

Memoirs Of Montparnasse John Glassco

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That Summer in Paris Biblioasis

This autobiographical story tells of ten-year-old Sookan and her family's suffering and humiliation in Korea, first under Japanese rule and after the Russians invade, and of a harrowing escape to South Korea.

Kiki Man Ray: Art, Love, and Rivalry in 1920s Paris Philadelphia : Chelsea House

Memoirs of Montparnasse is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

When Paris Sizzled University of Ottawa Press

Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

The Idea of Spatial Form New York : Dell Publishing Company

International award-winning and best-selling author, Canadian cultural icon, feminist role model, "man-hater," wife, mother, private citizen and household name -- who is Margaret Atwood?

Rosemary Sullivan, award-winning literary biographer, has penned

The Red Shoes: Margaret Atwood Starting Out, the first portrait of Canada's most famous novelist, focusing on her childhood and formative years as a writer and the generation she grew up in. When Margaret Atwood was a little girl in 1949, she saw a movie called The Red Shoes. It is the story of a beautiful young woman who becomes a famous ballerina, but commits suicide when she cannot satisfy one man, who wants her to devote her entire life to her art, and another who loves her, but subjugates her to become his muse and inspiration. She struggles to choose art, but the choice eventually destroys her. Margaret Atwood remembers being devastated by this movie but unlike many young girls of her time, she escaped its underlying message. Always sustained by a strong sense of self, Atwood would achieve a meteoric literary career. Yet a nurturing sense of self-confidence is just one fascinating side of our most famous literary figure, as examined in Rosemary Sullivan's latest biography. The Red Shoes is not a simple biography but a portrait of a complex, intriguing woman and her generation. The seventies in Canada was the decade of fierce nationalist debate, a period during which Canada's social imagination was creating a new tradition. Suddenly everyone, from Robertson Davies to Margaret Laurence was talking, and writing, about a Canadian cultural identity. Margaret Atwood was no exception. For despite her tremendous success that transcends the literary community, catapulting into the realm of a "household name," Margaret Atwood has remained very much a private person with a public persona. Rosemary Sullivan reveals the discrepancy between Atwood's cool, acerbic, public image and the down-to-earth, straight-dealing and generous woman who actually writes the books. Throughout, she weaves the issues of female creativity, authority and autonomy set against the backdrop of a generation of women coming of age during one of the most radically shifting times in contemporary history.

Exile's Return Harper Collins

Ever wondered where novelists get the inspiration for their characters? Why the hero or villain of your favourite book seems oddly familiar? Who inspired Mordecai Richler to create Bernard Gursky; Margaret Atwood to create Zenia in *The Robber Bride*? In which novel does Northrop Frye appear (as a character named Morton Hyland)? The answers can be found in *Character Parts*, Brian Busby's irreverent yet authoritative guide to who's really who in Canadian literature. The most original and entertaining reference book to be published in years, *Character Parts* is the behind-the-scenes look at CanLit we have all been waiting for. Brian Busby settles the suspicions that arise when a fictional character reminds you of a real-life one, listing the sources for characters from the whole of Canadian literature. His canvas stretches from the settlers who inspired 1852's *Roughing It in the Bush* to Glenn Gould's appearance as Nathaniel Orlando Gow in Tim Wynne-Jones' *The Maestro*, and beyond. But *Character Parts* is also chock-full of fascinating, less famous people who have been immortalized in Canadian books: seductive Alberta politicians, British army generals, anarchists, models, aristocrats -- and, of course, parents, siblings and ex-spouses. Authoritative, but presented with a light touch, *Character Parts* is as at home in a university library as on a bathroom shelf. It's that rare find: an exemplary reference book that is also an absolutely entertaining read in its own right.

The Red Shoes St. Martin's Press

Norman Levine's *Canada Made Me*, a bitter, critical reassessment of the moral and cultural values of 'the polite nation,' proved so shocking it took 21 years—despite initial acclaim when released in 1958—to see a Canadian edition. A record of his three-month journey from coast to coast, Levine's vision of Canada's seedy and unpleasant underworld is now a laconic classic.

The Nightinghous of Paris Penguin

Poet John Glassco wrote a great many unusual and eccentric works during his career, and ranks among the finest Canadian authors of the 20th Century. This particular title, published under the pseudonym "Miles Underwood," has achieved status as a must-have in your BDSM library. It is the account of Harriet Marwood, summoned to tutor the son of a 19th Century Victorian businessman, Arthur Lovel, whose wife has died, in the proper way to conduct himself, and to quit what is wonderfully termed "self-effacing." Our Ms. Marwood soon takes over the house, leaving the businessman free to consort with Kate, his whore, and the boy, young Richard, at her mercy, where he most wants to be.

The Dud Avocado Rowman & Littlefield

Long-listed for the 2012 Man Booker Prize, *The Teleportation Accident* is a hilarious sci-fi noir about sex, Satan, and teleportation devices. When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in a while-get himself laid? Ned Bauman has crafted a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about

sex, violence, space, time, and how the best way to deal with history is to ignore it.

