
Memoirs Of An Infantry Officer Siegfried Sassoon

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A Soldier on the Southern Front
Rizzoli Publications



Some books are catalysts. Shake Hands with the Devil was one. For 2017, that book is Out Standing in the Field. In her memoir, Sandra Perron describes her experience of the Canadian Military - one of the most important institutions of our nation. What she has to say is exactly what the top brass has been paying lip-service to for years, and doing nothing to improve. In 2016, the Auditor General's Report noted that the military had no strategy to recruit women, even though they are required to meet a target that 25% of the uniformed personnel be women. According to

Statistics Canada, 1,000 members of our military say they have been sexually assaulted in the past year. In her revealing and moving memoir, Sandra Perron, Canada's first female infantry officer and a member of the Royal 22e Régiment - the legendary "Van Doos" - describes her fight against a system of institutional sexism. Though repeatedly identified as top of her class throughout her training, she was subject to harassment by her male colleagues. Her military experience, however, wasn't all negative. Through two deployments to Bosnia and

Croatia, Perron forged lasting friendships with men and women, serving her country with courage and compassion, and her determination helped pave the way for women's inclusion in the Armed Forces. Out Standing in the Field is the story of a soldier who refused to let her comrades or her country down, even while serving a military institution that failed her repeatedly. Beautifully written, Perron's memoir is a testament to her fortitude and patriotism, and serves as proof that the spirit of a true hero cannot be bent or broken.

11 Mike: Memoirs of a

Mechanized Infantryman

Penguin

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it

reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes

grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

Sherston's Progress

Macmillan

The life of Siegfried Sassoon has been recorded and

interpreted in literature and film for over half a century. He is one of the great figures of the First World War, and *Memoirs of a Fox-Hunting Man* and *Memoirs of an Infantry Officer* are still widely read, as are his poems, which did much to shape our present ideas about the Great War. Sassoon was a genuine hero, a brave young officer who also became the war's most famous opponent, risking imprisonment and even a death sentence by throwing his Military Cross into the Mersey. He was friend to Robert Graves, mentor to Wilfred Owen and much

admired by Churchill. But Sassoon was more than the embodiment of a romantic ideal; he was in many senses the perfect product of a vanished age. And many questions about his character, unique experience and motivations have remained unanswered until now. Siegfried Sassoon's life has been recorded and interpreted in literature and film for over half a century. But this poet, First World War hero, friend to Robert Graves and mentor to Wilfred Owen, was more than the embodiment of a romantic ideal. Passionately involved

with the aristocratic aesthete Stephen Tennant, married abruptly to the beautiful Hester Gatty, estranged, isolated, and a late Catholic convert, his private story has never before been told in such depth. Egremont discovers a man born in a vanished age, unhappy with his homosexuality and the modernist revolution that appeared to threaten the survival of his work, and engaged in an enduring personal battle between idealism and the world in which he moved. Shortlisted for the 2005 James Tait Black Memorial Prize for

Autobiography

Memoirs of an Infantry Officer

University of Alabama Press

Narrative Retellings presents

pioneering work at the

intersection of stylistics and

narrative study to provide new

insights into the diverse forms of

fictional and factual narratives

and their retellings. Common

types of retelling, such as

translation, adaptation, textual

intervention and reader responses

are reconceptualised in the

chapters, and fresh insights are

offered into experiences retold as

autofiction, witness statements

and advertorials on social media.

From modernising the most

cherished novels of Jane Austen

to deciphering conflicting

testimonials following the

Hillsborough disaster, this volume

reveals the complexities involved

in all forms of narrative retellings.

As such, it makes a valuable

contribution to the

interdisciplinary study of stylistics

and to the understanding of

narrative texts.

The Advance from

Mons 1914 McFarland

This autobiographical

novel of the eminent

English poet, Siegfried

Sassoon was first

published in 1930. The

Memoirs of an Infantry

Office, widely

considered a classic

among war books, tells of the author ' s steady disillusionment with the Army—and of his ultimate rebellion against the cruel realities of war.

