

Meaty Essays Samantha Irby

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I Might Regret This Hachette UK

“ A literary experience unlike any I ’ ve had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going. ” —The New York Times Book Review (Editors ’ Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, Black Futures opens a prismatic vision of possibility for every reader.

Once I Was Cool Macmillan

National Bestseller "This is a funny and beautiful book. What a little bastard." --Russell Brand "Every paragraph is like doing a shot with a friend. A double." --Caitlin Moran Joel Golby's writing for Vice and The Guardian, with its wry observation and naked self-reflection, has brought him a wide and devoted following. Now, in his first book, he presents a blistering collection of new and newly expanded essays--including the achingly funny viral hit "Things You Only Know When Both Your Parents Are Dead." In these pages, he travels to Saudi Arabia, where he acts as a perplexed bystander at a camel pageant; offers a survival guide for the modern dinner party (i.e. how to tactfully escape at the first sign of an adult board game); and gets pitted head-to-head, again and again, with an unpredictable, unpitied subspecies of Londoner: the landlord. Through it all, he shows that no matter how cruel the misfortune, how absurd the circumstance, there's always the soft punch of a lesson tucked within. This is a book for anyone who overshares, overthinks, has ever felt lost or confused--and who wants to have a good laugh about it.

The First Collection of Criticism by a Living Female Rock Critic Vintage
ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." --Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks--Essie--is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie's mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia's? Or do they try to arrange a marriage--and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

Sometimes I Trip on How Happy We Could Be Penguin

In her hilarious book of essays, Parks and Recreation star Retta shares the stories that led to her success in Hollywood. In *So Close to Being the Sh*t, Y ’ all Don ’ t Even Know*, Parks and Recreation star Retta takes us on her not-so-meteoritic rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she ’ s always a heartbeat

away from ramen with American cheese). Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne. Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central ’ s stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream. Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling “ dirty ” jokes to Mormons, feeling like the odd man out on Parks, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of "Hamilton," Retta ’ s unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you ’ ll cry. Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you ’ ll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

Furiously Happy Andrews McMeel Publishing

A wry and poignant debut novel about a man ’ s search for true connection that is “ both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being ” (Los Angeles Times). “ A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age. ” —Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company ’ s sole black employee, and while Lucas is one of many Asians at the firm, he ’ s nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup ’ s user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo ’ s computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider ’ s knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* “ Nguyen ’ s stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite. ” —Publishers Weekly (starred review) “ A blistering sendup of startup culture and a sprawling, ambitious, tender debut. ” —Kirkus Reviews (starred review)

Literally Show Me a Healthy Person Simon and Schuster

A NEW YORK TIMES BESTSELLER From the co-creator and co-star of the hit series *Broad City*, a hilarious and poignant collection about love, loss, work, comedy and figuring out who you really are when you thought you already knew. When Abbi Jacobson announced to friends and acquaintances that she planned to drive across the country alone, she was met with lots of questions and opinions: Why wasn't she going with friends? Wouldn't it be incredibly lonely? The North route is better! Was it safe for a woman? The Southern route is the way to go! You should bring mace! And a common one . . . why? But Abbi had always found comfort in solitude, and needed space to step back and hit the reset button. As she spent time in each city and town on her way to Los Angeles, she mulled over the big questions - What do I really want? What is the worst possible scenario in which I could run

into my ex? How has the decision to wear my shirts tucked in been pivotal in my adulthood? In this collection of anecdotes, observations and reflections - all told in the sharp, wildly funny and relatable voice that has endeared Abbi to critics and fans alike - readers will feel like they're in the passenger seat on a fun and, ultimately, inspiring journey. With some original illustrations by the author.

That's Mental HarperCollins

"Incredible!"—Samantha Irby, New York Times bestselling author of *We Are Never Meeting in Real Life* and *Meaty Raw*, witty, and unapologetic, *That ’ s Mental* is a collection of laugh-out-loud funny, confessional essays about the inappropriate, devastating, and strangely amusing side to being mentally ill. In her book, British comedy writer Amanda Rosenberg breaks down myths and misconceptions about what it means to live, laugh, love with bipolar II in a darkly funny, but familiar way. *That ’ s Mental* dives head-first into the overlooked and offbeat issues of mental illness, it shines a harsh, fitting room light on thoughts and ideas that are often avoided, because they ’ re uncomfortable or just downright embarrassing. These pages move through the everyday realities of mental illness, covering everything from, how reaching out for help is a fucking nightmare, to dealing with people who suggest “ cures ” for your depression, to making up excuses to miss work just so you can take a mental health day. *That ’ s Mental* is an uproarious and brutally honest collection of confessions from someone who ’ s been there, done that, and still has no idea what she ’ s doing.

