

---

# Mean Free Path Ben Lerner

As recognized, adventure as capably as experience nearly lesson, amusement, as with ease as arrangement can be gotten by just checking out a ebook Mean Free Path Ben Lerner as well as it is not directly done, you could take even more just about this life, on the order of the world.

We manage to pay for you this proper as capably as simple showing off to get those all. We pay for Mean Free Path Ben Lerner and numerous book collections from fictions to scientific research in any way. in the course of them is this Mean Free Path Ben Lerner that can be your partner.



---

The Art of Exile McClelland & Stewart  
Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of

three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

*Light While There Is Light: An American History* Text Publishing

*Mean Free Path*

*Leaving the Atocha Station* Farrar, Straus and Giroux

*A Schoolboy's Diary* brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early

---

death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

*The Topeka School* New York Review of Books

A quintessentially American epic poem that rewrites all the rules of epic poetry—starting with the one that says epic poetry can't be about the writing of epic poetry itself The appearance of *Flow Chart* in 1991 marked the kickoff of a remarkably prolific period in John Ashbery's long career, a decade during which he published seven all-new books of poetry as well as a collected series of lectures on poetic form and practice. So it

comes as no surprise that this book-length poem—one of the longest ever written by an American poet—reads like a rocket launch: charged, propulsive, mesmerizing, a series of careful explosions that, together, create a radical forward motion. It's been said that *Flow Chart* was written in response to a dare of sorts: Artist and friend Trevor Winkfield suggested that Ashbery write a poem of exactly one hundred pages, a challenge that Ashbery took up with plans to complete the poem in one hundred days. But the celebrated work that ultimately emerged from its squared-off origin story was one that the poet himself called "a continuum, a diary." In six connected, constantly surprising movements of free verse—with the famous "sunflower" double sestina thrown

---

in, just to reinforce the poem's own multivarious logic—Ashbery's poem maps a path through modern American consciousness with all its attendant noise, clamor, and signal: "Words, however, are not the culprit. They are at worst a placebo, / leading nowhere (though nowhere, it must be added, can sometimes be a cozy / place, preferable in many cases to somewhere)."

No Art Open Road Media

"Ben Lerner is a brilliant novelist, and one unafraid to make of the novel something truly new. 10:04 is a work of endless wit, pleasure, relevance, and vitality."

--Rachel Kushner, author of *The Flamethrowers* Leaving the

Atocha Station was hailed as "one of the truest (and funniest) novels...of his generation" (Lorin Stein, *New York Review of Books*), "a work so luminously original in style and form as to seem like a premonition, a comet from the future" (Geoff Dyer, *The Observer*). Now Lerner's second novel departs from Atocha's exquisite ironies in order to explore new territories of thought and feeling. In the last year, the narrator of 10:04 has enjoyed unexpected literary success, has been diagnosed with a potentially

---

fatal heart condition, and has every sentence," Lerner been asked by his best friend captures what it's like to be to help her conceive a child, alive now, when the difficulty despite his dating a rising of imagining a future has star in the visual arts. In a changed our relation to both New York of increasingly our present and our past. frequent super storms and Exploring sex, friendship, political unrest, he must medicine, memory, art, and reckon with his biological politics, 10:04 is both a mortality, the possibility of riveting work of fiction and a a literary afterlife, and the brilliant examination of the prospect of (unconventional) role fiction plays in our fatherhood in a city that lives. might soon be under water. In The Odicy ReadHowYouWant.com prose that Jonathan Franzen FINALIST FOR THE PULITZER PRIZE has called WINNER OF THE LOS ANGELES TIMES "hilarious...cracklingly BOOK PRIZE ONE OF THE NEW YORK intelligent...and original in TIMES TOP TEN BOOKS OF THE YEAR A TIME, GQ, Vulture, and WASHINGTON

