

Metaphor Term Papers

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Views from systemic functional linguistics
Cambridge University Press
Seminar paper from the year 2018 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, <http://www.uni-jena.de/>, language: English, abstract: The example of the common metaphor “ life is a rollercoaster ” portrays how even such a simple form of the versatile device communicates a profound message, and helps us, language users, to grasp an abstract concept. Metaphor however, is not just a linguistic device, it is indeed fundamental in everyday life (Lakoff and Johnson 3). Even in the medium of film people make use of the device in the form of filmic metaphor. In all these different instances the omnipresent device allows us to understand and grasp abstract concepts by mapping them to another domain. Pixar ’ s Inside Out is a valuable example of how metaphor in film is used. The comedy-drama introduces five little figures who are embodiments of the five basic human emotions, and live in a young girls head. In the following paper I will analyse the movie Inside Out as an example of how metaphor in film is used to communicate and clarify human emotions. Prior to

the investigation of the device in the computer-animated movie, a theoretical view on metaphor in general will be provided. On this occasion, I will present a rough overview of the conceptual metaphor theory. The concept of metaphor will then be elaborated in reference to film metaphor. Subsequently, I will apply the theoretical basis to the movie Inside Out. Pixar ’ s use of metaphor in the comedy-drama will be analysed in detail. With the focus on the following emotions: joy, sadness, and anger, I will demonstrate how the metaphor of emotion and brain function is displayed in the movie. Furthermore, the metaphorical visualisation of growing up will be addressed.

Nature, Metaphor, Culture Cambridge University Press
The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential

reading for those interested in language and metaphor.

Metaphor Oxford University Press, USA
Mixing metaphors in speech, writing, and even gesture, is traditionally viewed as a sign of inconsistency in thought and language. Despite the prominence of mixed metaphors, there have been surprisingly few attempts to comprehensively explain why people mix their metaphors so frequently and in the particular ways they do. This volume brings together a distinguished group of linguists, psychologists and computer scientists, who tackle the issue of how and why mixed metaphors arise and what communicative purposes they may serve. These scholars, almost unanimously, argue that mixing metaphors is a natural consequence of common metaphorical thought processes, highlighting important complexities of the metaphorical mind. Mixing Metaphor, for the first time, offers new, critical empirical and theoretical insights on a topic that has long been ignored within interdisciplinary metaphor studies.

Invitation to Inquiry John Benjamins Publishing
Metaphors show students how to make connections between the concrete and the abstract, prior knowledge and unfamiliar concepts, and language and image. But teachers must learn how to use metaphors and analogies strategically and for specific purposes, helping students discover and deconstruct effective comparisons. Metaphors & Analogies is filled with provocative illustrations of metaphors in action and practical tips.

Reconsidering Context in Metaphor Routledge
Offering preservice and inservice teachers a guide to navigate the rapidly changing landscape of English Language Arts education, this book provides a fresh perspective on what it means to be a teacher researcher in ELA contexts. Inviting teachers to view inquiry

and reflection as intrinsic to their identity and mission, Buckelew and Ewing walk readers through the inquiry process from developing an actionable focus, to data collection and analysis to publication and the exploration of ongoing questions. Providing thoughtful and relevant protocols and models for teacher inquiry, this book establishes a theoretical foundation and offers practical, ready-to-use tools and strategies for engaging in the inquiry process in the context of teachers' communities. Action Research for English Language Arts Teachers: Invitation to Inquiry includes a variety of examples and scenarios of ELA teachers in diverse contexts, ensuring that this volume is relevant and accessible to all educators.

Conceptual Metaphor in Social Psychology John Benjamins Publishing Company

Consists of fifteen articles about metaphors in endangered languages, from Peru to Alaska, from India to Ghana. This title is suitable for researchers and students in linguistics, especially in metaphor and figurative language theory, and for scholars in large fields of cultural studies, ranging from anthropology to folkloristics and philosophy.

Metaphor and Writing Cambridge Scholars Publishing

To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society? More specifically: can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought? Cognitive linguists have done important work on universal aspects of metaphor, but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do. In this book, Zoltán Kövecses proposes a new theory of metaphor variation. First, he identifies the major dimension of metaphor variation, that is, those social and cultural boundaries that signal discontinuities in human experience. Second, he describes which components, or aspects of conceptual metaphor are involved in metaphor variation, and how they are involved. Third, he isolates the main causes of metaphor variation.