Sassoon ' s fluid, sensitive prose, the fine perceptions of the poet is spoken here in the voice of the average man. With charm and humor and quiet understatement, he has managed to articulate the hidden feelings of any sensitive man who

in the normal course of his life is suddenly exposed to the nightmare of war. An unforgettable read. A Memoir by Canada's First Female Infantry Officer Courier Corporation Memoirs of a fox-hunting man, --memoirs of an infantry officer. Crucible Vietnam Pan Macmillan This work has been selected by scholars as being culturally important, and is part of	the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the	United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this
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The Memoirs of George
Sherston Wentworth
Press

Siegfried Sassoon:
Scorched Glory is the
first survey of the poet's

published work since his death and the first to draw on the edited diaries and letters. We learn how Sassoon's family background and Jewish inheritance, his troubled sexuality, his experience of war - in particular his public opposition to it - his relationship to the Georgian poets and other writers, and his eventual withdrawal to country life shaped his creativity. Sassoon's status as a war poet has overshadowed his wider achievements and the complex

personality behind them.

This critical evaluation of Sassoon's work is long overdue and will provide a valuable starting-point for future reappraisals of a writer for whom life and art were fused.

A Critical Study
Stackpole Books
Rare memoir of Eastern
Front combat by a
frontline artillery officer
in the Red Army Details
on Stalingrad, Kursk, and
other harrowing battles
with the Germans Candid
opinions about superiors
and political officers

Captures all the horrors of vanishing idylls of fighting in this brutal theater of World War II
Memoirs of an Infantry Officer
Houghton Mifflin Harcourt
The second volume in Siegfried Sassoon's beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell. A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the

Edwardian England and the brutal realities of war. The second volume of Siegfried Sassoon's semiautobiographical George Sherston trilogy picks up shortly after Memoirs of a Fox-hunting Man: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through

the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbatim the letter Sassoon wrote in 1917, entitled "Finished with the War: A Soldier's Declaration", which was eventually read in the British House of Commons). Through the help of close friend David Cromlech (based on Sassoon's friend Robert Graves) a medical board decides not to prosecute, but instead deem him to be mentally ill, suffering from shell-shock,

and sends him to a hospital for treatment. Sassoon's stunning portrayal of a mind coming to terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout	history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Out Standing in the Field Cormorant Books "Memoirs of an Infantry Officer" by Siegfried Sassoon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to	forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Memoirs of a Fox-hunting Man, Memoirs of an Infantry Officer, Sherston's Progress Wilfrid Laurier Univ. Press
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The third volume in Siegfried Sassoon's beloved trilogy, *The Complete Memoirs of George Sherston*, with a new introduction by celebrated historian Paul Fussell. A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. Having been deemed

mentally ill for his anti-war sentiments and sent for treatment, George Sherston comes under the care of neurologist Dr. W. H. R. Rivers, who allows Sherston to sort through his attitudes toward the fighting (events that have also been semi-fictionalized by Pat Barker for her bestselling and critically acclaimed *Regeneration Trilogy*). After six months in the hospital, Sherston leaves to rejoin his regiment. He is soon dispatched to Ireland, where he

attempts to reclaim some of the idyllic fox-hunting days of his youth, then to Palestine. He finally ends up at the Western Front in France, where he is shot in the head while on a reconnaissance mission and invalided back home. As the capstone of Sassoon's masterful *Sherston* trilogy, *Sherston's Progress*—whose evocation of Bunyan's *Pilgrim's Progress* is not at all accidental—literally brings home the unforgettable journey of