This Must be the Place Oxford Handbooks

The tragic life of Aubrey Beardsley (illustrator of *The Yellow Book*, and Oscar Wilde's *Salome*) was, in addition to his untimely death at age 25, further marred by censorship. The famed illustrator had compiled his erotic text *Story of Venus and Tannhauser* into a couple of underground editions, but was only able to publish expurgated versions of the work in a magazine known as *The Savoy*--Beardsley was dismissed from the *Yellow Book*, a publication he had helped found, because of his friendship with Wilde, when the latter was seen holding a yellow book prior to his arrest on charges of homosexuality. Luckily Miles Underwood, author of *The English Governess*, has joined Beardsley's illustrations with the deceased author's unfinished manuscripts of the story. Adding in his own bits here and there, voila, we have *Under the Hill*, a kind of fairy tale for adults, featuring Tannhauser, a German hero of myth and Venus, goddess of love, plus some wild parties, and sex without repercussion.

Sorbonne Confidential Ballantine Books

"From humble origins, Kiki de Montparnasse became the muse of Man Ray, Kisling, Foujita, Calder, and other important artists living in Paris in the Roaring Twenties. Many revolutionary writers, artists, and personalities flourished on the bohemian Left Bank, each one inventing their own iconic style, and Kiki, the Queen of Montparnasse, was the thread connecting them. Not only an artist's model, Kiki was also a cabaret performer, actress, and an artist in her own right with two successful exhibitions. Every image tells a fascinating story in this lavishly illustrated, oversize luxury slipcase volume, revealing the artistic, social, and historical events that created and surrounded the incredible artistic flowering of the now mythical Montparnasse neighborhood"--Publisher's web site.

Time Was Soft There New Directions Publishing

This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an in depth look at the relationships between autobiography, biography and fiction in Canadian literature. Published in English.

Memoirs of Montparnasse Hachette UK

Kuessipan is an extraordinary, meditative novel about life among the Native Innu people of northeast Quebec. With the grace and perfect pitch, author Naomi Fontaine (herself an Innu) conjures up a world that reads like no other, and a community—of nomadic hunters and fishers, of mothers and children—who endure a harsh and sometimes cruel reality with quiet dignity. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and

semantic structure.

The Other Side of Dailiness Rutgers University Press

A critical overview of the work features such contributors as Amin Malak, Jamie Dopp, Pamela Cooper, and Glenn Deer.

Margaret Atwood's *The Handmaid's Tale* W. W. Norton & Company

How hard can it be for an American to pass France's unique exam for English teachers? This wickedly funny memoir examines France's love-hate affair with the modern world. "Her tragicomic story explains how France produces the worst English teachers in the world" - LE POINT; "Funny and ferocious" - THE PARIS TIMES; "Dramatically funny" - L'EXPRESS; "Highly instructive" - NOUVEL OBS

Character Parts University of Illinois Press

A legendary love letter to Los Angeles by the city's most charming daughter, complete with portraits of rock stars at Chateau Marmont, surfers in Santa Monica, prostitutes on sunset, and Eve's own beloved cat, Rosie. Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles. Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's *Five 1965 Girlfriends*, Babitz's first book showed her to be a razor-sharp writer with tales of her own. Eve's *Hollywood* is an album of vivid snapshots of Southern California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This "daughter of the wasteland" is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

Year of Impossible Goodbyes Dundurn

Glassco's *Selected Poems* won him the Governor General's Award. This collection includes examples of his translations, excerpts from his erotic poetry, and three short prose commentaries.

Paris Stories Summertime Publications Inc

A NEW YORK REVIEW BOOKS ORIGINAL Mavis Gallant is a contemporary legend, a frequent contributor to *The New Yorker* for close to fifty years who has, in the words of *The New York Times*, "radically reshaped the short story for decade after decade." Michael Ondaatje's new selection of Gallant's work gathers some of the most memorable of her stories set in Europe and Paris, where Gallant has long lived. Mysterious, funny, insightful, and heartbreaking, these are tales of expatriates and exiles, wise children and straying saints. Together they compose a secret history, at once intimate and panoramic, of modern times.

The Essential John Glassco Simon & Schuster Books For Young Readers

Why are contemporary writers of fiction in Canada so obsessed with photography? Timothy Findley's *The Wars*, Michael Ondaatje's *Coming Through Slaughter*, Margaret Laurence's *The Diviners*, and Alice Munro's *Lives of Girls and Women* all present the photograph as a virtual analogue to the act of creating narrative. Lorraine York examines four Canadian

writers of fiction whose works span the literary schools of modernism, magic realism, and postmodernism. For Canadian postmodernists, photography becomes a means of examining, in an acutely self-conscious way, their need to break out of the traditional confines of narrative form.

A Gentleman of Pleasure New York : Grosset & Dunlap

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

Being Geniuses Together, 1920-1930 Garden City, N.Y. : Doubleday

'One of the best novels about growing up fast' GUARDIAN 'One falls for Sally Jay Gorce from a great height from the first sentence' OBSERVER 'Scandalous and entertaining . . . Both funny and true' EVENING STANDARD The *Dud Avocado* gained instant cult status on first publication and remains a timeless portrait of a woman hellbent on living. Sally Jay Gorce is a woman with a mission. It's the 1950s, she's young and she's in Paris. Having dyed her hair pink, she wears evening dresses in the daytime and vows to go native in a way not even the natives can manage. Embarking on an educational programme that includes an affair with a married man (which fizzles out when she realises he's single and wants to marry her); nights in cabarets and jazz clubs in the company of assorted "citizens of the world"; an entanglement with a charming psychopath and a bit part in a film financed by a famous matador. But an education like this doesn't come cheap. Will our heroine be forced back to the States to fulfill her destiny as a librarian, or can she keep up her whirlwind Parisian existence? Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The*

Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame