
Meaty Essays Samantha Irby

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Bare-Knuckled Lit Mariner Books

An instant New York Times bestseller, *I'll Show Myself Out* is the eagerly anticipated second essay collection from Jessi Klein, author of the acclaimed debut *You'll Grow Out of It*. Longlisted for the PEN Diamonstein-Spielvogel Award for the Art of the Essay "Sometimes I think about how much bad news there is to tell my kid, the endlessly long, looping CVS receipt scroll of truly terrible things that have happened,

and I want to get under the bed and never come out. How do we tell them about all this? Can we just play Billy Joel's *We Didn't Start the Fire* and then brace for questions? The first of which should be, how is this a song that played on the radio?" In New York Times bestselling author and Emmy Award-winning writer and producer Jessi Klein's second collection, she hilariously explodes the cultural myths and impossible expectations around motherhood and explore the humiliations, poignancies, and possibilities of midlife. In interconnected essays like "Listening to Beyoncé in the Parking Lot of Party City," "Your Husband Will Remarry Five Minutes After You Die," "Eulogy for My Feet," and "An Open Love

Letter to Nate Berkus and Jeremiah Brent," Klein explores this stage of life in all its cruel ironies, joyous moments, and bittersweetness. Written with Klein's signature candor and humanity, *I'll Show Myself Out* is an incisive, moving, and often uproarious collection. Shrill Vintage
A dazzling anthology of essays by some of the best writers of the past quarter century—from Barry Lopez and Margo Jefferson to David Sedaris and Samantha Irby—selected by acclaimed essayist Phillip Lopate. The first decades of the twenty-first century have witnessed a blossoming of creative nonfiction. In this extraordinary collection,

Phillip Lopate gathers essays by forty-seven of America's best contemporary writers, mingling long-established eminences with newer voices and making room for a wide variety of perspectives and styles. *The Contemporary American Essay* is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing. Hilton Als • Nicholson Baker • Thomas Beller • Sven Birkerts • Eula Biss • Mary Cappello • Anne Carson • Terry Castle • Alexander Chee • Teju Cole • Bernard Cooper • Sloane Crosley • Charles D' Ambrosio • Meghan Daum • Brian Doyle • Geoff Dyer • Lina Ferreira • Lynn Freed • Rivka Galchen • Ross Gay • Louise Glück • Emily Fox Gordon • Patricia Hampl • Aleksandar Hemon • Samantha Irby • Leslie Jamison • Margo Jefferson • Laura Kipnis • David Lazar • Yiyun Li • Phillip Lopate • Barry Lopez • Thomas Lynch • John McPhee • Ander Monson • Eileen Myles • Maggie Nelson • Meghan O' Gieblyn • Joyce Carol Oates • Darryl Pinckney • Lia

Purpura • Karen Russell • David Sedaris • Shifra Sharlin • David Shields • Floyd Skloot • Rebecca Solnit • Clifford Thompson • Wesley Yang *An Anchor Original*. **#VERYFAT #VERYBRAVE** HarperCollins For lovers of Sloane Crosley and Samantha Irby, this hilarious and raw essay collection paints a recognizable and relatable portrait of life in the early aughts. Former Senior Editor for *Gothamist* Rebecca Fishbein's adult life has been a dramatic reflection of New York media itself—constantly evolving in unexpected ways and seemingly always on the edge of disaster. In short, Rebecca has seen it all—from bedbug infestations, to being fired, to being yelled at while working at American Apparel, to losing all her stuff in a freak fire, to being bullied online by angry Taylor Swift fans. But the real humor and meat of the collection come from Rebecca's unwavering honesty and unflinching examination of her struggles with alcohol, anxiety, depression, compulsive lying, female beauty standards, and a slew of failed coworker/roommate/friend semi-relationships are dark, insightful, and hilarious. As Jia Tolentino commented, the era of the personal essay ended with the election—this is not your grandmother's millennial

essay collection. Rebecca's writing is relatable without being preachy and conveys a message of resilience by example, not by moral. Readers will recognize the world they themselves see—a disastrous president and a scary socioeconomic landscape—in Becca's writing and find comfort in her humor and a snarky but incisive friend in her writing.