Fourth Professor Kövecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors, embodiment, and causes of metaphor variation.

Metaphor in Communication, Science and Education

AFRICAN SUN MeDIA

The ability to recognise, discuss and evaluate one's educational beliefs and working practices in metaphoric terms has for several years been seen as a highly valuable tool for increasing self-awareness, facilitating learning (or teaching), and/or predicting behaviour. This is the first edited book solely devoted to the topic of researching elicited metaphor in education, and brings together key researchers from China, Poland, Puerto Rico, South America, UK and USA. The 12 chapters involve overviews and state-of-the-art articles, articles focussing on methodology and validation, as well as reflections on the effectiveness of techniques and research reports of recent empirical studies. The bulk of the articles relate to literacy (L1 and L2) and teacher education, but science education is also addressed. The book offers useful models for academics, professionals and PhD students in these areas, and provides solutions for improving the validity of elicited metaphor techniques in educational research.

An Applied Linguistic Approach A&C Black

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Linguistics, grade: 2,3, RWTH Aachen University (Institut für Anglistik, Amerikanistik und Romanistik), course: Hauptseminar "Metaphor in cognitive and systemic-functional frameworks", language: English, abstract: This term paper deals with the topic of grammatical metaphors, with a special focus on grammatical metaphors of the ideational kind and their use in certain registers. To define grammatical metaphor, as well as explain and analyze their use, I will take a closer look at the works of several researchers and linguists, with M.A.K. Halliday being the most important one of these. Given it was Halliday who first coined the term "grammatical metaphor" and tried to give a detailed explanation of the concept, his works will be the most vital to this paper and stand at its center. Further, it is impossible to take a detailed look on grammatical

metaphor without having at least a basic understanding on Halliday's concept of Systemic Functional Linguistics (SFL). Therefore, one chapter of this paper will take a closer look at SFL and basically explain this concept. The questions this paper is supposed to answer are the following: what are ideational grammatical metaphors, in which registers are they used most frequently, and what is the purpose or function of such metaphors in these registers?

The Analogical Mind John Benjamins Publishing

The aim of the present bibliography is to provide the student of metaphor with an up-to-date and comprehensive (albeit not exhaustive) overview of recent publications dealing with various aspects of metaphor in a variety of disciplines. Where the emphasis is primarily on specific works "about" metaphor, mainly in philosophy, linguistics, and psychology, the list has been supplemented with references to studies where metaphor is explicitly recognized as an instrument of research or analysis (e.g., in literature, or in the elaboration of scientific and religious models) or where its use is illustrated.

Metaphor in Culture Springer

This volume is the first to offer an overview on metaphor and gesture – a new multi-disciplinary area of research. Scholars of metaphor have been paying increasing attention to spontaneous gestures with speech; meanwhile, researchers in gesture studies have been focussing on the abstract ideas which receive physical representation through metaphors when speakers gesture. This book presents a snapshot of the state of the art in these converging fields, offering research papers as well as commentaries from multiple perspectives. In addition to conceptual metaphor theory it includes different theoretical approaches to semiotics, and the methods used range from controlled experimentation, to cognitive ethnography, to lexical semantic analysis. The use of metaphor in gesture is shown to reflect idiosyncracies of

thought in the moment of speaking as well as structural, cultural, and interactional patterns. The series of commentaries discusses the potential importance of studying metaphor and gesture from the perspectives of such fields as anthropology, cognitive linguistics, conversation analysis, psychology, and semiotics.

Metaphors & Analogies GRIN Verlag

This book gathers the best papers presented at the conference "The Future of the Global Financial System: Downfall or Harmony", which took place in Limassol, Cyprus on April 13-14, 2018. Organized by the Institute of Scientific Communications (Volgograd, Russia), the conference chiefly focused on reassessing the role and meaning of the global financial system in the modern global economy in light of the crisis that began in 2008 and can still be observed in many countries, and on developing conceptual and applied recommendations on spurring the development of the global financial system. All works underwent peer-review and conform to strict criteria, including a high level of originality (more than 90%), elements of scientific novelty, contribution to the development of economic science, and broad possibilities for practical application. The target audience of this scientific work includes postgraduates, lecturers at higher educational establishments, and researchers studying the modern global financial system. Based on the authors' conclusions and results, readers will be equipped to pursue their own scientific research. The topics addressed include (but are not limited to) the following issues, which are interesting for modern economic science and practice: financial globalization, the role of finances in the global economy, perspectives of transition in the financial system from part of the infrastructure to a new vector of development in the global economy in the 21st century, reasons for the crisis of the modern financial system and ways of overcoming it, problems and perspectives regarding the harmonization of the global financial system, and scenarios of development for the global financial system. The content is divided into the following parts: development of financial systems at the micro-, meso- and macro-levels, financial infrastructure of the modern economy, legal issues of development of the modern

financial system, and management of the global financial system.

