

Mendels Dwarf Simon Mawer

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Statistics Done Wrong Cambridge University Press

This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry. This collection considers how texts engage with science and technology to explore relations between bodies and minds, how such connectivities shape conceptions and narrations of the human, and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism. Utilizing an interdisciplinary approach, contributors offer new insights into narrative engagement with science and its place in life today, in times past, and in times to come. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Literature and Science Hachette UK

"Disability and Dissensus is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies. The volume offers a selection of texts by numerous specialists in different areas of the humanities, both well-established scholars and young academics, as well as practitioners and activists from the USA, the UK, Poland, Ireland, and Greece. Taking inspiration from Critical Disability Studies and Jacques Rancière's philosophy, the book critically engages with the changing modes of disability representation in contemporary cultures. It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism. Contributors are: Rosemarie Garland-Thomson, Dan Goodley, Marek Mackiewicz-Ziccardi, Małgorzata Sugiera, David T. Mitchell, Sharon L. Snyder, Maria Tsakiri, Murray K. Simpson, James Casey, Agnieszka Izdebska, Edyta Lorek-Jezińska, Dorota Krzemińska, Jolanta Rzeńnicka-Krupa, Wiktoria Siedlecka-Dorosż, Katarzyna Ojrzyńska, Christian O'Reilly, and Len Collin"--

Genome Little, Brown Book Group

An Englishwoman tries to unravel the mystery of the death of her father, a British intelligence officer with pro-Jewish sympathies. Officially he was killed in the 1946 bombing by Jewish terrorists of the King David Hotel in Jerusalem, but is that what really happened? By the author of Chimera.

Uncle Tungsten World Scientific

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

A History of Molecular Biology Penguin

Genome editing is a powerful new tool for making precise alterations to an organism's genetic material. Recent scientific advances have made genome editing more efficient, precise, and flexible than ever before. These advances have spurred an explosion of interest from around the globe in the possible ways in which genome editing can improve human health. The speed at which these technologies are being developed and applied has led many policymakers and stakeholders to express concern about whether appropriate systems are in place to govern these technologies and how and when the public should be engaged in these decisions. Human Genome Editing considers important questions about the human application of genome editing including: balancing potential benefits with unintended risks, governing the use of genome editing, incorporating societal values into clinical applications and policy decisions, and respecting the inevitable differences across nations and cultures that will shape how and when to use these new technologies. This report proposes criteria for heritable germline editing, provides conclusions on the crucial need for public education and engagement, and presents 7 general principles for the governance of human genome editing.

The Falling Sky Vintage Canada

Soon to be an Apple TV+ series starring Cate Blanchett and Kevin Kline "Disclaimer is something special. . . an outstandingly clever and twisty tale that's been perfectly engineered to make heads spin." – Janet Maslin, New York Times A brilliantly conceived, deeply unsettling psychological thriller about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. What if you realized the

terrifying book you were reading was all about you? When a mysterious novel appears at documentary filmmaker Catherine Ravenscroft's bedside, she is curious. She has no idea who might have sent her *The Perfect Stranger*—or how it ended up on her nightstand. At first, she is intrigued by the suspenseful story that unfolds. And then she realizes this isn't fiction. *The Perfect Stranger* re-creates in vivid, unmistakable detail the day Catherine became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Now that the past Catherine so desperately wants to forget is catching up with her, her world is falling apart. Plunged into a living nightmare, her only hope is to confront what really happened on that awful day . . . even if the shocking truth might destroy her.

Representations of Science in Twenty-First-Century Fiction Springer

Gregor Mendel's discoveries were so far in advance of their day that it wasn't until 50 years had passed that their importance was recognised by the scientific community. Providing an account of scientific history, this work presents the narrative through the work of the life-scientists who built their own research on Mendel's discoveries.

