

Mean Little Deaf Queer Terry Galloway

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[Emergent Strategy](#) Cambridge University Press

Nick Porter has always loved hockey. Ever since he can remember, it's been his favorite thing in the world. It's too bad he never learned to play, he'd tell himself, but it was too late to do it now. Adults don't just magically learn to skate and join a hockey team. That'd be ridiculous. Except maybe they do? On a whim, he decides to sign up for an adult beginner's class. He learns to skate, joins a team, and meets a really hot teammate... and it's pretty much a disaster from there on out.

A Brief Literary History of Disability Learning Express (NY)

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The Poisonwood Bible, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility. Martians, Go Home Penguin

Disability—as with other marginalized topics in social policy—is at risk for exclusion from social debate. This multivolume reference work provides an overview of challenges and opportunities for people with disabilities and their families at all stages of life. Once primarily thought of as a medical issue, disability is now more widely recognized as a critical issue of identity, personhood, and social justice. By discussing challenges confronting people with disabilities and their families and by collecting numerous accounts of disability experiences, this volume firmly situates disability within broader social movements, policy, and areas of marginalization, providing a critical examination into the lived experiences of people with disabilities and how disability can affect identity. A foundational introduction to disability for a wide audience—from those intimately connected with a person with a disability to those interested in the science behind disability—this collection covers all aspects of disability critical to understanding disability in the United States. Topics covered include characteristics of disability; disability concepts, models, and theories; important historical developments and milestones for people with disabilities; prominent individuals, organizations, and agencies; notable policies and services; and intersections of disability policy with other policy.

501 Critical Reading Questions Harper Collins

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Planet of the Blind](#) Orbit

The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and

collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. "Not your typical memoir about 'what it's like to be disabled in a non-disabled world' . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

[Gramps Has A Ponytail \(English and Spanish Edition\)](#) AK Press

Over the past decade, a significant body of work on the topic of deaf identities has emerged. In this volume, Leigh and O'Brien bring together scholars from a wide range of disciplines -- anthropology, counseling, education, literary criticism, practical religion, philosophy, psychology, sociology, and deaf studies -- to examine deaf identity paradigms. In this book, contributing authors describe their perspectives on what deaf identities represent, how these identities develop, and the ways in which societal influences shape these identities. Intersectionality, examination of medical, educational, and family systems, linguistic deprivation, the role of oppressive influences, the deaf body, and positive deaf identity development, are among the topics examined in the quest to better understand deaf identities. In reflection, contributors have intertwined both scholarly and personal perspectives to animate these academic debates. The result is a book that reinforces the multiple ways in which deaf identities manifest, empowering those whose identity formation is influenced by being deaf or hard of hearing.

[The World Book Encyclopedia](#) Vintage

"The world is a surreal pageant," writes Stephen Kuusisto. "Ahead of me the shapes and colors suggest the sails of Tristan's ship or an elephant's ear floating in air, though in reality it is a middle-aged man in a London Fog rain coat which billows behind him in the April wind." So begins Kuusisto's memoir, *Planet of the Blind*, a journey through the kaleidoscope geography of the partially-sighted, where everyday encounters become revelations, struggles, or simple triumphs. Not fully blind, not fully sighted, the author lives in what he describes as "the customs-house of the blind", a midway point between vision and blindness that makes possible his unique perception of the world. In this singular memoir, Kuusisto charts the years of a childhood spent behind bottle-lens glasses trying to pass as a normal boy, the depression that brought him from obesity to anorexia, the struggle through high school, college, first love, and sex. Ridiculed by his classmates, his parents in denial, here is the story of a man caught in a perilous world with no one to trust--until a devastating accident forces him to accept his own disability and place his confidence in the one relationship that can reconnect him to the world--the relationship with his guide dog, a golden Labrador retriever named Corky. With Corky at his side, Kuusisto is again awakened to his abilities, his voice as a writer and his own particular place in the world around him. Written with all the emotional precision of poetry, Kuusisto's evocative memoir explores the painful irony of a visually sensitive individual--in love with reading, painting, and the everyday images of the natural world--faced with his gradual descent into blindness. Folded into his own experience is the rich folklore the phenomenon of blindness has inspired throughout history and legend.