Bare-Knuckled Lit Penguin

One of NPR's Best Books of the Year A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In *One Day We ’ ll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it ’ s a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

The Book of X HarperCollins

In *Furiously Happy*, #1 New York Times bestselling author Jenny Lawson explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best. As Jenny says: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I

speaking from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos. "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" *Furiously Happy* is about "taking those moments when things are fine and making them amazing, because those moments are what make us who we are, and they're the same moments we take into battle with us when our brains declare war on our very existence. It's the difference between "surviving life" and "living life". It's the difference between "taking a shower" and "teaching your monkey butler how to shampoo your hair." It's the difference between being "sane" and being "furiously happy." Lawson is beloved around the world for her inimitable humor and honesty, and in *Furiously Happy*, she is at her snort-inducing funniest. This is a book about embracing everything that makes us who we are - the beautiful and the flawed - and then using it to find joy in fantastic and outrageous ways. Because as Jenny's mom says, "Maybe 'crazy' isn't so bad after all." Sometimes crazy is just right.

Well, This Is Exhausting Mariner Books

A passionate, magnetic memoir that explores writer and podcast host Nichole Perkins's obsession with pop culture and the challenges of navigating relationships as a Black woman through feminism and Southern mores. Pop culture is the Pandora's Box of our lives. Racism, wealth, poverty, beauty, inclusion, exclusion, and hope -- all of these intractable and unavoidable features course through the media we consume. Examining pop culture's impact on her life, Nichole Perkins takes readers on a rollicking trip through the last twenty years of music, media and the internet from the perspective of one southern Black woman. She explores her experience with mental illness and how the TV series *Frasier* served as a crutch, how her role as mistress led her to certain internet message boards that prepared her for current day social media, and what it means to figure out desire and sexuality and Prince in a world where marriage is the only acceptable goal for women. Combining her sharp wit, stellar pop culture sensibility, and trademark spirited storytelling, Nichole boldly tackles the damage done to women, especially Black women, by society's failure to confront the myths and misogyny at its heart, and her efforts to stop the various cycles that limit confidence within herself. By using her own life and loves as a unique vantage point, Nichole humorously and powerfully illuminates how to take the best pop culture has to offer and discard the harmful bits, offering a mirror into our own lives.

New Waves She Writes Press

A collection of the most "inventive writing from Write Club bouts fought in Chicago, San Francisco, and Atlanta"--

Reading Group Choices Vintage

An inspirational memoir about how Jennifer Pastiloff's years of waitressing taught her to seek out unexpected beauty, how hearing loss taught her to listen fiercely, how being vulnerable allowed her to find love, and how imperfections can lead to a life full of wild happiness. Centered around the touchstone stories Jen tells in her popular workshops, *On Being Human* is the story of how a starved person grew into the exuberant woman she was meant to be all along by battling the demons within and winning. Jen did not intend to become a yoga teacher, but when she was given the opportunity to host her own retreats, she left her thirteen-year waitressing job and said "yes," despite crippling fears of her inexperience and her own potential. After years of feeling depressed, anxious, and hopeless, in a life that seemed to have no escape, she healed her own heart by caring for others. She has learned to fiercely listen despite being nearly deaf, to banish shame attached to a body mass index, and to rebuild a family after the debilitating loss of her father when she was eight. Through her journey, Jen conveys the experience most of us are missing in our lives: being heard and being told, "I got you." Exuberant, triumphantly messy, and brave, *On Being Human* is a celebration of happiness and self-realization over darkness and doubt. Her complicated yet imperfectly perfect life path is an inspiration to live outside the box and to reject the all-too-common belief of "I am not enough." Jen will help readers find, accept, and embrace their own vulnerability, bravery, and humanness.

The Wrong Way to Save Your Life HarperCollins

From an important new American writer comes this powerful collection of

personal essays on fear, creativity, art, faith, academia, the Internet, and justice. In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece "The Wrong Way To Save Your Life," she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family goes up in flames. "Here is My Heart" sheds light on Megan's close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality. Whether she's imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra's work informs, impels, enlightens, and embraces us all. The result is something beautiful—this story, her courage, and, potentially, our own. Intellectually fierce and viscerally intimate, Megan Stielstra's voice is witty, wise, warm, and above all, achingly human.