The Poetics of Everyday Life Taylor & Francis

This book describes methods, risks, and challenges involved in the construction of metaphor and metonymy digital repositories. The first part of this volume showcases established and new projects around the world in which metaphors and metonymies are harvested and classified. The second part provides a series of cognitive linguistic studies focused on highlighting and discussing theoretical and methodological risks and challenges involved in building these digital resources. The volume is a result of an interdisciplinary collaboration between cognitive linguists, psychologists, and computational scientists supporting an overarching idea that metaphor and metonymy play a central role in human cognition, and that they are deeply entrenched in recurring patterns of bodily experience. Throughout the volume, a variety of methods are proposed to collect and analyze both conceptual metaphors and metonymies and their linguistic and visual expressions.

MARKET METAPHORS FOR MEETING MATES, WORKING PAPERS #719 Walter de Gruyter

The research is useful for anyone interested in the study of academic discourse, metaphor in specialized discourse, and register variation in general. In addition to furthering our knowledge of the characteristics of academic discourse, its focus on methodology will be helpful to those concerned with the methodological aspects of metaphor analysis."--Back cover.

The Routledge Handbook of Metaphor and Language Stenhouse Publishers

This volume explains how metaphors, metonymies, and other figures of thought interact cognitively and rhetorically to tell us what writing is and what it should do. Drawing on interviews with writing professionals and published commentary

about writing, it argues that our everyday metaphors and metonymies for writing are part of a figurative rhetoric of writing - a pattern of discourse and thought that includes ways we categorize writers and writing; stories we tell about people who write; conceptual metaphors and metonymies used both to describe and to guide writing; and familiar, yet surprisingly adaptable, conceptual blends used routinely for imagining writing situations. The book will give scholars a fresh understanding of concepts such as 'voice', 'self', 'clarity', 'power', and the most basic figure of all: 'the writer'.

Where Metaphors Come from GRIN Verlag

Scientific concepts are abstract human constructions, invented to make sense of complex natural phenomena. Scientists use specialised languages, diagrams, and mathematical representations of various kinds to convey these abstract constructions. This book uses the perspectives of embodied cognition and conceptual metaphor to explore how learners make sense of these concepts. That is, it is assumed that human cognition - including scientific cognition - is grounded in the body and in the material and social contexts in which it is embedded. Understanding abstract concepts is therefore grounded, via metaphor, in knowledge derived from sensory and motor experiences arising from interaction with the physical world. The volume consists of nine chapters that examine a number of intertwined themes: how systematic metaphorical mappings are implicit in scientific language, diagrams, mathematical representations, and the gestures used by scientists; how scientific modelling relies fundamentally on metaphor and can be seen as a form of narrative cognition; how implicit metaphors can be the sources of learner misconceptions; how conceptual change and the acquisition of scientific expertise involve learning to coordinate the use of multiple implicit metaphors; and how effective instruction can build on recognising the embodied nature of scientific cognition and the role of metaphor in scientific thought and learning. The volume also includes three extended commentaries from leading researchers in the fields of cognitive linguistics, the learning sciences, and science education, in which they reflect on theoretical,

methodological and pedagogical issues raised in the book. This book was originally published as a special issue of the International Journal of Science Education.

A Study of the Variability in Metaphor MIT Press

It is timely for researchers to approach metaphor as social and situated, as a matter of language and discourse, and not just as a matter of thought. Over the last twenty five years, scholars have come to appreciate in depth the cognitive, motivated and embodied nature of metaphor, but have tended to background the linguistic form of metaphor and have largely ignored how this connects to its role in the discourses in which our lives are constructed and lived. This book brings language and social dimensions into the picture, offering snapshots of metaphor use in real language and in real lives across the very different cultures of Europe and Brazil and contributing to the theorizing of metaphor in discourse.

