

Men Of Danger Includes Elite Ops 45 Lora Leigh

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Heart of Danger Revell

How do women writers use science fiction to challenge assumptions about the genre and its representations of women? To what extent is the increasing number of women writing science fiction reformulating the expectations of readers and critics? From Mary Shelley onwards, women writers have played a central role in the shaping and reshaping of this genre, irrespective of its undeniably patriarchal image. Essays on the work of writers such as Doris Lessing and Ursula Le Guin, Katherine Burdekin, C. L. Moor, Suzette Elgin, Gwyneth Jones, Maureen Duffy and Josephine Saxton demonstrate that science fiction remains as particularly well-suited to the exploration of woman as 'alien' or 'other' in our culture today, as it was with the publication of *Frankenstein* in 1818.

Point of Danger (Triple Threat Book #1) University of Georgia Press
Every two weeks the world loses another indigenous language. Evolving over hundreds or even thousands of years, distinct languages are highly complex and extremely adaptable, but they are also more fragile and endangered than we might expect. Of the approximately 5,000 languages spoken around the globe today, Andrew Dalby predicts that half will be lost during this century. How will this linguistic extinction affect our lives? Is there a possibility that humanity will become a monolingual species? Should we care? *Language in Danger* is an unsettling historical investigation into the disappearance of languages and the consequences that future generations may face. Whether describing the effects of Latin's displacement of native languages in the aftermath of Rome's imperial expansion or the aggressive extermination of hundreds of indigenous North American languages through a brutal policy of forcing Native Americans to learn English, Dalby reveals that linguistic extinction has traditionally occurred as a result of economic inequality, political oppression, and even genocide. Bringing this historical perspective to bear on the uncertain fate of hundreds of pocket cultures--cultures whose languages are endangered by less obvious threats, such as multinational economic forces, immigration, nationalism, and global telecommunications -- *Language in Danger* speaks out against the progressive silencing of our world's irreplaceable voices. More than an uncompromising account of the decline of linguistic diversity, *Language in Danger* explains why humanity must protect its many unique voices. Since all languages represent different ways of perceiving, mapping, and classifying the world, they act as repositories for cultural traditions and localized knowledge. The growing trend toward linguistic standardization -- for example, politically designated national languages -- threatens the existence of more marginalized cultures and ethnic customs, leaving only a few dominant tongues. The resulting languages become less flexible, nuanced, and inventive as they grow increasingly homogenized. Dalby

argues that humanity needs linguistic variety not only to communicate, but to sustain and enhance our understanding of the world. People do not simply invent words out of thin air: our creativity and intelligence are, to a significant degree, dependent on other languages and alternate ways of interpreting the world. When languages intermix, they borrow and feed off each other, and this convergence catalyzes the human imagination, making us more intelligent and adaptable beings.

Rowing News St. Martin's Paperbacks
Radio talk show host Eve Reilly is used to backlash from her pot-stirring on-air commentary and interviews, but now it seems a disgruntled listener is resorting to more than angry words to express their displeasure. When a suspicious package arrives on her doorstep, Eve turns to law enforcement for help. Police detective Brent Lange can't find any evidence to link the string of unsettling incidents that follows, but he's convinced they're connected. As the harassment grows more menacing, it becomes clear someone wants Eve's voice silenced--permanently. But unless he can track down her foe, fast, the gutsy woman who is willing to take risks for what she believes--and who is swiftly winning his heart--may not survive. Bestselling author and three-time RITA Award winner Irene Hannon is back with a heart-stopping new series that will have you turning pages well into the night.