"Stielstra is a masterful essayist." —Roxane Gay, author of *Bad Feminist* and *Hunger*

Meaty One World

NEW YORK TIMES BESTSELLER • A GLAMOUR BEST BOOK OF THE YEAR
• A hilarious new essay collection from Samantha Irby "engages readers with her characteristic combination of laugh-out-loud moments, heartfelt passages and plenty of awkward experiences.... Quietly Hostile will delight established fans and newcomers alike (Parade). "Brilliant and one of the funniest people I've ever read." —Roxane Gay • "The king of sparkling misanthropy and tender, loving dread." —Jia Tolentino "Absolutely hilarious.... If you are feeling down, or you feel like you haven't read anything you've loved in a long time, all you need is Samantha Irby.... She will make you laugh on every page." —Emma Straub, bestselling author of *This Time Tomorrow*, on *The Today Show* Samantha Irby's career has taken her to new heights. She dodges calls from Hollywood and flop sweats on the red carpet at premieres (well, one premiere). But nothing is ever as it seems online, where she can crop out all the ugly parts. Irby got a lot of weird emails about Carrie Bradshaw, and not only is there diarrhea to avoid, but now—anaphylactic shock. She is turned away from restaurants for being inappropriately dressed and looks for the best ways to cope, i.e., reveling in the offerings of QVC and adopting a deranged pandemic dog. *Quietly Hostile* makes light as Irby takes us on another outrageously funny tour of all the gory details that make up the true portrait of a life behind the screenshotted depression memes. Relatable, poignant, and uproarious, once again, Irby is the tonic we all need to get by. A BEST BOOK from *Vogue*, *Esquire*, *PopSugar*, *Glamour*, *The Skimm*, and more

So Close to Being the Sh*t, Y'all Don't Even Know Coffee House Press

Lindy West wasn't always loud. She was once a nerdy, overweight teen who wanted nothing more than to be invisible. Fortunately for women everywhere, along the road she found her voice, and that cripplingly shy girl, who refused to make a sound, somehow grew up to be one of the loudest, shrillest, most fearless feminazis on the internet. Here, she recounts how she went from being the butt of people's jokes, to telling her own brand of jokes - ones that carry with them with a serious message and aren't at someone else's expense.

Four Faces of Femininity One World

"Like so many women, Benoit spent her formative years struggling to do the 'right' thing--to make others comfortable, to take minimal and calculated risks, to live up to society's expectations--only to realize that there was so little payoff to this tiresome balancing act. Now, in [this book], she shares her journey from aspiring good girl to proud feminist, and addresses the constantly shifting goalposts of what exactly it means to be 'good' in today's world. [Includes] topics as varied and laugh-out-loud funny as how to be the life of the party (even when you have crippling anxiety), navigating the disappointments of the dating world, and why no one should judge you for having an encyclopedic knowledge of reality TV stars"--

The Book of Essie HarperCollins

*Winner of the 2019 Shirley Jackson Awards for Novel *The Believer Book Awards, 2019: Editors' Longlists in Fiction *The Northern California 'Golden Poppy' Book Awards 2019, Fiction longlist *2020 VCU Cabell First Novelist Award Longlist *A Best Book of 2019 —Vulture, *Entropy*, *Buzzfeed*,

Thrillist "Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, author of *Bad Feminist* "I loved every page of this gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of *Her Body and Other Parties* A surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men. The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

Meaty McPherson

#1 NEW YORK TIMES BESTSELLER • Lambda Literary Award for Bisexual Nonfiction Award Winner • A rip-roaring, edgy and unabashedly raunchy new collection of hilarious essays from the New York Times bestselling author of *We Are Never Meeting in Real Life*. "Stay-up-all-night, miss-your-subway-stop, spit-out-your-beverage funny." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* Irby is forty, and increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. *Wow, No Thank You*. is Irby at her most unflinching, riotous, and relatable. Don't miss Samantha Irby's bestselling new book, *Quietly Hostile!*

Wow, No Thank You. Anchor

Darcie Wilder's literally show me a healthy person is a careful confession soaking in saltwater, a size B control top jet black pantyhose dragged over a skinned knee and slipped into unlaced doc martens. Blurring the lines of the written word, literally show me a healthy person is a portrait of a young girl, or woman, or something; grappling with the immediate and seemingly endless urge to document and describe herself and the world around her. Dealing with the aftermath of her mother's death, her father's neglect, and the chaotic unspoken expectations around her, this novel is a beating heart at the intersection of literature, poetry, and the internet. Darcie Wilder elevates and applies direct pressure, but the wound never stops bleeding.

Like a Mother HarperCollins

A riveting thriller about the search for two missing girls in a small Pennsylvania town. "Opening this book is like arming a bomb—the suspense is relentless and the payoff is spectacular." —Lee Child, #1 New York Times bestselling author of *The Midnight Line* When two young sisters, Kylie and Bailey Brandt, disappear from a strip mall parking lot in a small Pennsylvania town, their devastated family hires an enigmatic bounty hunter from California, Alice Vega, to do what the authorities cannot. Immediately shut out by a local police department already stretched thin by budget cuts and the growing OxyContin and meth epidemics, Vega enlists the help of a disgraced former cop, Max Caplan, to cut through the local politics. With little to go on, Vega and Cap will go to extraordinary lengths to untangle a complex web of lies, false leads, and dangerous relationships to locate both girls before time runs out and the girls are gone forever.