

# Memoirs Of An Anti Semite Gregor Von Rezzori

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## Oedipus at Stalingrad Hill and Wang

Autobiography of Puah Rakovsky, who broke from traditional upbringing to become a professional educator, Zionist activist, and feminist leader in the late nineteenth and early twentieth century Poland.

Memoirs of an Anti-Semite Paulist Press

"This memoir conveys us back to Draitser's childhood and adolescence and provides a unique account of post-Holocaust life in Russia. We live side by side with young Draitser as he struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family. Despite the waves of anti-Jewish campaigns, which swept over the country and climaxed in the infamous "Doctors' Plot," we feel the Draitser's loving family life - lively, evocative, and rich with humor. This intimate story ends with the death of Stalin and, through the author's anecdotes about his ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia."--BOOK JACKET.

## Save My Children: An Astonishing Tale of Survival and Its

Unlikely Hero Bloomsbury Publishing USA

Memoirs of an Anti-Semite New York Review of Books

*Europe Against the Jews, 1880-1945* Public Affairs

Describes how Henry Ford promoted his anti-Semitic views in "The Dearborn Independent" and other publications and examines the response of the Jewish community in America as well as Ford's impact on the spread of anti-Semitism in Europe before World War II.

Crown

A Guest of the Reich is the incredible true story of Gertrude "Gertie" Legendre, an American heiress taken prisoner by the Nazis. Born into a wealthy family, Legendre lived a charmed life in Jazz Age America. But when the Japanese attacked Pearl Harbor, she joined the OSS—the wartime spy organization that preceded the CIA—and headed to Europe. In 1944, while on leave, Legendre accidentally crossed the front lines

along the Luxembourg–Germany border and was captured. The Nazis treated her as a "special prisoner" of the SS and moved her from city to city throughout Germany, where she witnessed the collapse of Hitler's Reich as no other American did, before escaping into Switzerland. A gripping portrait of a multifaceted and deeply fascinating woman, A Guest of the Reich is a propulsive account of a little-known chapter in the history of World War II.

All for Nothing New York Review of Books

An NYRB Classics Original Set just after World War I, An Ermine in Czernopol centers on the tragicomic fate of Tildy, an erstwhile officer in the army of the now-defunct Austro-Hungarian Empire, determined to defend the virtue of his cheating sister-in-law at any cost. Rezzori surrounds Tildy with a host of fantastic characters, engaging us in a kaleidoscopic experience of a city where nothing is as it appears—a city of discordant voices, of wild ugliness and heartbreaking disappointment, in which, however, "laughter was everywhere, part of the air we breathed, a crackling tension in the atmosphere, always ready to erupt in showers of sparks or discharge itself in thunderous peals."

How They Rule the World Metropolitan Books

From the author of the controversial "Pope Pius XII: Architect of Peace" comes her strongest defense of the former pope yet. Fighting revisionist history that has smeared Pius XII's name as anti-Semitic and pro-Nazi, Marchione collects extensive documentation from the war years that paints an entirely different picture.

**Shush! Growing Up Jewish Under Stalin** Indiana University Press

'They say you never get over your first love and in my case, they were right. But, typically greedy, my first love was a whole race of people - the Jews.' Bristling with strong opinions and fizzing with wit, Julie Burchill narrates the story of how a chance discovery of her father's copy of a World at War magazine about the holocaust kindled an obsessive love that still sustains her today. The book follows the course of this affair from her days as a rock journalist pretending to be Jewish, through her volatile marriage to a Jewish man, her public spats with anti-Israel writers, her dislike.

**Henry Ford And The Jews** New York Review of Books

Gregor von Rezzori was born in Czernowitz, a onetime provincial capital of the Austro-Hungarian Empire that was later to be absorbed successively into Romania, the USSR, and the Ukraine—a town that was everywhere and nowhere, with a population of astonishing diversity. Growing up after World War I and the collapse of the empire, Rezzori lived in a twilight world suspended between the formalities of the old nineteenth-century order which had shaped his aristocratic parents and the innovations, uncertainties, and raw terror of the new century. The haunted atmosphere of this dying

world is beautifully rendered in the pages of *The Snows of Yesteryear*. The book is a series of portraits—amused, fond, sometimes appalling—of Rezzori's family: his hysterical and histrionic mother, disappointed by marriage, destructively obsessed with her children's health and breeding; his father, a flinty reactionary, whose only real love was hunting; his haughty older sister, fated to die before thirty; his earthy nursemaid, who introduced Rezzori to the power of storytelling and the inevitability of death; and a beloved governess, Bunchy. Telling their stories, Rezzori tells his own, holding his early life to the light like a crystal until it shines for us with a prismatic brilliance.