Problems of Communism Revell
We can have a sense that when we try to do right by one another, we aren't merely striving against ourselves. The feeling is that we are struggling against something--someone-else. As if there's a force-a person- that wishes us ill. In his letter to the Romans, the apostle Paul describes just such a person: Sin, a cosmic tyrant who constrains our moral freedom, confuses our moral judgment, and condemns us to slavery and to death. Commentators have long argued about whether Paul literally means to say Sin is a person or is simply indulging in literary personification, but regardless of Paul's intentions, for modern readers it would seem clear enough: there is no such thing as a cosmic tyrant. Surely it is more reasonable to suppose "Sin" is merely a colorful way of describing individual misdeeds or, at most, a way of evoking the intractability of our social ills. In *The Emergence of Sin*, Matthew Croasmun suggests we take another look. The vision of Sin he offers is at once scientific and theological, social and individual, corporeal and mythological. He argues both that the cosmic power Sin is nothing more than an emergent feature of a vast human network of transgression and that this power is nevertheless real, personal, and one whom we had better be ready to resist. Ultimately, what is on offer here is an account of the world re-mythologized at the hands of chemists, evolutionary biologists, sociologists, and entomologists. In this world, Paul's text is not a relic of a forgotten mythical past, but a field manual for modern living.

Maverick St. Martin's Griffin
Honour, Violence and Emotions in History is the first book to draw

on emerging cross-disciplinary scholarship on the study of emotions to analyse the history of honour and violence across a broad range of cultures and regions. Written by leading cultural and social historians from around the world, the book considers how emotions - particularly shame, anger, disgust, jealousy, despair and fear - have been provoked and expressed through culturally-embedded and historically specific understandings of honour. The collection explores a range of contexts, from 17th-century China to 18th-century South Africa and 20th-century Europe, offering a broad and wide-ranging analysis of the interrelationships between honour, violence and emotions in history. This ground-breaking book will be of interest to all researchers studying the relationship between violence and the emotions.

Women Fielding Danger Blushing Books

Shell shock achieved a very high political profile in the years 1919-1922.

Publications ranging from John Bull to the Morning Post insisted that shell-shocked men should be treated with respect, and the Minister for Health announced that the government was committed to protecting shell-shocked men from the stigma of lunacy. Yet at the same time, many mentally-wounded veterans were struggling with a pension system which was failing to give them security. It is this conflict between the political rhetoric and the lived experience of many wounded veterans that explains why the government was unable to dispel the negative wartime assessment of official shell-shock treatment. There was also a real conflict between the government's wish to forget shell shock whilst memorialising the war and remembering the war dead. As a result of these contradictions, shell shock was not forgotten, on the contrary, the shell-shocked soldier quickly grew to symbolise the confusions and inconsistencies of the Great War.

Honour, Violence and Emotions in History Routledge

(Limelight). "...essential to any understanding of...O'Neill if only because they demystify him." Arthur Miller, The New York Times Book Review

Six Guns and Society St. Martin's Griffin

"By examining everyday life in Venezuela's post-colonial period, Reuben Zahler provides a broad perspective on conditions throughout the Americas and the tension between traditional norms and new liberal standards during Venezuela's transformation from a Spanish colony to a modern republic"--

Theorizing Revolutions Routledge

In a compelling exploration of an oft-hidden aspect of qualitative field research, *Women Fielding Danger* shows how identity performances can facilitate or block field research outcomes. The book asks questions that are crucial for all women engaged in field research. Do researchers enter their field site with a totally neutral identity? Can a researcher's own identity be at odds with how interviewees see her? Could a researcher be of the "wrong" gender, sexuality, nationality, or religion for those being studied? Must some of a researcher's identities be subsumed in certain research settings? How much identity disguise is possible before a researcher violates research ethics or loses herself? Together, these questions inform the book's themes of the centrality of gender, social and political danger, the negotiation of identities, and on-site ethics. Focusing on ethnographic research across a wide range of disciplines and world regions, this deeply informed book presents practical "to-dos" and technical research strategies. In addition, it offers unique illustrations of how the political, geographic, and organizational realities of field sites shape identity negotiations and research outcomes.

Understanding these dynamics, the authors show, is key to surviving the ethnographic field.

