how to create them* 9 steps to writing parodies and other sketches * How to go after a writing job in late night* PLUS a complete sample comedy/talk show submission packetAlso use this comprehensive manual to write short-form comedy for the Internet, sketch shows, magazines, reality shows, radio, advertising, and any other medium.

Awesomism! Penguin

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors,

protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

To My Arrogant Boss Penguin

This is an introductory fluid mechanics text, intended for the first Fluid Mechanics course required of all engineers. The goal of this book is to modernise the teaching of fluid mechanics by encouraging students to visualise and simulate flow processes. The book also introduces students to the capabilities of computational fluid dynamics (CFD) techniques, the most important new approach to the study of fluids. Fluid mechanics is traditionally one of the most difficult topics in the curriculum for ME students: this text aims to overcome those learning difficulties through visualisation of the key concepts. Contents: 1. Fundamental Concepts 1.1 Introduction 1.2 Gases, Liquids and Solids 1.3 Methods of Description 1.4 Dimensions and Unit Systems 1.5 Problem Solving 2. Fluid Properties 2.1 Introduction 2.2 Mass, Weight and Density 2.3 Pressure 2.4 Temperature and Other Thermal Properties 2.5 The Perfect Gas Law 2.6 Bulk Compressibility Modules 2.7 Viscosity 2.8 Surface Tension 2.9 Fluid Energy 3. Case Studies in Fluid Mechanics 3.1 Introduction 3.2 Common Dimensionless Groups 3.3 Case Studies 4. Fluid Forces 4.1 Introduction 4.2 Classification of Fluid Forces 4.3 The Origins of Body and Surface Forces 4.4 Body Forces 4.5 Surface Forces 4.6 Stress in a Fluid 4.7 Forces Balance in a Fluid 5. Fluid Statics 5.1 Introduction 5.2 Hydrostatic Stress 5.3 Hydrostatic Equation 5.4 Hydrostatic Pressure Distribution 5.5 Hydrostatic Force 5.6 Hydrostatic Moment 5.7 Resultant Force and Point of Application 5.8 Buoyancy and Archimedes 5.9 Equilibrium and Stability of Immersed Bodies 6. The Velocity Field and Fluid Transport 6.1 Introduction 6.2 The Fluid Velocity Field 6.3 Fluid Acceleration 6.4 The Substantial Derivative 6.5 Classification of Flows 6.6 No-Slip, No-Penetration Boundary Condition 6.7 Fluid Transport 6.8 Average Velocity and Flowrate 7. Control Volume Analysis 7.1 Introduction 7.2 Basic Concepts: System and Control Volume 7.3 System and Control Volume Analysis 7.4 Reynolds Transport Theorem for a System 7.5 Reynolds Transport Theorem for a Control Volume 7.6 Control Volume Analysis 8. Flow of an Inviscid Fluid: The Bernoulli Equation 8.1 Introduction 8.2 Friction Flow along a Streamline 8.3 Bernoulli Equation 8.4 Static, Dynamic,