George Sherston from aristocratic childhood through war hero and anti-war martyr, all the way to wounded veteran trying to move on from the Great War. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust

the series to provide authoritative texts and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *An Infantry Officer's Harrowing Journey from D-Day to V-E Day* Simon and Schuster **TO HELL AND BACK** For the U.S., Guadalcanal was a bloody seven-month struggle under brutal

conditions against crack Japanese troops deeply entrenched and determined to fight to the death. For Charles Walker, this horrific jungle battle – one that claimed the lives of 1,600 Americans and more than 23,000 Japanese – was just the beginning. On the eve of battle, 2nd Lt. Walker was ordered back to the States for medical reasons. But there was a war to be won, and he had no intention of

missing it. In this devastatingly powerful memoir, Walker captures the conflict in all its horror, chaos, and heroism: the hunger, the heat, the deafening explosions and stench of death, the constant fear broken by moments of sheer terror. This is the gripping tale of the brave young American men who fought with tremendous courage in appalling conditions, willing to sacrifice

everything for their country. Look for these books about Americans who fought World War II: VISIONS FROM A FOXHOLE A Rifleman in Patton ' s Ghost Corps by William A. Foley Jr. BEHIND HITLER ' S LINES The True Story of the Only Soldier to Fight for Both America and the Soviet Union in World War II by Thomas H. Taylor NO BENDED KNEE The Battle for Guadalcanal by Gen. Merrill B.

Twining, USMC (Ret.) ALL THE WAY TO BERLIN A Paratrooper at War in Europe by James Megellas Baptism Ballantine Books 11 Mike is the gritty memoir of a soldier who served in Iraq 2004-05. His memoir includes his 9 years of service and details the training methods that the U.S. Army uses to transform young American men into infantrymen. Follow him through Germany, Kosovo and Iraq and experience what it's like

to ride into battle as a mechanized infantryman; an 11 Mike.

The Complete Memoirs of George Sherston
Pickle Partners Publishing
Epigrammatic and bitterly satirical verses by the well-known English poet convey the shocking brutality and pointlessness of World War I. Includes "Counter-Attack," "They," "The General," "Base Details," and other poems.

Memoirs of a Fox-Hunting Man Lulu Press, Inc
Lion Rampant is Robert Woolcombe's graphic account of his experiences as a front-line infantry officer with the King's Own Scottish Borderers during the desperate battle for Normandy and the Allied advance into Germany. Vividly evoking the confusion, horror and comradeship of war - from the killing fields of Normandy bocage, through house-to-house fighting in shattered Flemish towns, to the final Rhine crossing - Lion Rampant is a powerful, authentic and moving story,

telling with extraordinary clarity how the author, his fellow officers and the men of his company lived through one of the most bitter campaigns in history. A Memoir of War in the South Pacific Bloomsbury Publishing
A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter. Siegfried Sassoon Ballantine Books
This is an outstanding personal memoir penned by a German infantry

officer recalling his experiences during the initial days and weeks of the war in the West, July-September 1914. Walter Bloem was a Captain in the German 12th Grenadier Regiment. His narrative gives a superb insight into the outbreak of war and his regiment's mobilisation, followed by the advance through Belgium and France, including the author's participation at the battles of Mons, Le Cateau, the Marne and the Aisne. His account of what it was

like to face Britain's 'Old Contemptibles' at Mons is particularly valuable, and was used in the British Official History. *Freaks of a Feather Pickle Partners Publishing* The illustrated edition of the classic German WWII autobiography *Forward March! Pen and Sword* The first volume in Siegfried Sassoon's beloved trilogy, *The Complete Memoirs of George Sherston*, with a new introduction by

celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. In this first novel of the semiautobiographical *George Sherston*

trilogy, Sassoon wonderfully captures the vanishing idylls of the Edwardian English countryside. Never out of print since its original publication in 1928, when it won the James Tait Black Memorial Prize, Sassoon's reminiscences about childhood and the beginning of World War I are channeled through young George Sherston, whose life of local cricket tournaments and

fox-hunts falls apart as war approaches and he joins up to fight. Sassoon's first novel, though rife with comic characters and a jaunty sense of storytelling, presents his own loss of innocence and the destruction of the country he knew and loved. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

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