That's Mental Vintage

A hilarious and inspiring guide to being a #brave, bikini-wearing badass, from the actress, comedian, and podcaster extraordinaire. If you've ever seen a fat person post a bikini shot on social media, you already know that they are #verybrave, because apparently existing in a fat body in public is #brave. I, Nicole Byer, wrote this book to 1. share my impressive bikini collection and my hot body with the world and 2. help other people feel #brave by embracing their body as it is. In this book, I share my journey to becoming #brave, give you my hot tips and tricks—on how to find the perfect bikini, how to find your own #bravery, and how to handle haters—and serve you over 100 bikini looks. Praise for #VERYFAT #VERYBRAVE One of *Cosmopolitan's* "12 Books You'll Be Desperate to Read This Summer" One of *Good House Keeping's* "Best Beach Reads to Add to Your Summer Reading List" Book

Riot 's #1 Body Positivity Book to Read “ Basically a bikini look book showing off [Byer 's] beautiful figure in a hundred different colorful swimmies. She also shares her body-acceptance journey and gives tips on how others can find their own bravery, handle haters, and embrace their bodies. ”

—Cosmopolitan “ This book is a hilariously empowering take on self-love. ” —Parade “ And while Byer, the comedian who hosts Netflix 's Nailed It!, has filled the book with captions that are funny enough to prompt a reader to actually chuckle aloud, inspiring others is at the book 's core. ” —USA Today

Brilliant, Brilliant, Brilliant
Brilliant Brilliant
Featherproof Books

The international sensation that illuminates the experiences women are supposed to hide—from addiction, anger, sexual assault, and infertility to joy, sensuality, and love.

WINNER OF THE AN POST IRISH BOOK OF THE YEAR • “ Emilie Pine 's voice is razor-sharp and raw; her story is utterly original yet as familiar as my own breath. ” —Glennon Doyle, #1 New York Times bestselling author of Love Warrior In this dazzling debut, Emilie Pine speaks to the events that have marked her life—those emotional

disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women. Devastating, poignant, and wise—and joyful against the odds—Notes to Self is an unforgettable exploration of what it feels like to be alive, and a daring act of rebellion against a society that is more comfortable with women 's silence. Praise for Notes to Self “ Notes to Self begins as a deceptively simple catalogue of the injustices of modern female life and slyly emerges as a screaming treatise on just what it means to make your own rules, turning the hand you 've been dealt into the coolest game in town. Emilie Pine is like your best friend—if your best friend was so sharp she drew blood. ” —Lena Dunham, #1 New York Times bestselling author of Not That Kind of Girl “ To read these essays is to understand the human condition more clearly, to

reassess one 's place in the world, and to reclaim one 's own experiences as real and valid. ” —Sunday Independent “ Harrowing, clear-eyed . . . Everyone should consider [this] priority reading. ” —Sunday Business Post “ Incredible and insightful—an absolute must-read. ” —The Skinny “ Agonizing, uncompromising, starkly brilliant. . . . [A] short, gleamingly instructive book, both memoir and psychological exploration—a platform for that insistent internal voice that almost any woman . . . wishes they had ignored. ” —Financial Times “ Do not read this book in public. It will make you cry. ” —Anne Enright Like a Mother HarperCollins From the stand-up comedian, actress, and host beloved for her cheeky swagger, unique voice, and unapologetic frankness comes a book of comedic essays for fans of *Is Everyone Hanging Out Without Me* by Mindy Kaling and *We 're Going to Need More Wine* by Gabrielle Union. If you 've watched television or movies in the past year, you 've seen Michelle Buteau. With scene-stealing roles in *Always Be My Maybe*, *First Wives Club*, *Someone Great*, *Russian Doll*, and *Tales of the City*; a reality TV show

and breakthrough stand-up specials, including her headlining show *Welcome to Buteaupia* on Netflix, and two podcasts (*Late Night Whenever* and *Adulthood*), Michelle's star is on the rise. You'd be forgiven for thinking the road to success—or adulthood or financial stability or self-acceptance or marriage or motherhood—has been easy; but you'd be wrong. Now, in *Survival of the Thickest*, Michelle reflects on growing up Caribbean, Catholic, and thick in New Jersey, going to college in Miami (where everyone smells like pineapple), her many friendship and dating disasters, working as a newsroom editor during 9/11, getting started in standup opening for male strippers, marrying into her husband's Dutch family, IVF and surrogacy, motherhood, chosen family, and what it feels like to have a full heart, tight jeans, and stardom finally in her grasp.

[The Book of Essie](#) Northwestern University Press

A collection of the most "inventive writing from Write Club bouts fought in Chicago, San Francisco, and Atlanta"--
Literally Show Me a Healthy Person McPherson
Perhaps the ultimate woman's road novel, *She Drove Without Stopping* presents young Jane Turner's cross-country journey toward self-possession. As she refuses to

turn back from a terrain we all know is dangerous to women, her wit wrestles with the violence she encounters on a risky odyssey. *She Drove Without Stopping* is a lusty and forthright novel. Jaimy Gordon, whose earlier books have earned her reputation as a brilliant stylist, here tells the story of a very young, very bold American woman deciding what she wants. In *Jane Turner* she has created a character so fresh, so self-consumed and self-righteous, that she reveals secrets of a special and particularly American type of woman.

