

Memoirs Of A Dutiful Daughter Simone De Beauvoir

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Don't Look Now Harper Collins

From the groundbreaking author of *The Second Sex* comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's *The Ethics of Ambiguity* simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of "ways of being" (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former's deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. *The Ethics of Ambiguity* is the book that launched Simone de Beauvoir's feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

Beneath My Mother's Feet Bloomsbury Publishing

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the

subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

Becoming Beauvoir She Writes Press

A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

Representing Lives Stone's Throw Publications

Brimming "with the ebullient Bhagwati's fierce humanism, seething humor, and change-maker righteousness," (Shelf Awareness) a raw, unflinching memoir by a former US Marine Captain chronicling her journey from dutiful daughter of immigrants to radical activist fighting for historic policy reform. After a lifetime of buckling to the demands of her strict Indian parents, Anuradha Bhagwati abandons grad school in the Ivy League to join the Marines—the fiercest, most violent, most masculine branch of the military—determined to prove herself there in ways she couldn't before. Yet once training begins, Anuradha's GI Jane fantasy is punctured. As a bisexual woman of color in the military, she faces underestimation at every stage, confronting misogyny, racism, sexual violence, and astonishing injustice perpetrated by those in power. Pushing herself beyond her limits, she also wrestles with what drove her to pursue such punishment in the first place. Once her service concludes in 2004, Anuradha courageously vows to take to task the very leaders and traditions that cast such a dark cloud over her time in the Marines. Her efforts result in historic change, including the lifting of the ban on women from pursuing combat roles in the military. "Bhagwati's fight is both incensing and inspiring" (Booklist) in this tale of heroic resilience and grapples with the timely question of what, exactly, America stands for, showing how one woman learned to believe in herself in spite of everything.

Inseparable Springer

A superb autobiography by one of the great literary figures of the twentieth century, Simone de Beauvoir's *Memoirs of a*

Dutiful Daughter offers an intimate picture of growing up in a bourgeois French family, rebelling as an adolescent against the conventional expectations of her class, and striking out on her own with an intellectual and existential ambition exceedingly rare in a young woman in the 1920s. She vividly evokes her friendships, love interests, mentors, and the early days of the most important relationship of her life, with fellow student Jean-Paul Sartre, against the backdrop of a turbulent political time.

America Day by Day Atria Books

Lesbian Studies.

Playground Zero Random House

This classic collection of critical texts on de Beauvoir's work, as feminist, novelist and philosopher, provides a much-needed reassessment of her place in twentieth-century culture as well as the context of her work.

Simone de Beauvoir Anchor

Unlock the more straightforward side of *Memoirs of a Dutiful Daughter* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Memoirs of a Dutiful Daughter* by Simone de Beauvoir, which tells the story of the author's childhood in middle-class society and her drive to be educated and exceed what is expected of her. The autobiography details the reality of everyday life for middle-class women during the early 20th century, who were denied adequate education or the freedom to make their own choices. De Beauvoir has received numerous awards for her works, as well as having an international human rights prize for women's freedom named in her honour. Find out everything you need to know about *Memoirs of a Dutiful Daughter* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to

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Memoirs of a Dutiful Daughter. Translated ... by James Kirkup UPNE
A novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship that, unpublished in her lifetime, displays “ Beauvoir's genius as a fiction writer ” (Wall Street Journal) From the moment Sylvie and Andr é e meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andr é e becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andr é e, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir ’ s life, *Inseparable* offers fresh insight into the groundbreaking feminist ’ s own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoïn; and how her youthful relationships shaped her philosophy. Sandra Smith ’ s vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.

Tea Leaves Farrar, Straus and Giroux

A *Very Easy Death* has long been considered one of Simone de Beauvoir ’ s masterpieces. The profoundly moving, day-by-day recounting of her mother ’ s death “ shows the power of compassion when it is allied with acute intelligence ” (The Sunday Telegraph). Powerful, touching, and sometimes shocking, this is an end-of-life account that no reader is likely to forget. Translated by Patrick O'Brian

The Literary Ladies' Guide to the Writing Life Vintage

In her most famous novel, *The Mandarins*, Simone de Beauvoir takes an unflinching look at Parisian intellectual society at the end of World War II. In fictionally relating the stories of those around her -- Jean-Paul Sartre, Albert Camus, Arthur Koestler, Nelson Algren -- de Beauvoir dissects the emotional and philosophical currents of her time. At once an engrossing drama and an intriguing political tale, *The Mandarins* is the emotional odyssey of a woman torn between her inner desires and her public life. "Much more than a roman a clef . . . a moving and engrossing novel." -- New York Times

Letters to Sartre Macmillan

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Memoirs of a Dutiful Daughter by Simone de Beauvoir (Book

Analysis) Pantheon

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

All Said and Done Skyhorse Publishing Inc.