---

POST TOP 10 BOOK of the YEAR ONE OF American Midwest at the turn of the  
BARACK OBAMA'S FAVORITE BOOKS OF century: a tale of adolescence,  
THE YEAR Finalist for the National transgression, and the conditions  
Book Critics Circle Award that have given rise to the trolls  
Shortlisted for the Rathbones Folio and tyrants of the New Right Adam  
Prize Winner of the Hefner Heitz Gordon is a senior at Topeka High  
Kansas Book Award ALSO NAMED ONE OF School, class of '97. His mother,  
THE BEST BOOKS OF THE YEAR BY: Jane, is a famous feminist author;  
Esquire, NPR, Vogue, Amazon, his father, Jonathan, is an expert  
Kirkus, The Times (UK), Buzzfeed, at getting "lost boys" to open up.  
Vanity Fair, The Telegraph (UK), They both work at a psychiatric  
Financial Times (UK), Lit Hub, The clinic that has attracted staff and  
Times Literary Supplement (UK), The patients from around the world.  
New York Post, Daily Mail (UK), The Adam is a renowned debater,  
Atlantic, Publishers Weekly, The expected to win a national  
Guardian (UK), Electric Literature, championship before he heads to  
SPY.com, and the New York Public college. He is one of the cool  
Library From the award-winning kids, ready to fight or, better,  
author of 10:04 and Leaving the freestyle about fighting if it  
Atocha Station, a tender and keeps his peers from thinking of  
expansive family drama set in the him as weak. Adam is also one of

---

the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father's patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

**Ghostly Figures** Copper Canyon Press

The Quarry presents new and

pivotal Susan Howe prose pieces. A powerful selection of Susan Howe's previously uncollected essays, *The Quarry* moves backward chronologically, from her brand-new "Vagrancy in the Park" (about Wallace Stevens) through such essential texts as "The Disappearance Approach," "Personal Narrative," "Sorting Facts," "Frame Structures," and "Where Should the Commander Be," and ending with her seminal early criticism, "The End of Art." The essays of *The Quarry* map the intellectual territory of one of America's most important and vital avant-garde poets.

---

10:04: A Novel Dalkey Archive Press "most discerning, ambitious, 'His best novel yet ... A Middlemarch-like triumph' Telegraph  
No Art Univ of California Press  
A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's

innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's



---

patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

### **Contemporary Fictions of**

**Attention** CRC Press

Poetry. Fiction. Hybrid

Genre. "Colen is not timid about addressing the

perversities of American culture head-on... The subjects are dark, generating perhaps more discomfort than comfort, but Colen reminds us that the human heart is still quite functional."—D. A.

Powell

### **The Lichtenberg Figures**

University of Iowa Press

Having passed a year marked by unlikely literary success, a potentially fatal medical diagnosis and a friend's request to help her conceive a child, a man explores his prospects in a New York that is overwhelmed by frequent

---

superstorms and social unrest. meditations are offered on the  
By the award-winning author of rise of fountain drinks and  
Leaving the Atocha Station. the use of artificial color as  
*What Weaponry* University of a means to investigate  
Iowa Press humanity's social fabric.  
Insightful, biting, and Richly blending cutting social  
masterfully crafted, this criticism with poetic  
collection of poems seeks to lyricism, Cyrus Console comes  
assess the pressing to terms with the social  
ecological, spiritual, and continua on which sugar  
political crises of the substitutes are manufactured  
modern era. Tracking the by pharmaceutical giants and  
mysterious central and weaponized defoliants evolve  
repeating character named into bestselling  
Tony, elegant verse combines agrichemicals—all while  
with the end-time rhetoric of breaking new ground on the  
contemporary fundamentalism. role of poetry in an  
In a canonical meter, industrialized society.

---

**A Schoolboy's Diary and Other Stories** Copper Canyon Press

No more dependence on cold medicines, prescription pills, and anti-depressants. With One-Minute Wellness, you will revitalize every area of your well-being. And the bonus fiction story uniquely illustrates the authors' strategies at work in ordinary lives—a terrific motivator as you optimize your own life.

*Flow Chart* Granta Books

Athena and Dexter lead an enclosed family life, innocent of fashion and bound towards a disturbed child. Their comfortable rut is disrupted by the arrival of Elizabeth, a tough nut from Dexter's past.