The Glass Room Bitingduck Press LLC

My Family and Other Animals is the first book in *The Corfu Trilogy*, the inspiration for ITV's *The Durrells*. The bewitching account of a rare and magical childhood on the island of Corfu by treasured British conservationist Gerald Durrell Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and charm *My Family and Other Animals* is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' Sunday Telegraph 'A bewitching book' Sunday Times

Cat Zero Penguin Group Australia

A blackly comic campus satire combined with a heart-breaking family mystery, *The Falling Sky* brilliantly mixes fiction and astronomy into a fascinating, compelling and moving narrative. Jeanette is a young, solitary post-doctoral researcher who has dedicated her life to studying astronomy. Struggling to compete in a prestigious university department dominated by egos and incompetents, and caught in a cycle of brief and unsatisfying affairs, she travels to a mountain-top observatory in Chile to focus on her research. There Jeanette stumbles upon evidence that will challenge the fundamentals of the universe, drawing her into conflict with her colleagues and the scientific establishment, but also casting her back to the tragic loss that defined her childhood. As the implications of her discovery gather momentum, and her relationships spiral out of control, Jeanette's own grip on reality is threatened, finally forcing her to confront the hidden past. Pippa Goldschmidt's bittersweet debut novel blends black comedy, heart-breaking tragedy and fascinatingly accessible science, in this intricate and beautiful examination of one woman's disintegration and journey to redemption.

Stones from the River Harvard University Press

Rob Ross is driving home when he hears that his childhood friend Jim Matthewson has fallen to his death in a climbing accident. Rob's decision to turn his car around and make the journey to comfort Jim's widow is the beginning of a journey into the past, back to Rob's youth before he made the pivotal choices that now come back to haunt him. Simon Mawer skillfully unveils the delicate layers of history in the lives of a group of people connected over the years by camaraderie, love, competition, and lust. In the shadow of an old love triangle lies the story of another, and as we follow the characters from London during the Blitz to the mountain ranges of the Alps and back to present-day Wales, Mawer reveals how the agonies of the past impinge upon the present. This is an intelligent, thought-provoking love story by a brilliant, masterful novelist.

Enduring Love Open Road + Grove/Atlantic

A thoughtful new look at the entwined histories of genetic medicine and eugenics, with probing discussion of the moral risks of seeking human perfection

The Gospel Of Judas Cargo Publishing

The New York Times bestselling author of *The Glass Room* brings a slice of his own family history to life through extensive research and rich storytelling. Beginning with his great-great-grandfather Abraham Block, acclaimed novelist Simon Mawer sifts through evidence like an archaeologist, piecing together the stories of his ancestors. Illiterate and lacking opportunity in the bleak Suffolk village where his parents worked as agricultural laborers, Abraham leaves home at fifteen, in 1847. He signs away the next five years in an indenture aboard a ship, which will circuitously lead him to London and well beyond, to far-flung ports on the Mediterranean and the Black Sea. In London he crosses paths with Naomi Lulham, a young seamstress likewise seeking a better life in the city, with

all its prospects and temptations. Another branch of the family tree comes together in 1847, in Manchester, as soldier George Mawer weds his Irish bride Ann Scanlon—Annie—before embarking with his regiment. When he is called to fight in the Crimean War, Annie must fend for herself and her children on a meager income, navigating an often hostile world as a woman alone. With a keen eye and a nuanced consideration of the limits of what we can know about the past, Mawer paints a compelling, intimate portrait of life in the nineteenth century.

Mendel's Dwarf Simon and Schuster

"A lovely, lethal, disturbing novel" of the dashed hopes of post-apartheid South Africa and the small betrayals that doom a friendship (The Guardian). An extraordinary parable of the corruption of the flesh and spirit, *The Good Doctor* has inspired enthusiastic interest around the world and has assured Damon Galgut's place as a major international talent. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not—young, optimistic, and full of big ideas. The whole town is beset with new arrivals and the return of old faces. Frank reestablishes a liaison with a woman, one that will have unexpected consequences. A self-made dictator from apartheid days is rumored to be active in cross-border smuggling, and a group of soldiers has moved in to track him, led by a man from Frank's own dark past. Laurence sees only possibilities—but in a world where the past is demanding restitution from the present, his ill-starred idealism cannot last. "Galgut's prose, its gentle rhythms and straightforward sentences edging toward revelation, is utterly seductive and suspenseful. . . Galgut is a master of psychological tension. . . . Tragic and brilliant." —The Globe and Mail (Toronto)