[The Contemporary American Essay](#) Penguin

From writer/director Cazzie David comes a series of comedic essays about anxiety, social media, generational malaise, and growing up in a famous family.

Be Awesome: Modern Life for Modern Ladies HarperCollins
"Like so many women, Benoit spent her formative years struggling to do the 'right' thing--to make others comfortable, to take minimal and calculated risks, to live up to society's expectations--only to realize that there was so little payoff to this tiresome balancing act. Now, in [this book], she shares her journey from aspiring good girl to proud feminist, and addresses the constantly shifting goalposts of what exactly it

means to be 'good' in today's world. [Includes] topics as varied and laugh-out-loud funny as how to be the life of the party (even when you have crippling anxiety), navigating the disappointments of the dating world, and why no one should judge you for having an encyclopedic knowledge of reality TV stars"--

[Once I Was Cool](#) Random House

National Bestseller "This is a funny and beautiful book. What a little bastard." --Russell Brand "Every paragraph is like doing a shot with a friend. A double." --Caitlin Moran Joel Golby's writing for *Vice* and *The Guardian*, with its wry observation and naked self-reflection, has brought him a wide and devoted following. Now, in his first book, he presents a blistering collection of new and newly expanded essays--including the achingly funny viral hit "Things You Only Know When Both Your Parents Are Dead." In these pages, he travels to Saudi Arabia, where he acts as a perplexed bystander at a camel pageant; offers a survival guide for the modern dinner party (i.e. how to tactfully escape at the first sign of an adult board game); and gets pitted head-to-head, again and again, with an unpredictable, un pitying subspecies of Londoner: the landlord. Through it all, he shows that no matter how cruel the misfortune, how absurd the

circumstance, there's always the soft punch of a lesson tucked within. This is a book for anyone who overshares, overthinks, has ever felt lost or confused--and who wants to have a good laugh about it. So Close to Being the Sh*t, Y'all Don't Even Know Coffee House Press

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood. Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously

been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives. Wow, No Thank You. Hope

& Nonthings

From an important new American writer comes this powerful collection of personal essays on fear, creativity, art, faith, academia, the Internet, and justice. In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece “The Wrong Way To Save Your Life,” she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family's goes up in flames. “Here is My Heart” sheds light on Megan's close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality. Whether she's imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra's work informs, impels, enlightens, and embraces us

all. The result is something beautiful—this story, her courage, and, potentially, our own. Intellectually fierce and viscerally intimate, Megan Stielstra's voice is witty, wise, warm, and above all, achingly human. “ Stielstra is a masterful essayist. ” —Roxane Gay, author of *Bad Feminist* and *Hunger*

What My Mother and I Don't Talk About Picador

Darcie Wilder's literally show me a healthy person is a careful confession soaking in saltwater, a size B control top jet black pantyhose dragged over a skinned knee and slipped into unlaced doc martens. Blurring the lines of the written word, literally show me a healthy person is a portrait of a young girl, or woman, or something; grappling with the immediate and seemingly endless urge to document and describe herself and the world around her. Dealing with the aftermath of her mother's death, her father's neglect, and the chaotic unspoken expectations around her, this novel is a beating heart at the intersection of literature, poetry, and the internet. Darcie Wilder elevates and applies direct pressure, but the wound never stops

bleeding.

Notes to Self Anchor

Hadley Freeman, Guardian features writer and author of the popular ‘ Ask Hadley... ’ column, reminds the modern lady to ‘ Be Awesome ’ .

Well, This Is Exhausting

Simon and Schuster

Praise for Chloe Caldwell: "I read it a couple of months ago in one can't-put-it-down-even-though-it's-the-middle-of-the-night sitting. It's as intense and interesting and clear-hearted as they come."—Cheryl Strayed "I'll read anything Chloe Caldwell writes. She's a rare bird: fearless, dark, prolific, unpretentious, and truly honest."—Elisa Albert

