

Mermaids In Paradise Lydia Millet

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Emma Tupper's Diary Penguin

From the renowned veterinary school at Tufts University: "A must read for pet lovers who want to ensure their dog has quality golden years" (USA Today). Our dogs are living longer than ever thanks to enormous advances in medical treatment and a highly evolved understanding of what they need to thrive. No one knows this better than the faculty of the Cummings Veterinary School at Tufts, who treat more than eight thousand older dogs annually. Their philosophy of caring for aging canines combines empathy for each individual pet and owner, a comprehensive approach to patient care, cutting-edge science and technology, and a commitment to innovation. Good Old Dog brings their renowned clinic to you, sharing essential knowledge to keep man's best friend thriving through their golden years. Nutritional advice: Not every senior diet is right for every senior dog Information on treating conditions common to older dogs How to evaluate complicated procedures and decide what's right for your pet The cost of caring for an older canine and how to shoulder the burden How to identify cognitive decline and manage it Advice on creating a healthy and comfortable environment How to determine when "it's time" and how to cope with the loss And much more

Mermaids in Paradise: A Novel Catapult

"If Huckleberry Finn were set on the Mexican-American border and written by the creators of South Park, it might read something like this." —San Francisco Chronicle Hailed by critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, Vernon God Little was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship. "A dangerous, smart, ridiculous, and very funny first novel. . . Pierre renders adolescence brilliantly, capturing with seeming effortless the bright, contradictory hormone rush of teenage life." —Sam Sifton, The New York Times *Mirrors* W. W. Norton & Company

As seen on the cover of the New York Times Book Review, where it was described as "gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson," and already one of the year's most widely acclaimed novels: "Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and surprising."—Entertainment Weekly (Grade: A) "I don't care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa." — Ron Charles, The Washington Post From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the

Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she's left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she'd become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy's daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

Tricky Business Philadelphia : T. Presser

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

How the Dead Dream W. W. Norton & Company

A big, moving, critically acclaimed novel of one tight-knit Texas community and the events that alter its residents' lives forever. Friendswood, Texas, is a small Gulf Coast town of church suppers, high school football games, oil rigs on the horizon, and hurricane weather. When tragedy rears its head with an industrial leak that kills and sickens residents, it pulls on the common thread that runs through the community, intensifying everything. From a confused fifteen-year-old girl beset by visions, to a high school football star tormented by his actions, to a mother galvanized by the death of her teen daughter, to a morally bankrupt father trying to survive his mistakes, René Steinke explores what happens when families are trapped in the ambiguity of history's missteps—when the actions of a few change the lives and well-being of many. Driving the narrative powerfully forward is the suspenseful question of the fates of four Friendswood families, and Steinke's striking insight and empathy. Inspired in part by the town where she herself grew up, this layered, propulsive, psychologically complex story brings to vivid life a tight-knit Texas community and the events that alter its residents' lives forever.

Paradise Touchstone

"The Restoration of Celia Fairchild is wise, witty, and utterly compelling." —Jane Green, New York Times bestselling author of *The Friends We Keep* Evvie Drake Starts Over meets The Friday Night Knitting Club in this wise and witty novel about a fired advice columnist who discovers lost and found family members in Charleston, by the New York Times bestselling author of *The Second Sister*. Celia Fairchild, known as advice columnist 'Dear Calpurnia', has insight into everybody's problems — except her own. Still bruised by the end of a marriage she thought was her last chance to create a family, Celia receives an unexpected answer to a "Dear Birthmother" letter. Celia throws herself into proving she's a perfect adoptive mother material — with a stable home and income — only to lose her job. Her one option: sell the Charleston house left to her by her recently departed, estranged Aunt Calpurnia. Arriving in Charleston, Celia learns that Calpurnia had become a hoarder, the house is a wreck, and selling it will require a drastic, rapid makeover. The task of renovation seems overwhelming and risky. But with the help of new neighbors, old friends, and an unlikely sisterhood of strong, creative women who need her as much as she needs them, Celia knits together the truth about her estranged family — and about herself. The Restoration of Celia Fairchild is an unforgettable novel of secrets revealed,

laughter released, creativity rediscovered, and waves of wisdom by a writer Robyn Carr calls "my go-to author for feel-good novels."

Mermaids in Paradise Penguin

From the Pulitzer Finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases Karen Russell's extraordinary, irresistible gifts of language and imagination. Karen Russell's comedic genius and mesmerizing talent for creating outlandish predicaments that uncannily mirror our inner lives is on full display in these eight exuberant, arrestingly vivid, unforgettable stories. In "Bog Girl", a revelatory story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors", two opportunistic young women fleeing the depression strike out for new territory, and find themselves fighting for their lives. In the brilliant, hilarious title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void—yet within it Russell captures the exquisite beauty and tenderness of ordinary life. *Orange World* is a miracle of storytelling from a true modern master.

Man, Play, and Games Health Research Books

Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that "evoke the spectrum of human feeling and also its limits" (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. "These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance." —Joe Meno

Sweet Lamb of Heaven: A Novel W. W. Norton & Company

From the author of the international best seller *House of Leaves* and National Book Award – nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous. . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

Sweet and Low W. W. Norton & Company

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of*

Reading is a call to arms, or rather, to pages.