Oxford University Press

For Atlanta, the early decades of the twentieth century brought chaotic economic and demographic growth. Women—black and white—emerged as a visible new component of the city's population. As maids and cooks, secretaries and factory workers, these women

served the "better classes" in their homes and businesses. They were enthusiastic patrons of the city's new commercial amusements and the mothers of Atlanta's burgeoning working classes. In response to women's growing public presence, as Georgina Hickey reveals, Atlanta's boosters, politicians, and reformers created a set of images that attempted to define the lives and contributions of working women. Through these images, city residents expressed ambivalence toward Atlanta's growth, which, although welcome, also threatened the established racial and gender hierarchies of the city. Using period newspapers, municipal documents, government investigations, organizational records, oral histories, and photographic evidence, *Hope and Danger in the New South City* relates the experience of working-class women across lines of race—as sources of labor, community members, activists, pleasure seekers, and consumers of social services—to the process of urban development.

Incentive Pay and Overseas Allowances ... Hearings ... April 16 and 17, 1952 Avon Red

A collection of four romantic suspense stories features Lora Leigh's "Hannah's Luck," in which kindergarten teacher Hannah Brookes finds safety in the arms of Sheriff Rick Grayson after burglars attempt to break into her home.

Tangled Webs (Men of Valor Book #3) A&C Black

John Vincent has always led a life of danger, and now he has every reason to want to remain as dead as the obituary in the Australian papers had proclaimed him to be. He 'd left nothing behind in the life he had once led—except for one woman, and one night of unforgettable passion. Now, both will return to haunt him... Bailey Serborne is still tormented by a past she can 't change and a man she hasn 't been able to forget. A man who was supposed to dead.. But now, a stroke of fate has revealed that sometimes, a woman is given a second chance to heal her heart—and exact the sweetest revenge... Heat Seeker is an Elite Ops novel from Lora Leigh.

Men of Danger Macmillan

Micah Sloane knows almost everything there is to know about Risa Clay, including the vicious betrayal she endured years ago and the distrust she's harbored ever since. The only way for the Elite Ops agent to uncover an assassin--and banish the ghosts of his own dark past--is to use Risa as bait. But nothing has prepared him for her disarming blend of innocence and sensuality, or for his overwhelming need to protect her... Risa has spent six years rebuilding her life. And now, to save it, she must pose as Micah's lover and draw a killer into the open. It's a risky plan--especially with a man as powerfully seductive as Micah. But, as their charade becomes reality, Risa realizes the greatest danger may lie in losing her heart forever... Maverick is an Elite Ops novel from Lora Leigh.

Women and Slaves in Greco-Roman Culture Our Sunday Visitor

U.S. Marshal Jake Taylor has seen plenty of action during his years in law enforcement. But he'd rather go back to Iraq than face his next assignment: protection detail for federal judge Liz Michaels. His feelings toward Liz haven't warmed in the five years since she lost her husband--and Jake's best friend--to possible suicide. How can Jake be expected to care for the coldhearted workaholic who drove his friend to despair? As the danger mounts and Jake gets to know Liz better, his feelings slowly start to change. When it becomes clear that an unknown enemy may want her dead, the stakes are raised. Because now both her life--and his heart--are in mortal danger. Full of the suspense and romance Irene Hannon's fans have come to love, *Fatal Judgment* is a thrilling story that will keep readers turning the pages late into the night.

Ambitious Rebels Liturgical Press

It was supposed to be simple. All Navy SEAL Nathan Malone had to do was rescue three young girls from a Colombia drug cartel, then allow himself to be captured just long enough to draw out a government spy. That was before his mission went disastrously wrong...and before his wife, Bella, was told that Nathan was never coming home. Bella's mourned her husband's death for three long years. But she has no idea he's still alive. Forced to assume a new identity, the man Nathan was is now dead. If he can get back to his wife, can he keep the secret of who he really is...even as desire threatens to consume them? And as danger threatens to tear Bella from Nathan's arms once more?