#### Jews and Power Basic Books

A provocative and insightful analysis that sheds new light on one of the most puzzling and historically unsettling conundrums: Why the Germans? Why the Jews? Countless historians have grappled with these questions, but few have come up with answers as original and insightful as those of maverick German historian Götz Aly. Tracing the prehistory of the Holocaust from the 1800s to the Nazis' assumption of power in 1933, Aly shows that German anti-Semitism was—to a previously overlooked extent—driven in large part by material concerns, not racist ideology or religious animosity. As Germany made its way through the upheaval of the Industrial Revolution, the difficulties of the lethargic, economically backward German majority stood in marked contrast to the social and economic success of the agile Jewish minority. This success aroused envy and fear among the Gentile population, creating fertile ground for murderous Nazi politics. Surprisingly, and controversially, Aly shows that the roots of the Holocaust are deeply intertwined with German efforts to create greater social equality. Redistributing wealth from the well-off to the less fortunate was in many respects a laudable goal, particularly at a time when many lived in poverty. But as the notion of material equality took over the public imagination, the skilled, well-educated Jewish population came to be seen as having more than its fair share. Aly's account of this fatal social dynamic opens up a new vantage point on the greatest crime in history and is sure to prompt heated debate for years to come.

#### Then They Came for Me Random House

\*\*\*2019 NATIONAL JEWISH BOOK AWARD WINNER—Jewish Education and Identity Award\*\*\* The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left: from white supremacist demonstrators in Charlottesville, Virginia, to mainstream enablers of antisemitism such as Donald Trump and Jeremy Corbyn, to a gay pride march in Chicago that expelled a group of women for carrying a Star of David banner. Over the last decade there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. And the reemergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has been reminiscent of the horrific fascist displays of the 1930s. Throughout Europe, Jews have been attacked by terrorists, and some have been murdered. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat the latest manifestations of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, acclaimed historian Deborah Lipstadt gives us her own superbly reasoned,

brilliantly argued, and certain to be controversial responses to these troubling questions.

#### Julius Streicher Random House

Part of the Jewish Encounter series Taking in everything from the Kingdom of David to the Oslo Accords, Ruth Wisse offers a radical new way to think about the Jewish relationship to power. Traditional Jews believed that upholding the covenant with God constituted a treaty with the most powerful force in the universe; this later transformed itself into a belief that, unburdened by a military, Jews could pursue their religious mission on a purely moral plain. Wisse, an eminent professor of comparative literature at Harvard, demonstrates how Jewish political weakness both increased Jewish vulnerability to scapegoating and violence, and unwittingly goaded power-seeking nations to cast Jews as perpetual targets. Although she sees hope in the State of Israel, Wisse questions the way the strategies of the Diaspora continue to drive the Jewish state, echoing Abba Eban's observation that Israel was the only nation to win a war and then sue for peace. And then she draws a persuasive parallel to the United States today, as it struggles to figure out how a liberal democracy can face off against enemies who view Western morality as weakness. This deeply provocative book is sure to stir debate both inside and outside the Jewish world. Wisse's narrative offers a compelling argument that is rich with history and bristling with contemporary urgency.

#### Churchill and the Jews Univ of California Press

The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era. Lyrical, witty, satirical, and unblinking, Gregor von Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

#### Anecdote Faber & Faber

Great Jewish thinkers offer salient historical commentary on the roots of antisemitism and its contemporary resurgence. From medieval accusations that Jews murder Christians for their blood to the far-right conspiracy theories animating present-day political discourse, it's clear that the belief that Jews are plotting against society never dies—it just adapts to suit the times. In eight illuminating essays from brilliant Jewish writers and thinkers, *Looking for an Enemy* offers an urgent, profound take on the experience of antisemitism and its historical context. In order to present a nuanced, global understanding of antisemitism, editor Jo Glanville solicited essays from writers across a wide spectrum of ages, political ideologies, and nationalities. American rabbi Jill Jacobs and respected Israeli historian Tom Segev explore the thorny question of antisemitism in politics. British journalist Daniel Trilling investigates how

antisemitism drives far-right extremism, while author Philip Spencer rethinks the forms that antisemitism takes on the left. Polish writer Mikolaj Grynberg reflects on a childhood shadowed by the trauma of the Holocaust; journalist Natasha Lehrer and novelist Olga Grjasnowa explore the culture of antisemitism, and the forces behind it, in France and Germany. In her own contribution, Glanville searches for the historical roots of this dangerous hatred. In moving memoir, rich history, and incisive political commentary, these essays navigate the complex differences in each country's relationship to its Jewish citizens and reveal the contemporary face of antisemitism. Eye-opening and evocative, *Looking for an Enemy* explores how an irrational belief can still flourish in a supposedly rational age.