Everyone's Pretty Sasquatch Books

Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet 's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, Sweet Lamb of Heaven is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who 's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife 's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, Sweet Lamb of Heaven builds to a shattering ending with profound implications for its characters—and for all of us.

The Astrology of the Old Testament Portobello Books

A novel attempt to make sense of our preoccupation with copies of all kinds—from counterfeits to instant replay, from parrots to photocopies. The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us. This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning, conjoined twins, copyright, digital reproduction, and multiple personality disorder. At once abbreviated and refined, it will be of interest to anyone concerned with problems of authenticity, identity, and originality. Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, Schwartz investigates a stunning array of simulacra: counterfeits, decoys, mannequins, and portraits; ditto marks, genetic cloning, war games, and camouflage; instant replays, digital imaging, parrots, and photocopies; wax museums, apes, and art forgeries—not to mention the very notion of the Real McCoy. Working through a range of theories on biological, mechanical, and electronic reproduction, Schwartz questions the modern esteem for authenticity and uniqueness. The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies—of the natural world, of our own creations, indeed of our very selves. The book is an innovative blend of microsociology, cultural history, and philosophical reflection, of interest to anyone concerned with problems of authenticity, identity, and originality. Praise for the first edition “ [T]he author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... [A] book that gets you to see the world anew, again. ” —The New York Times “ A sprightly and disconcerting piece of cultural history ” —Terence Hawkes, London Review of Books “ In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once. ” —Todd Gitlin, Los Angeles Times Book Review

Boy, Snow, Bird W. W. Norton & Company

A teenage girl and her brother fight for their family 's future in a world devastated by climate change: “ Thrillingly scary . . . There is much here to enjoy ” (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents ' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of “ pharma. ” Nat 's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents ' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel 's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates ' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award – nominated author. Winner of the Paterson Prize for Books for Young People “ A deep read, but fast; it lingers in your mind long after it 's been read. ” —New York Journal of Books “ A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful. ” —The Buffalo News “ The details are terrific . . . and as the tension mounts it becomes a real page turner. ” —The Independent “ Vivid, moving . . . Will attract mature teen fans of Divergent, Hunger Games, and similar apocalyptic survival stories. ” —Midwest Book Review

Stories of Your Life and Others Small Beer Press

This novel introduces Susan Lindley, a woman adrift after her husband's death. Suddenly gifted her great uncle's Pasadena mansion, Susan decides to restore his extensive collection of preserved animals, tending

to the fur and feathers, the beaks, the bones and shimmering tails. Meanwhile, a menagerie of uniquely damaged humans - including a cheating husband and a chorus of eccentric elderly women - joins her in residence.

We Do What We Do in the Dark Harper Collins

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “ They shoot the white girl first. With the rest they can take their time. ” So begins Toni Morrison 's Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “ A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate. ” —Los Angeles Times

An Encyclopædia of Occultism University of Illinois Press

From the award-winning author of Legend of a Suicide: “ A kind of modern fairy tale . . .

Vann 's novels are striking, uncompromising portraits of American life ” (Kirkus Reviews, starred review). David Vann 's dazzling debut Legend of a Suicide was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty “ best books of the year ” lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, Aquarium takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her . . . Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. “ A blue-collar parable . . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city. ” —The Guardian

The Restoration of Celia Fairchild Macmillan

Mermaids, kidnappers, and mercenaries hijack a tropical vacation in this genre-bending sendup of the American honeymoon. On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex – Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. Mermaids in Paradise is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

The Mythology of Babylonia and Assyria National Geographic Books

"Hilariously funny...Lydia Millet 's novels raise the bar for boldness." —Rene Steinke, New York Times Book Review In this “ comic masterpiece ” (Salon), honeymooners Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband—befriend a marine biologist who discovers mermaids in a coral reef. As a resort chain swoops in to exploit the shy creatures, the newlyweds unite with other adventurous vacationers to stop the company from turning the reef into a theme park. Mermaids in Paradise is Lydia Millet 's most fun book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories.

Omnivores: A Novel e-artnow

The Extravaganza of the Seas is a five-thousand-ton cash cow, a top-heavy tub whose sole function is to carry gamblers three miles from the Florida coast, take their money, then bring them back so they can find more money. In the middle of a tropical storm one night, these characters are among the passengers it carries: Fay Benton, a single mom and cocktail waitress desperate for something to go right for once; Johnny and the Contusions, a ship's band with so little talent they are . . . well, the ship's band; Arnold and Phil, two refugees from the Beaux Arts Senior Center; Lou Tarant, a wide, bald man who has killed nine people, though none recently; and an assortment of uglies whose job it is to facilitate the ship's true business, which is money-laundering or drug-smuggling or . . . something.

The Rabbit Back Literature Society National Geographic Books

An uproarious, biting political satire about one ex-con 's obsession with the 41st president, from

the author of A Children's Bible—a finalist for the 2020 National Book Award for Fiction and one of the New York Times Book Review 's ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, George Bush, Dark Prince of Love is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.