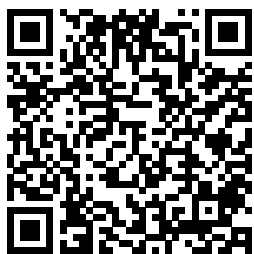


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# Me Since You Laura Wiess

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*I Don't Want To Be Crazy* Simon and Schuster

Like The Lovely Bones and The Curious Incident of the Dog in the Night-Time, Cammie McGovern's breakout novel is at once a hypnotic thriller and an affecting portrait of people as real as our next-door neighbors. In Eye Contact, two children vanish in the woods behind their elementary school. Hours later, nine-year-old Adam is found alive, the sole witness to his

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playmate's murder.	abusing	the three of
But because Adam	Meredith and	them will be
has autism, he is a	other	a happy
silent witness. Only	children in	family once
his mother, Cara,	the small	more. But
can help decode his	town, has	Meredith is
behavior for the	been	only
police. As the	released	fifteen, and
suspense ratchets,	early on	her father
Eye Contact	good	is out of
becomes a heart-	behaviour.	prison...and
stopping exploration	He was	her mother
of the bond between	supposed to	is bringing
a mother and a very	be locked up	him home.
special child.	until	And Meredith
<b>The Sweet</b>	Meredith's	won't let
<b>Far Thing</b>	eighteenth	him hurt
Vintage	birthday,	her, or
Meredith was	when she	anyone else,
promised	would be	ever again.
nine years	free of her	No matter
of safety,	abusive	what the
but they	father and	cost.
only gave	her	Lyrical,
her three.	delusional	suspenseful,
Her father,	mother, who	and
who was sent	dwells on a	emotionally
to prison	fantasy that	shattering,
for sexually		

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SUCH A PRETTY GIRL is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

**Backlash** Simon and Schuster  
Between workouts, charity events, and shopping, Ann Barons keeps her days as full as her walk-in closets. She shares an immaculate house with her CEO husband, Mike, and their two teenagers, Nate and Lauren. It's a luxurious life, far

from her homespun childhood on a farm in eastern Pennsylvania. . .which is why Ann is wary when her elderly parents ask to move in temporarily. Ann prepares in the way she knows best--hiring decorators and employing a full-time nurse for her dementia-stricken father. But nothing can prepare her for the transformations ahead. Soon, her mother Eileen is popping in to prepare soups and roasts in Ann's underused kitchen, while the usually surly Nate forms an alliance

with his ailing grandfather. Lauren blossoms under Eileen's guidance, and even workaholic Mike finds time to attend high-school football games. But it's Ann who must make the biggest leap, and confront the choices and values that have kept her floating on life's surface for so long. Timely, poignant, and wise, *The Good Life* is a deeply satisfying and beautifully written story about the complex relationships between parents and children--and the gap that often lies between what

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we seek, and what will truly make us whole. "The moving story of a family's rebirth through the simple but profound acts of daily kindness and sacrifice."

—Holly Chamberlin, author of *Last Summer Susan Kietzman* is a Connecticut native. She has a bachelor's degree in English from Connecticut College and a master's degree in journalism from Boston University. She has worked in both magazine and newspaper publishing and currently writes grants for the Mystic Seaport

Museum. The *Good Life* is her first novel. She lives with her family in Mystic, CT.

*I Wanna Be Your Joey Ramone*  
Bantam

The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie 's not-so-adorable grade 6 brother, David. Elizabeth 's job is to walk Suzie and David home after school and then stay at their

house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie 's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie 's parents are unable to reach the house, which means the children 's safety on this most deadly of

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nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage.

Rosie Girl Simon and Schuster  
Seventeen-year-old

Hanna has been in love with Seth for as long as she can remember, but now that her feelings are requited and she and Seth are in an actual relationship, it feels like love just isn't enough. Seth is controlling and all they seem to do anymore is hurt each other. If that's what love is, Hanna doesn't want any part of it. Besides, she has something else on her mind: graduation. But she's been ignoring the school's community service requirement for years, and now she needs to clock in some hours in a hurry. She volunteers as a caretaker for the Schoenmakers, an elderly couple who

live on a farm behind Hanna's house. Mrs. Schoenmaker has advanced Parkinson's, and her husband can't always be there to watch over her. While caring for Mrs. Schoenmaker, Hanna gets drawn into an audiobook that the older woman is listening to, a love story of passion and sacrifice and shared hurts and complete devotion. She's fascinated by the idea that love like that can truly exist, and without her even realizing it, the story begins to change her. But what Hanna doesn't know is that the story she's listening to is not fiction -- and that Mrs. Schoenmaker

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and her husband's devotion to each other is about to reach its shattering, irrevocable conclusion...

Weird

Experiments, Mad Scientists, and Idiots in the Lab  
Carolrhoda Lab (TM)

Painter and art instructor Honor Dillon has made a peaceful life for herself with her three daughters at the Star of the Sea Academy, until the wedding of her eldest daughter, Regis, brings her former love--and Regis's father--John back into her life from his self-imposed

exile and sets in motion a life-changing series of events. Reprint. A best-selling novel. Meet Me on Love Lane Penguin  
June's life at home with her stepmother and stepsister is a dark one--and a secret one. Not even her dad knows the truth, and she can't find the words to tell anyone else. She's trapped like a butterfly in a net. Then June meets Blister, a boy from a large, loving, chaotic family. In him, she finds a glimmer of hope that perhaps she can find a way to fly far, far away. Because she deserves her freedom. Doesn't she? Scholastic Inc.