In this intimate memoir, Bianca Lamblin tells the story of her menage a trois with Simone de Beauvoir and Jean-Paul Sartre, and their abandonment of her, a Jew, at the onset of World War II.

The Wine Lover's Daughter New York Review of Books

This New York Times Notable memoir of a middle-class, middle-America family is a “ beautiful bouquet of a book ” (Entertainment Weekly). They say “ a daughter is a daughter all her life, ” and no statement could be truer for Patricia Hampl. Born to a Czech father—an artistic florist—and a wary Irish mother, Hampl experienced a childhood in St. Paul, Minnesota, that couldn ’ t have been more normal, the perfect example of a twentieth century middle-class, middle-American upbringing. But as she faces the death of her mother, Hampl reflects on the struggles her parents went through to provide that normal, boring existence, and her own struggles with fulfilling the role of dutiful daughter as she grew through the postwar years to the turbulent sixties and couldn ’ t help wanting to rebel against the notion of a “ relentlessly modest life. ” Named a Chicago Tribune Best Book of the Year, *The Florist ’ s Daughter* is Hampl ’ s most extraordinary work to date—a “ quietly stunning ” reminiscence of a Midwestern girlhood, and a reflection on what it means to be a daughter (People).

Memoirs of a Not So Dutiful Daughter Sellers Pub Incorporated

The celebrated feminist and existentialist looks back on her later years, reevaluates incidents in her past, and shares her outlook on life

Memoirs of a Dutiful Daughter. Translated by James Kirkup

Open Road Media

Esther Amini grew up in Queens, New York, during the free-wheeling 1960s. She also grew up in a Persian-Jewish household, the American-born daughter of parents who had fled Mashhad, Iran. In *CONCEALED* she tells the story of being caught between these two worlds: the dutiful daughter of tradition-bound parents who hungers for more self-determination than tradition allows. Exploring the roots of her father's deep silences and explosive temper, her mother's flamboyance and flights from home, and her own sense of indebtedness to her two Iranian-born brothers, Amini uncovers the story of her parents' early years in Mashhad, Iran's holiest Muslim city; the little

known history and persecution of Mashhad's underground Jews; the incident that steeled her mother's resolve to leave; and her parents' arduous journey to the United States, where they found themselves facing a new threat to their traditions: the threat of freedom. Determined to protect his only daughter from corruption, Amini's father prohibits talk, books, higher education, and tries to push her into an early Persian marriage. Can she resist? Should she? Focused intently on what she stands to gain, Amini eventually comes to see what she also stands to lose: a family and community bound together by food, celebrations, sibling escapades, and unexpected acts of devotion by parents to whom she feels invisible. In this poignant, funny, entertaining and uplifting memoir, Amini documents with keen eye, quick wit, and warm heart, how family members build, buoy, wound, and save one another across generations; how lives are shaped by the demands and burdens of loyalty and legacy; and how she rose to the challenge of deciding what to keep and what to discard.

Catherine the Great Marlowe & Company

Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir ’ s independent thinking and influence on the world.

Memoirs of a Dutiful Daughter eBookIt.com

The memoir of a South Asian immigrant to Canada, whose formative years in India were steeped in a reigning patriarchal culture of honour and shame, in which the burden of the family's good standing rests on the sexual purity of girls and women. The book traces the author's lonely, poignant, often risk-charged struggle to free herself from the oppressive code. As well, the book chronicles her courageous battle to help other South Asian girls and women in Canada step out of their kinsmen's ancient cultural cycle and claim their gender rights as fully equal Canadian citizens.

The Florist's Daughter W. W. Norton & Company

2015-2016 Sarton Story Circle: Memoir Winner 2016-2017 Readers Views Award: Memoir / Autobiography / Biography Winner, West Pacific Regional Winner 2017 Independent Press Award: Relationships Winner 2017 Northern California Publishers and Authors Second Place in Book Cover 2017 Northern California Publishers and Authors Second Place in Memoir 2017 Readers' Favorite Book Award Bronze Winner 2017 International Book Awards: Autobiography / Memoir Finalist 2016 National Indie Excellence Awards: Memoir Finalist

Everyone has or had a mother. Dr. Virginia A. Simpson did too. She thought they had a wonderful relationship and had worked out all of their issues when a life-threatening illness necessitated her mother, Ruth, come live with her. When her mother moved in, she brought with her all their old issues and during the six years they lived together, they added more. Although an expert in the field of death, dying, and bereavement, Virginia often found herself overwhelmed by her caregiving role as her mother's health continued to decline. She also felt herself on a race against time to heal their relationship before her mother died. Described as "stunning, beautiful, and honest," *The Space Between: A Memoir of Mother-Daughter Love at the End of Life* offers an intimate window into the challenges of being a caregiving while also providing important information about the realities of end of life care. *The Space Between* gives us hope that even the most contentious relationship can be healed. By the end of Ruth's life, the only space between Virginia and her mother was filled with love.