[Mean Little deaf Queer](#) Taylor & Francis

Based on a series of successful summer writing institutes, this book presents practical ways for teachers to reinvigorate their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four groups of writers--creative writers in residence, K-12 students and teachers who participated in the summer institutes, and established writers such as Ron Carlson and Scott Russell Sanders--the book demonstrates the enormous variety and high quality of writing that result when people use writing to discover what they want to say. After an introduction by Robert Fox ("The Experience of Writing: A Summer Institute"), the first section presents essays by Ohio writers in the schools; "Doing Our Own Possibility: Journal of a Residency at Columbiana County Head Start Centers" (Debra Conner); "Playwriting: A Teaching Approach Using the Stories of Our Lives" (Michael McGee London); "Just across the Street: The Story of a Teacher-Based Residency" (Lynn Powell); "Translytics: Creative Writing Derived from Foreign Language Texts" (Nick Muska); "How to Do a Poetry Night Hike" (Terry Hermsen); and "Reading to a Sky of Soba" (David Hassler). The second part presents poems, stories, and plays from 13 Ohio schools. The third part presents essays

from participants in the experience of writing: "When Spirit Moves, Children Sing" (MaryAnn Titus); "Sudden Revelation: Fiction Writing in the Classroom" (Carl H. Krauskopf III); "A Year of Writing Workshop" (Mary L. Noble); "Word Works: Building a Community of Writers" (Janice M. Gallagher); and "Green Digits and Colons: Find Time to Write" (Barry Peters). The last section presents essays from experiences of writing faculty: "Turning the Desk" (Ron Carlson); "The Singular First Person" (Scott Russell Sanders); and "Reveling in the World: An Interview with Christopher Merrill on the Power of Language and Teaching" (Terry Hermsen). (RS)

Little Man HarperCollins

"None of the Above is a powerful story of discovering one's true identity. This book will open hearts and change minds."—Stephen Chbosky, bestselling author of *The Perks of Being a Wallflower* Now in paperback—this relatable and groundbreaking story for the LGBTQIA+ audience is about a teenage girl who discovers she was born intersex . . . and what happens when her secret is revealed to the entire school. Perfect for fans of *If I Was Your Girl* and *Ask the Passengers*. When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self? Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between.

The Cambridge Companion to American Gay and Lesbian Literature Oxford University Press

Kennelly followed his shocking epic poem *Cromwell* with the even more notorious *Book of Judas*, which topped the Irish bestsellers list. This new piece of mischief out -- Judases *Cromwell*, sinking its teeth into the pants of poetry itself. Here, the author plays devil's advocate, exploring the 'poetryworlds' of one Ace de Horner who is slowly going blind. Helped by his uglyjoe dog, Kanooce, and by a woman, Janey Mary, Ace thinks he is connecting the fragments of his life a little more convincingly. Not so! As the poem digs into Ace's vanity, visions, fantasies, failures, dedication and absurdity, the reader is aware of Ace's frustration in his efforts to relate to poetry, to his jocular distortions of language and to his pained perspective on the world.

Poetry My Arse Duke University Press Books

A good man finds himself in bad trouble in this thrilling tale of the American West. Strapped for cash, Luke Sunday takes a job as a scout for the army's war against the Sioux. Raised by the Cheyenne and Crow, he runs afoul of the army when they attack a peaceful Cheyenne village, believing it to be Sioux leader Sitting Bull's camp. When he accuses them of wrongdoing, the outlaw Bill Bogart leads the charge to oust him from the campaign. Set adrift, he happens upon the Freemans, who need a guide to the Gallatin Valley. When they meet the sinister-looking Sunday, they're hesitant to hire him. But when Mr. Freeman is killed in a Sioux attack and the reckless Bogart shows up, Mrs. Freeman must put her trust in the man called Sunday.