Metaphor in Legal Discourse John Benjamins Publishing Company

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Augsburg, language: English, abstract: Most people consider metaphors to be merely linguistic devices that are used for poetic purposes. A standard dictionary definition of metaphor is quite similar. The Oxford Dictionary defines metaphor as "a word or phrase used to describe sb/sth else[...]". This definition falls in line with a layman's notion of metaphors being purely linguistic with the sole purpose of functioning as decorative features. However, metaphors go much deeper than that. Metaphors are in fact fundamental components of human cognition that are not

just linguistic but conceptual in nature.

Through metaphors, patterns of thought in a society are encoded and shared. So in order to show that metaphors share patterns of thought in a society, songs of the Beatles shall be examined, seeing as the Beatles are one the most popular and successful bands of our time with fans from all around the world. The metaphors used in the Beatles' songs are not merely figures of speech or stylistic devices, but cognitive phenomena that share patterns of thought in a society. The Beatles songs are a great medium to help prove that conceptual systems play a paramount role in establishing our everyday realities because of they are so widely popular. This paper seeks to show that Lakoff's and Johnson's notion of metaphors representing a way of thinking, as made popular in their Conceptual Metaphor Theory, also holds true for metaphors in the Beatles' songs. Drawing upon Lakoff's and Johnson's Conceptual Metaphor Theory, this paper also attempts to illuminate how the Beatles success is, at least partly, due to the systematicity of metaphorical concepts. Even though most people are not normally aware of conceptual systems present in our society, most of these conceptual systems are indeed metaphorical in nature and determine to a large extent our perception of the world. The metaphorical concepts present in the Beatles lyrics are very much coherent with the metaphorical structuring of certain experiences in our society, which is why so many people can relate to the Beatles' songs because the concepts expressed therein are compatible with their conceptualisation of how they perceive the world.

Theory and methods for building repositories of

figurative language Routledge

Analogy has been the focus of extensive research in cognitive science over the past two decades. Through analogy, novel situations and problems can be understood in terms of familiar ones. Indeed, a case can be made for analogical processing as the very core of cognition. This is the first book to span the full range of disciplines concerned with analogy. Its contributors represent cognitive, developmental, and comparative psychology; neuroscience; artificial intelligence; linguistics; and philosophy. The book is divided into three parts. The first part describes computational models of analogy as well as their relation to computational models of other cognitive processes. The second part addresses the role of analogy in a wide range of cognitive tasks, such as forming complex cognitive structures, conveying emotion, making decisions, and solving problems. The third part looks at the development of analogy in children and the possible use of analogy in nonhuman primates. Contributors Miriam Bassok, Consuelo B. Boronat, Brian Bowdle, Fintan Costello, Kevin Dunbar, Gilles Fauconnier, Kenneth D. Forbus, Dedre Gentner, Usha Goswami, Brett Gray, Graeme S. Halford, Douglas Hofstadter, Keith J. Holyoak, John E. Hummel, Mark T. Keane, Boicho N. Kokinov, Arthur B. Markman, C. Page Moreau, David L. Oden, Alexander A. Petrov, Steven Phillips, David Premack, Cameron Shelley, Paul Thagard, Roger K.R. Thompson, William H. Wilson, Phillip Wolff

Metaphor and Analogy in the Sciences Walter de Gruyter GmbH & Co KG

Metaphor and Intercultural Communication examines in detail the dynamics of metaphor in interlingual contact, translation and globalization processes. Its case-studies, which combine methods of cognitive metaphor theory with those of corpus-based and discourse-oriented research, cover contact linguistic and cultural contacts between Chinese, English including Translational English and Aboriginal English, Greek, Kabyle, Romanian, Russian, Serbian, and Spanish. Part I introduces readers to practical and methodological problems of the intercultural transfer of metaphor through empirical (corpus-

based and experimental) studies of translators' experiences and strategies in dealing with figurative language in a variety of contexts. Part II explores the universality-relativity dimension of cross- and intercultural metaphor on the basis of empirical data from various European and non-European cultures. Part III investigates the socio-economic and political consequences of figurative language use through case studies of communication between aboriginal and mainstream cultures, in the media, in political discourse and gender-related discourses. Special attention is paid to cases of miscommunication and of deliberate re- and counter-conceptualisation of clichés from one culture into another. The results open new perspectives on some of the basic assumptions of the 'classic' cognitive paradigm, e.g. regarding metaphor understanding, linguistic relativity and concept-construction.