Human Genome Editing No Starch Press

'Prague Spring is a wonderfully atmospheric portrait of the city as well as a political and historical thriller with dashes of espionage. It is as brilliant as anything he has written, which is saying a lot' The Times It's the summer of 1968, the year of love and hate, of Prague Spring and Cold War winter. Two English students, Ellie and James, set off to hitch-hike across Europe with no particular aim in mind but a continent, and themselves, to discover. Somewhere in southern Germany they decide, on a whim, to visit Czechoslovakia where Alexander Dubcek's 'socialism with a human face' is smiling on the world. Meanwhile Sam Wareham, a first secretary at the British embassy in Prague, is observing developments in the country with a mixture of diplomatic cynicism and a young man's passion. In the company of Czech student Lenka Konecková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. It seems that, for the first time, nothing is off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader, Leonid Brezhnev is making demands of Dubcek and the Red Army is massed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion?

The Chemistry of Tears Other Press, LLC

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

A Place in Italy HarperCollins

On her deathbed, Dee Denham, at one time the toast of colonial Cyprus, tells her son Thomas that her illness is a punishment. Compelled by grief and a confused childhood memory of betrayal, Thomas finds himself searching for the meaning of her last words. He searches through faded photographs and love letters, seeks out survivors and examines his own imperfect recollections. A vanished world comes to life: the restless, seductive island of Cyprus at the end of Empire, a place of oleander and carob trees, cocktails at the Harbour Club and adultery in shuttered bedrooms, peopled by ghostly admirers and conspirators, lovers and spies. Dee's story, an intimate history of violence and tenderness for which Thomas finds himself quite unprepared, gathers momentum, against, in the background, the ominous roar of approaching disaster. A vivid evocation of the past and a deft examination of the dangerous power of memory, *SWIMMING TO ITHACA* sets fragile human relationships against the unstoppable force of history and sheds new light on both.

Banana Doubleday

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and

confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

The Good Doctor Penguin UK

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

The Monk in the Garden Yale University Press

"Ridley leaps from chromosome to chromosome in a handy summation of our ever increasing understanding of the roles that genes play in disease, behavior, sexual differences, and even intelligence. . . . He addresses not only the ethical quandaries faced by contemporary scientists but the reductionist danger in equating inheritability with inevitability." — The New Yorker The genome's been mapped. But what does it mean? Matt Ridley's *Genome* is the book that explains it all: what it is, how it works, and what it portends for the future Arguably the most significant scientific discovery of the new century, the mapping of the twenty-three pairs of chromosomes that make up the human genome raises almost as many questions as it answers. Questions that will profoundly impact the way we think about disease, about longevity, and about free will. Questions that will affect the rest of your life. *Genome* offers extraordinary insight into the ramifications of this incredible breakthrough. By picking one newly discovered gene from each pair of chromosomes and telling its story, Matt Ridley recounts the history of our species and its ancestors from the dawn of life to the brink of future medicine. From Huntington's disease to cancer, from the applications of gene therapy to the horrors of eugenics, Ridley probes the scientific, philosophical, and moral issues arising as a result of the mapping of the genome. It will help you understand what this scientific milestone means for you, for your children, and for humankind.

A Jealous God International Comparative Soci

An 'utterly gripping' tale of love and espionage in Occupied France by the Man Booker Prize shortlisted author of *The Glass Room* (Daily Mail) Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE, the Special Operations Executive, to go undercover in wartime France, it seems her hybrid status - and fluent French - will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a Resistance courier. But her real destination is Paris, where she must seek out family friend Clément Pelletier, once the focus of her adolescent desires. A nuclear physicist engaged in the race for a new and terrifying weapon, he is of urgent significance to her superiors. As she struggles through the strange, lethal landscape of the Occupation towards this reunion, what completes her training is the understanding that war changes everything, and neither love nor fatherland may be trusted.

'There are many shades of Graham Greene here... [The Girl Who Fell From the Sky] delivers its story with the same delicate, stropped-razor deadliness that creeps up on you like Harry Lime in the shadows, nastily irresistible' -Financial Times 'Mawer cranks up the tension; as spy stuff this is as good as Le Carré or Eric Ambler, no higher praise possible' -The Scotsman