A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder. This is a true story of growing up, breaking down, and coming to grips with a psychological disorder. When Samantha Schutz first left home for college, she was excited by the possibilities -- freedom from parents, freedom from a boyfriend who was reckless with her affections, freedom from the person she was supposed to be. At first, she revelled in the independence. . . but as pressures increased, she began to suffer anxiety attacks that would leave her mentally

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shaken and physically incapacitated. Thus began a hard road of discovery and coping, powerfully rendered in this poetry memoir. *Going Too Far One World*

“ Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need. ”

—Brunonia Barry, bestselling author of *The Lace Reader*

When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house ’ s unusual conditions: she ’ ll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their

help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

A Novel Simon and Schuster

From the #1 New York Times- bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “ sharply stylish ”

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(Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide. On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey

into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike. *Paper Butterflies* by Harper Collins' Little Peach meets *We Were Liars* in this haunting YA debut about a troubled teen searching for her birth mom who uncovers

disturbing family secrets along the way. After her father passes away, seventeen-year-old Rosie is forced to live with her abusive stepmom Lucy and her deadbeat boyfriend, Judd, who gives Rosie the sort of looks you shouldn't give your girlfriend's step-daughter. Desperate for a way out, Rosie would do just about anything to escape the life she's been handed. Then she finds a letter her dad wrote years ago, a letter confessing that Rosie's birth mother isn't dead, as she believed, but alive somewhere—having left them when Rosie was a little girl for reasons he won't reveal. Rosie resolves to find her birth mom, and she'll put everything on the line to make that happen.



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She hires a PI paid for by her best friend, Mary, who turns tricks for money. Unlike Rosie, Mary's no delicate flower and when she sees the opportunity to make some cash and help out her closest friend, she takes it. Romance blooms when the PI Rosie hires hands the case off to his handsome nephew Mac, but Rosie struggles to keep her illicit activities with Mary a secret. Things begin to unravel when Rosie starts getting creepy anonymous texts from johns looking for Mary. And then there's Mary, the one person Rosie can count on, who's been acting strangely all of a sudden. As Rosie and Mary get closer to finally uncovering the truth about Rosie's mom, Rosie comes

face to face with a secret she never saw coming. A visceral, poignant tale of friendship, sacrifice and identity, Rosie Girl is an unforgettable debut that will leave you guessing till the very last page. A Novel Kensington Books  
When sixteen-year-old Rowan decides to skip school with her friends, she inadvertently involves her police officer father in a suicide. Stupid Science Simon and Schuster  
A superb selection of stories from great writers who have mastered the not-so-gentle art of bondage fiction, Best Bondage Erotica 2011 is the debut of a stimulating new series. These stories of forbidden desires and sexual fantasies shock,

mesmerize. Award-winning editor Rachel Kramer Bussel has created one of the most daring erotica collections, with work by Elizabeth Coldwell, Janine Ashbless, Dominc Santi, and more. How do you want to be tied up? Let Best Bondage Erotica 2011 count the ways . . . using everything from rope to handcuffs, silk ties to cling wrap, ethernet cables, and more. With stories that feature a sexy little mermaid, a randy circus act, an IT manager at a fetish club, and a Las Vegas photographer with an eye for kink, Best Bondage Erotica 2011 offers erotic insight for newbies and experienced players alike. Bombingham Cleis Press

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In his barracks, Walter Burke is trying to write a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and terror-filled “Bombingham”—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their

paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter’s family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

**A Novel**  
**Candlewick Press**  
At the beginning of senior year, Ann was a smiling, straight-A student with friends and a future. Then she

met a haunted young man named Connor. Only she can heal his emotional scars; only he could make her feel so loved—and needed. Just one mistake could trigger Connor’s rage, a violent storm damaging everything—and everyone—in its path.

An Ice Cold Grave  
Simon and Schuster  
"In Yemen in 1920 ... Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left orphaned will be instantly adopted by the local

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Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com.

Secrets To Happiness Simon and Schuster

Derrick Storm, the guy the CIA calls on when it wants something investigated domestically, is thirty-three thousand feet in the air, returning from a rock climbing vacation in the Swiss Alps, when the plane spirals into an upside-down dive. Storm uses his climbing gear to

tether himself to the wing and heroically save the plane and all the people on board. Sadly, Storm is not available to come to the aid of the three other planes that have crashed under similar circumstances, killing everyone on board. Interestingly, many of the victims are powerful people in politics, business and religious groups. The always elusive Jedidiah Jones, leader of the National Clandestine Service that has no name, calls on Storm to investigate. Storm determines that an unknown extremist has secured enough of the rare earth element promethium to

create a laser with the power to shoot down planes from the ground. The problem swiftly becomes a global one as four more planes crash in the Arabia Desert. Details, intuition and courage lead Storm to Monaco, Panama City and Egypt as he meets beautiful women, rides angry camels and rescues innocent victims in his valiant effort to track down the maniacal mind behind the terrorism. The Law of Similars Simon and Schuster

In France during World War I, four French children learn about honesty, loyalty, and courage from an English army deserter who

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tells them a series of stories related to his small, silver donkey charm.  
Sandcastles Simon and Schuster  
A raw, edgy, emotional novel about growing up punk and living to tell. The Clash. Social Distortion. Dead Kennedys. Patti Smith. The Ramones. Punk rock is in Emily Black's blood. Her mother, Louisa, hit the road to follow the incendiary music scene when Emily was four months old and never came back. Now Emily's all grown up with a punk band of her own, determined to find the tune that will bring her mother home. Because if Louisa really is following the music, shouldn't it lead her right back to

Emily?  
How it Ends  
Andrews McMeel Publishing  
Heading for Doraville, North Carolina, to investigate the disappearance of a young boy, Harper Connelly and her brother Tolliver are stunned to discover that he is one of several teens who had vanished over the previous five years, but when she uses her talent to communicate with the dead to find the missing boy, she discovers that her knowledge has placed her in the sights of a killer.  
175,000 first

printing.