With her three charming, chaotic hangers-on, she draws the couple out into a world whose casual egotism they had barely dreamed of. How can they g...

Mean Free Path McSweeney's Books

With the supposed shortening of our attention spans, what future is there for fiction in the age of the internet? Contemporary Fictions of Attention rejects this discourse of distraction-crisis which suggests that the future of reading is in peril, and instead finds that contemporary writers

---

construct 'fictions of attention' that find some value in states or moments of inattention. Through discussion of work by a diverse selection of writers, including Joshua Cohen, Ben Lerner, Tom McCarthy, Ali Smith, Zadie Smith, and David Foster Wallace, this book identifies how fiction prompts readers to become peripherally aware of their own attention. Contemporary Fictions of Attention locates a common interest in attention within 21st-century fiction and connects this interest to a

series of debates surrounding ethics, temporality, the everyday, boredom, work, and self-discipline in contemporary culture.

*Mean Free Path* Stacey International "Library Journal" honored Lerner's debut volume as a "Book of the Year."

The Plains FSG Originals

Keeping the mathematics to a minimum yet losing none of the required rigor, *Understanding Solid State Physics, Second Edition* clearly explains basic physics principles to provide a firm grounding in the subject. This new edition has been fully updated throughout, with recent

---

developments and literature in the field, including graphene and the use of quasicrystalline materials, in addition to featuring new journalistic boxes and the reciprocal lattice. The author underscores the technological applications of the physics discussed and emphasizes the multidisciplinary nature of scientific research. After introducing students to solid state physics, the text examines the various ways in which atoms bond together to form crystalline and amorphous solids. It also describes the measurement of mechanical properties and the means by which the mechanical properties of solids can be altered or supplemented for particular applications. The author discusses how electromagnetic radiation interacts with the periodic array of atoms that make up a crystal and how solids react to heat on both atomic and macroscopic scales. She then focuses on conductors, insulators, semiconductors, and superconductors, including some basic semiconductor devices. The final chapter addresses the magnetic properties of solids as well as applications of magnets and magnetism. This accessible textbook provides a useful introduction to solid state physics for undergraduates who feel daunted by a highly mathematical approach. By relating the theories and concepts to practical applications, it shows how physics is used in the real

---

world. Key features: Fully updated throughout, with new journalistic boxes and recent applications Uses an accessible writing style and format, offering journalistic accounts of interesting research, worked examples, self-test questions, and a helpful glossary of frequently used terms Highlights various technological applications of physics, from locomotive lights to medical scanners to USB flash drives

*Schnee über Venedig* Omnidawn Pub Geoffrey G. O'Brien's third collection opens with a set of lyric experiments whose music and mutable syntax explore the social relations concealed in material things. O'Brien's poems measure the "vague cadence" of daily life, testing both the value and limits of art in a time of vanishing publics and permanent war. The long title poem, written in a strict iambic prose, charts the disappearance of the poetic into the prosaic, of meter into the mundane, while reactivating the very possibilities it mourns: O'Brien's prosody invests the prose of things with the intensities of verse. In the charged space of this hybrid form, objects become subjects and sense pivots mid-sentence into song: "The sun revolves around the earth revolves around the sun."

Mean Free Path Composed of two alternating sequences, a collection of poems explores how mass culture influences

---

language. Mean Free Path  
"In this highly original  
homage, Adam Bartos' exquisite  
photographs of Marker's studio,  
a workspace both  
extraordinarily cluttered and  
highly organized, appear  
alongside a moving reminiscence  
of his friend by the film  
theorist and practitioner Colin  
MacCabe."--

The Children's Bach Bilingual  
Press

Gillian White argues that the  
poetry wars among critics and  
practitioners are shaped by  
"lyric shame"—an unspoken but  
pervasive embarrassment over  
what poetry is, should be, and

fails to be. "Lyric" is less a  
specific genre than a way to  
project subjectivity onto  
poems—an idealized poem that is  
nowhere and yet everywhere.