*Memoirs of an Anti-Semite* New York Review of Books

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

**The Emigrants** Doubleday

Julie Manet, the niece of Edouard Manet and the daughter of the most famous female Impressionist artist, Berthe Morisot, was born in Paris on 14 November 1878 into a wealthy and cultured milieu at the height of the Impressionist era. Many young girls still confide their inner thoughts to diaries and it is hardly surprising that, with her mother giving all her encouragement, Julie would prove to be no exception to the rule. At the age of ten, Julie began writing her 'memoirs' but it wasn't until August 1893, at fourteen, that Julie began her diary in earnest: no neat leather-bound volume with lock and key but just untidy notes scribbled in old exercise books, often in pencil, the presentation as spontaneous as its contents. Her extraordinary diary - newly translated here by an expert on Impressionism - reveals a vivid depiction of a vital period in France's cultural history seen through the youthful and precocious eyes of the youngest member of what was surely the most prominent artistic family of the time.

*Memoirs of an Anti-Semite* Counter Display Routledge

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's *Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's *Willing Executioner's* is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

*Antisemitism* New York Review of Books

On the day Pedro Sanjuan moved into his new office at the UN Secretariat in 1984, he had the foresight to unscrew his telephone receiver. Out fell a little packet of high-grade

cocaine. When he confronted the undersecretary to the chief Soviet diplomat—really a KGB colonel and the top Russian spy—the agent laughed good-naturedly and congratulated him on passing the test. That was the beginning of Sanjuan's long, peculiar odyssey into the looking-glass world of the United Nations Secretariat. Pedro Sanjuan had been appointed by then-Vice President George H. W. Bush to a high-ranking UN post. His real mission: to keep an eye on Soviet espionage activities. Over the years, the Russians had managed to install nearly four hundred KGB and GRU agents in strategic positions throughout the Secretariat, and had turned it into a massive spy facility, operating openly and with absolute impunity on American soil. But this, it turned out, was the least of the problem. Sanjuan soon discovered that incompetence, corruption, anti-Semitism, and outright criminality were rife throughout the UN Secretariat. Among the shady activities that he personally observed or documented were rigged bidding for major service contracts; drug transactions conducted in the UN's parking garage; sale of shotguns and beryllium directly out of the UN building; ties to global organized crime figures; use of UN Information Centers and other agencies to disseminate anti-US and pro-PLO propaganda; systematic theft and abuse of UN facilities and budgets in East Africa; graft and corruption in Vienna; widespread sexual harassment; use of the UN employee's lounge to plan anti-Israel and anti-US activities by Muslim delegates; open celebration of 9/11 by said delegates in the halls of the UN; and inexplicable tolerance of all of the above on the part of the secretary general and the US government. Sanjuan's cast of characters includes every secretary general from Kurt Waldheim to Kofi Annan, and a large number of bureaucratic rogues and scoundrels. Much of what he documents in *The UN Gang* is absurdly comical. But its seriousness should not be overlooked. Ultimately, Sanjuan argues, the weakness and corruption of the UN is our own responsibility. During the Cold War, the superpowers conspired to render it a useless forum for international pronouncements and posturing. Now, however, it has become the focal point of global resistance to American interests and policies. Will we continue to host an unholy convention of anti-Semitic, America-hating hypocrites? Or will we take steps to reform this once-proud institution and make it serve the ends of peace, justice, and international order? Only time will tell.

*Hitler's Willing Executioners* Oxford University Press, USA

\*The International Bestseller\* Is there anything more cut-throat than global politics? Wherever you turn – Europe, Russia, China, Korea, Syria, the Middle East – we are living in a time of global geopolitical power plays. Once an insider to this closed world, Pedro Banos reveals that however it might be smoothed over by the PR of political diplomacy, the world of geopolitics is one of war and conflict by strategic means, where countries have sought dominion and power over their rivals since the dawn of time. Banos presents this high-stakes game as a series of 22 universal rules on how to act and exert influence in the international sphere. Each principle is contextualised in both classical and modern history, from Bismarck to Kissinger, but also related to the current world of Trump, Putin and Xi Jinping. With titles like 'Kicking Away the Ladder', 'The Tower of Champagne Glasses', 'The Madman', and 'The Mule and the Saddlebags', *How They Rule the World* is a practical set of rules for engagement that can be enjoyed by anyone. Written with the philosophic, aphoristic timelessness of a von Bulow, Sun

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Tzu or Machiavelli, Banos has created an utterly gripping manual on the secrets of how strategic power really works.

A Guest of the Reich Memoirs of an Anti-Semite

Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. Henry Miller (*Tropic of Cancer*) and Erica Jong (*Fear of Flying*) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the “violent verbal magic of his books.” With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.