

Metahistory The Historical Imagination In Nineteenth Century Europe Hayden White

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Metahistory: The Historical Imagination in Nineteenth-Century Europe. In White's view, beyond the surface level of the historical text, there is a deep structural, or latent, content that is generally poetic and specifically linguistic in nature.

[Metahistory | Johns Hopkins University Press Books](#)

As White's most engaged critics started to reassess and critique the contribution of Metahistory in the 1980s, the rest of the profession discovered the book as part of an emerging interest in the role of language in representing reality, and read Metahistory through this prism, a perspective that came to be called the "linguistic turn." 28 In this context, the innovative but clunky formalist critique of historical science touted by 1970s reviewers of Metahistory was replaced by a ... Metahistory The Historical Imagination In

The first work in the history of historiography to concentrate on historical writing as writing, Metahistory sets out to deprive history of its status as a bedrock of factual truth, to redeem narrative as the substance of historicity, and to identify the extent to which any distinction between history and ideology on the basis of the presumed scientificity of the former is spurious.

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The Concept of Reform in the Historical Imagination of the Protestant Communities [Hayden White](#)

The latter term would resurface four years later as the title of his most famous work, a thumping 448 page tome entitled Metahistory: The Historical Imagination in the Nineteenth Century. As one might expect with a book of this size, at times it seems there are several disparate books – or several Hayden Whites – struggling to emerge from its pages.

[Metahistory - Wikipedia](#)

Metahistory: The Historical Imagination in Nineteenth-Century Europe. Hayden White. Since its initial publication in 1973, Hayden White's Metahistory has remained an essential book for understanding the nature of historical writing. In this classic work, White argues that a deep structural content lies beyond the surface level of historical texts.

[Metahistory: Historical Imagination in Nineteenth Century ...](#)

This item: Metahistory: The Historical Imagination in Nineteenth-Century Europe by Hayden White Paperback \$44.97. Only 1 left in stock - order soon. Ships from and sold by Starselling. The Content of the Form: Narrative Discourse and Historical Representation by Hayden White Paperback \$24.81.

Metahistory: The Historical Imagination in Nineteenth ...

This penetrating analysis of eight classic nineteenth-century thinkers explains how historians use literary techniques to write sophisticated historical works. Since its initial publication in 1973, Hayden White's Metahistory has remained an essential book for understanding the nature of historical writing. In this classic work, White argues that a deep structural content lies beyond the surface level of historical texts.

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Metahistory: Historical Imagination in Nineteenth Century Europe: White, Hayden V.: Amazon.sg: Books

[\[\(Metahistory: Historical Imagination in Nineteenth ...](#)

Metahistory: The Historical Imagination in Nineteenth-century Europe is a work of historiography by Hayden White first published in 1973. On the second page of his Introduction White stated: My own analysis of the deep structure of the historical imagination of Nineteenth century Europe is intended to provide a new perspective on the current debate over the nature and function of historical knowledge. The theoretical framework is outlined in the first 50 pages of the book, which consider in deta

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Metahistory may refer to Metahistory (concept), the history of history writing, a part of the discipline of historiography Metahistory: The Historical

Imagination in Nineteenth-century Europe, 1973 book by Hayden White This disambiguation page lists articles associated with the title Metahistory.