Deaf Identities Simon and Schuster

The time has come for a new in-depth encyclopedic collection of articles defining the current state of Deaf Studies at an international level and using the critical and intersectional lens encompassing the field. The emergence of Deaf Studies programs at colleges and universities and the broadened knowledge of social sciences (including but not limited to Deaf History, Deaf Culture, Signed Languages, Deaf Bilingual Education, Deaf Art, and more) have served to expand the activities of research, teaching, analysis, and curriculum development. The field has experienced a major shift due to increasing awareness of Deaf Studies research since the mid-1960s. The field has been further influenced by the Deaf community's movement, resistance, activism and politics worldwide, as well as the impact of technological advances, such as in communications, with cell phones, computers, and other devices. A major goal of this new encyclopedia is to shift focus away from the "Medical/Pathological Model" that would view Deaf individuals as needing to be "fixed" in order to correct hearing and speaking deficiencies for the sole purpose of assimilating into mainstream society. By contrast, *The Deaf Studies Encyclopedia* seeks to carve out a new and critical perspective on Deaf Studies with the focus that the Deaf are not a people with a disability to be treated and "cured" medically, but rather, are members of a distinct cultural group with a distinct and vibrant community and way of being.

The SAGE Deaf Studies Encyclopedia Cambridge University Press

This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in US-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States.

The Namesake Cambridge Scholars Publishing

Few people these days would oppose making the public realm of space, social services and jobs accessible to women and men with disabilities. But what about access to the private realm of desire and sexuality? How can one also facilitate access to that, in ways that respect the integrity of disabled adults, and also of those people who work with and care for them? *Loneliness and Its Opposite* documents how two countries generally imagined to be progressive engage with these questions in very different ways. Denmark and Sweden are both liberal welfare states, but they diverge dramatically when it comes to sexuality and disability. In Denmark, the erotic lives of people with disabilities are acknowledged and facilitated. In Sweden, they are denied and blocked. Why do these differences exist, and how do both facilitation and hindrance play out in practice? *Loneliness and Its Opposite* charts complex boundaries between private and public, love and sex, work and intimacy, and affection and abuse. It shows how providing disabled adults with access to sexual lives is not just crucial for a life with dignity. It is an issue of fundamental social justice with far reaching consequences for everyone.

Some Part of Me Is You Harmony

This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

Theory of Bastards Crown

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become. With her distinctive "delightfully fresh and subversive" (SF *Bluestocking*) prose and the strange, sinister wonder found in Guillermo del Toro's *Pan's Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

Deaf Utopia Europa Editions

Little Man is a drummer--that's his thing. He's bursting with rhythm and wants to improve his groove. With support from his father, Little Man practices every day. Soon he has enough confidence to play the drums at the local block party and is pleasantly surprised when his neighbors take up a collection for him. Now Little Man has money to buy a new bike to transport him to drum lessons! Inspired by Dionne Warwick's and co-author David Freeman Wooley's shared passion for music and performing.

We Tell Ourselves Stories in Order to Live Fourth Estate

THEY WERE GREEN, THEY WERE LITTLE, THEY WERE BALD AS BILLIARD BALLS AND THEY WERE EVERYWHERE! Luke Devereaux was a science fiction writer, holed up in a desert shack waiting for inspiration. He was the first to see a Martian - but he certainly wasn't the last. It was estimated that one billion of them had arrived - one to every three human beings on Earth. Obnoxious green creatures who could be seen and heard (but not harmed) and who probed private sex lives as shamelessly as they exposed government secrets. No one knew why they had come. No one knew how to make them go away - except perhaps, Luke Devereaux. Unfortunately he was going slightly bananas, so it wouldn't be easy. But for a science fiction writer nothing was impossible...

Separate Roads to Feminism Balzer + Bray

The incredible bestselling first novel from Pulitzer Prize-winning author, Jhumpa Lahiri. 'The kind of writer who makes you want to grab the next person and say "Read this!"' Amy Tan

Disability in American Life [2 volumes] SAGE Publications

Alison has been in her brother's indie rock band, Right Turn, since she was a teenager. Right as she's about to graduate college and will have to start making real decisions about her future, there comes an offer for them to go on a small tour with pop-country sensation Kristen Nichols, who is looking to make serious changes to her sound and image and believes touring with indie darlings Right Turn will give the new 'her' credibility. Kristen Nichols is the embodiment of everything about the music industry that Ali scoffs at, but she's offering them an affordable, real tour, and that's very hard to say no to. Putting up with a pop princess for a summer is a price worth paying--or so Ali thinks before she actually meets Kristen. 'K-Nic' does absolutely nothing for her, but Kristen Nichols in person? Yeah, that's a different story...