"Nothing's sexier than first love and first intimacies, and Caldwell's brave autobiographical tale twists the trope into a powerful story about unexpectedly falling in love with a woman and the discoveries, sexual and otherwise, that ensue."—Time Out New York "The essays in this collection are as exuberant as they are sad. Her storytelling is as vulnerable as it is bombastic. These essays roll in gangsta, but wear freshly picked daisies in their hair."—Rookie Magazine Flailing in jobs, failing at love, getting addicted and un-addicted to

people, food, and drugs—I'll Tell You in Person is a disarmingly frank account of attempts at adulthood and all the less than perfect ways we get there. Caldwell has an unsparing knack for looking within and reporting back what's really there, rather than what she'd like you to see. Chloe Caldwell is the author of the novella *Women*, and the essay collection *Legs Get Led Astray*. Her work has appeared in the Sun, Salon, VICE, Hobart, Nylon, the Rumpus, Men's Health, and LENNY, among others. She teaches personal essay and memoir writing in New York City and lives in Hudson. Made for Love HarperCollins

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have

come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." — The New York Times Book Review

[The Little Virtues](#) Anchor
NEW YORK TIMES
BESTSELLER • A
GLAMOUR BEST BOOK OF
THE YEAR • A hilarious new
essay collection from Samantha
Irby "engages readers with her
characteristic combination of
laugh-out-loud moments,
heartfelt passages and plenty of
awkward experiences.... Quietly
Hostile will delight established
fans and newcomers alike
(Parade). " Brilliant and one of
the funniest people I ' ve ever
read. " —Roxane Gay • "The
king of sparkling misanthropy and
tender, loving dread." —Jia
Tolentino "Absolutely hilarious....
If you are feeling down, or you
feel like you haven't read
anything you've loved in a long
time, all you need is Samantha
Irby.... She will make you laugh
on every page." —Emma Straub,
bestselling author of *This Time
Tomorrow*, on *The Today Show*
Samantha Irby ' s career has
taken her to new heights. She
dodges calls from Hollywood and
flop sweats on the red carpet at
premieres (well, one premiere).
But nothing is ever as it seems
online, where she can crop out all
the ugly parts. Irby got a lot of
weird emails about Carrie
Bradshaw, and not only is there
diarrhea to avoid, but

now—anaphylactic shock. She is
turned away from restaurants for
being inappropriately dressed and
looks for the best ways to cope,
i.e., reveling in the offerings of
QVC and adopting a deranged
pandemic dog. Quietly Hostile
makes light as Irby takes us on
another outrageously funny tour
of all the gory details that make up
the true portrait of a life behind
the screenshotted depression
memes. Relatable, poignant, and
uproarious, once again, Irby is the
tonic we all need to get by. A
BEST BOOK from Vogue,
Esquire, PopSugar, Glamour, The
Skimm, and more
Ugly Girls She Writes Press
One of NPR's Best Books of
the Year A DEBUT
COLLECTION OF
FIERCE, FUNNY ESSAYS
ABOUT GROWING UP
THE DAUGHTER OF
INDIAN IMMIGRANTS
IN WESTERN CULTURE,
ADDRESSING SEXISM,
STEREOTYPES, AND
THE UNIVERSAL
MISERIES OF LIFE In
One Day We ' ll All Be
Dead and None of This Will
Matter, Scaachi Koul
deploys her razor-sharp
humor to share all the fears,
outrages, and mortifying
moments of her life. She
learned from an early age
what made her miserable,
and for Scaachi anything can
be cause for despair.
Whether it ' s a shopping
trip gone awry; enduring
awkward conversations with

her bikini waxer; overcoming
her fear of flying while
vacationing halfway around
the world; dealing with
Internet trolls, or navigating
the fears and anxieties of her
parents. Alongside these
personal stories are pointed
observations about life as a
woman of color: where every
aspect of her appearance is
open for critique, derision, or
outright scorn; where strict
gender rules bind in both
Western and Indian cultures,
leaving little room for a
woman not solely focused on
marriage and children to
have a career (and a life) for
herself. With a sharp eye and
biting wit, incomparable
rising star and cultural
observer Scaachi Koul offers
a hilarious, scathing, and
honest look at modern life.
On Being Human
HarperCollins UK
#1 NEW YORK TIMES
BESTSELLER • Lambda
Literary Award for Bisexual
Nonfiction Award Winner •
A rip-roaring, edgy and
unabashedly raunchy new
collection of hilarious essays
from the New York Times
bestselling author of *We Are
Never Meeting in Real Life*.
" Stay-up-all-night, miss-your-
subway-stop, spit-out-your-
beverage funny. " —Jia
Tolentino, New York Times
bestselling author of *Trick
Mirror* Irby is forty, and

increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. *Wow, No Thank You.* is Irby at her most unflinching, riotous, and relatable. Don't miss Samantha Irby's bestselling new book, *Quietly Hostile!*