Where No Man Has Gone Before Gateway

Protecting him just might cost her everything... Elite Guardian Charlie Lee knows that there is no future with the woman he loves—fellow Guardian Lizzie

Tremaine. And, he gets it—as a single mom, Lizzie has to protect her daughter. But more than anything, he wants the chance to prove himself. Then, the unthinkable happens—while working undercover, Charlie is seriously injured...and his memory of the past four years is lost. Could it be the fresh start that he didn't realize he longed for? Despite a friendship that's turned flirtatious at times, Lizzie Tremaine has held Charlie at arms' length. She's lost all the men she's ever loved, and is unwilling to risk her heart again. Still, she's glad to keep an eye on him—as his bodyguard—and while she's at it, help him put the pieces of his past together, including discovering who attacked him, and why. But Charlie seems to have forgotten their agreed-upon professional distance—and suddenly, all the rules are off the table. She's seeing a side of Charlie she could possibly let into her heart. Problem is, the closer he gets to uncovering his memories, the closer he gets to trouble. It's her heart...or his life. What will protecting Charlie cost her? Another edge-of-your-seat Elite Guardians thriller! Want more Elite Guardians? Elite Guardians Collection Book 1: Driving Force Book 2: Impending Strike (June 2022) Book 3: Defending Honor (October 2022) Elite Guardians series by Lynette Eason Book 1: Always Watching Book 2: Without Warning Book 3: Moving Target Book 4: Chasing Secrets

Heat Seeker University of Arizona Press

Ghost Ops. A small unit of super-elite soldiers so secret only two men know of their existence. Betrayed by their commanding officer while on an antiterrorist mission, the team is massacred. Only three survive—and find themselves framed and disgraced. But en route to the court martial, they escape...and disappear. Beautiful, brilliant, and determined, Dr. Catherine Young is on a mission to find a man who has vanished into thin air. Walking into a high-tech hideaway bearing an essential message to Tom "Mac" McEnroe, Team Leader of the betrayed Ghost Ops force, is the most dangerous thing she has ever done. The soldier she encounters is frightening and suspicious, but her senses reveal the man underneath: tough, honorable, and so breathtakingly masculine Catherine feels weak in his presence... But to surrender to Mac's passionate desires would put her life in dire jeopardy. Catherine has a gift that enables her to see into the heart of others—and looking into Mac's is like staring into the very heart of danger itself.

Selected Letters of Eugene O'Neill Revell

Women and Slaves in Classical Culture examines how ancient societies were organized around slave-holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco-Roman world. The contributors explore a broad range of evidence including: * the mythical constructions of epic and drama * the love poems of Ovid * the Greek medical writers * Augustine's autobiography * a haunting account of an unnamed Roman slave * the archaeological remains of a slave mining camp near Athens. They argue that the distinctions between male and female and servile and free were inextricably connected. This erudite and well-documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference, such as class, gender and status. Women and Slaves in Classical Culture offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco-Roman world.

Democracy's Dangers & Discontents Rowman & Littlefield Publishers

LORA LEIGH "Hannah's Luck" When burglars try to break into her home, kindergarten teacher Hannah Brookes is lucky to have Sheriff Rick Grayson on her side. Especially when their mutual attraction leads to distraction... RED GARNIER "Reckless" Police detective Zach Rivers isn't the only man in Phoenix who's obsessed with the beautiful Paige Avery-but he's definitely the sexiest and, quite possibly, the most dangerous... ALEXIS GRANT "Tempt Me" R&B star Anita has beauty, talent, fame-and her very own stalker-which is why she needs a professional bodyguard. But can she resist mixing business with pleasure when the hired muscle is to die for? LORIE O'CLARE "Love Me 'til Death" Homicide detective Ashley Jones hates working with the FBI. But Chase Reed is one special agent whose rule-breaking methods, razor-sharp mind, and rock-hard body make for one killer combination...

Air University Review Columbia University Press

Ever since science began seriously investigating the potentials of electronics, man has toyed with the idea of creating robots. The dawn of the robot age has already broken. We have automatic telephone exchanges. We fly planes with robot pilots. We send self-sufficient instruments into the void to record and transmit cosmic information. Frobisher was a brilliant theorist, years ahead of his time. He worked out a scheme that took long patient decades of planning. His great moment came. The robots were a success. Frobisher was a kindly old man. There was nothing evil in his plans. But the world is not entirely inhabited by kindly old men with high visions. Someone else got hold of the plans and the robots embarked on a career of international crime and pillage. Despite his pacifist ideals, the old professor tried to combat the evil which he had unwittingly released... the results were staggering.