Stagnation and Total Pressure 8.5 Applications of the Bernoulli Equation 8.6 Relationship to the Energy Equation 9. Dimensional Analysis and Similitude 9.1 Introduction 9.2 Buckingham PI Theorem 9.3 Repeating Variables Method 9.4 Similitude and Model Development 9.5 Correlation of Experimental Data 9.6 Application to Case Studies 10. Elements of Flow Visualisation and Flow Structure 10.1 Introduction 10.2 Lagrangian Kinematics 10.3 The Eulerian-Lagrangian Connection 10.4 Material Lines, Surfaces and Volumes 10.5 Pathlines and Streaklines 10.6 Streamlines and Streamtubes 10.7 Motion and Deformation 10.8 Velocity 10.9 Rate of Rotation 10.10 Rate of Expansion 10.11 Rate of Shear Deformation 11. Governing Equations of Fluid Dynamics 11.1 Introduction 11.2 Continuity Equation 11.3 Momentum Equation 11.4 Constitutive Model for a Newtonian Fluid 11.5 Navier-Stokes Equations 11.6 Euler Equations 11.7 Energy Equation 11.8 Discussion 12. Analysis of Incompressible Flow 12.1 Introduction 12.2 Steady Viscous Flow 12.3 Unsteady Viscous Flow 12.4 Turbulent 12.5 Inviscid Irrotational Flow 13. Flow in Pipes and Ducts 13.1 Introduction 13.2 Steady Fully Developed Flow in a Pipe or Duct 13.3 Analysis of Flow in Single Path Pipe and Duct Systems 13.4 Analysis of Flow in Multiple Path Pipe and Duct Systems 13.5 Elements of Pipe and Duct Systems Design 14. External Flow 14.1 Introduction 14.2 Boundary Layers: Basic Concepts 14.3 Drag: Basic Concepts 14.4 Drag Coefficients 14.5 Lift and Drag of Airfoils 15. Open Channel Flow 15.1 Introduction 15.2 Basic Concepts in Open Channel Flow 15.3 The Importance of the Froude Number 15.4 Energy Conservation in Open Channel Flow 15.5 Flow in a Channel with Uniform Depth 15.6 Flow in a Channel with Gradually-Varying Depth 15.7 Flow Under a Sluice Gate 15.8 Flow over a Weir
Rath and Storm Thomas Nelson
A sharp, funny book about comedy screenwriting from a successful screenwriter that uses recent – as in this century – movies you've actually seen as examples. Greg DePaul (Screenwriter, *Bride Wars*, *Saving Silverman*) has sold scripts to Miramax, Fox, Disney, New Line, Sony, MGM and Village Roadshow. He's worked with comedy stars like Jack Black, Kate Hudson, Jason Biggs and Amanda Peet. Now Greg takes everything he knows about writing comedy and breaking into the biz, tosses it into a blender and serves up this tasty, fat-free smoothie of a book that's easy to read, brutally honest, and straight from the heart ... of Hollywood. *Bring the Funny* is chock full o' tricks, strategies and insider terms used by successful comedy screenwriters, including: *Comic Justice* *Wrylies* *Genre-Bending* *Shadow Characters* *The BDR's*

The Two-Hander *The Conceit* *Comedic Escalation* *Gapping A.I.C.* *Fish Outta Water* *The Idea Factory* *Really Important Comedy Screenwriting Rules* *Number 99 and 100* If you're looking to write funnier and better screenplays, you want this book. But if you're ready to pack up your car, drive out to L.A., and dive into a career as a comedy screenwriter, you need this book. Now. Buy it, jam it into your pocket, and hit the gas. Greg's got your back.

Stephen McCranie's Space Boy Volume 5 North Atlantic Books

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*.

Writing Television Sitcoms (revised) Sourcebooks, Inc.

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."—*The Romance Studio* (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for *I Love This Bar*:

"Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."—*Red-Headed Book Child* "Guaranteed to leave you countrified and satisfied!"—*Love Romance Passion*

Writing Screenplays That Sell Delta

When an individual labeled as schizophrenic comes to Bruce Scott for counseling, Scott discovers that only when he drops his external image as a skilled therapist—when he opens his heart and becomes real—does the young man respond to his questions. This insight profoundly changes him, and he begins to see the challenges of daily life with new eyes. He learns to suspend judgment, release conventional social biases, and ultimately find true freedom.

Being Real Harper Collins

Gerrard's Legacy A collection of powerful magical artifacts is the only defense against the forces of evil that are arrayed against Dominaria. Gerrard, the heir to the Legacy, together with Sisay, captain of the flying ship Weatherlight, has sought out many parts of the Legacy. Gerrard's Quest Sisay has been kidnapped by Volrath, ruler of the plane of Rath. Gerrard stands at a crossroads. His companion is in danger, the Legacy may be lost forever. Only he—with the loyal crew of the Weatherlight— can rescue Sisay and recover the Legacy.

A Measure of Mercy (Home to Blessing Book #1) Cool Stuff Media

A sci-fi drama of a high school aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years. To Amy, everyone has a flavor, and when that flavor begins to disappear, it spells trouble. After the crushing confrontation with Oliver, Amy is on the hunt for answers. This leads her to an old, moldy water containment facility, and leaves her with more questions than answers. At the same time, some of Amy's closest friends may be drifting apart.

Death Waits in the Dark Frog Books

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer