Methodologies For Stylistic Analysis Practices And Pedagogies

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An Introduction to History, Theory, Research, and Pedagogy Bloomsbury Publishing
An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

Resources in Education Routledge
Research methods courses have become a compulsory component of most degree programs in sport management. This is the first introductory research methods textbook to focus exclusively on sport management. Through the use of examples, cases and data taken from the real world of sport management it opens up a traditionally dry area of study, helping the student to understand the vital importance of sound methodology in their studies and subsequent professional practice. The book covers the full range of quantitative and qualitative methods across the whole span of the research process, from research design and the literature review to data analysis and report writing. Every chapter contains a range of useful features to aid student learning, including summaries, discussion questions and guides to further resources, as well as examples drawn from contemporary sport around the world. Research Methods for Sport Management is an essential course text for all sport management students and an invaluable reference for any sport management professional involved in operational research.

Routledge Handbook of Research Methods in Military Studies Springer Nature
The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

Historical Corpus Stylistics Springer Nature
A 'state of the art' guide to pottery analysis providing information on recent scientific developments and the latest statistical techniques.

Muqarnas Language and Style
This volume offers an overview of the methodologies of research in the field of military studies. As an institution relying on individuals and resources provided by society, the military has been studied by scholars from a wide range of disciplines: political science, sociology, history, psychology, anthropology, economics and administrative studies. The methodological approaches in these disciplines

vary from computational modelling of conflicts and surveys of military performance, to the qualitative study of military stories from the battlefield and veterans experiences. Rapidly developing technological facilities (more powerful hardware, more sophisticated software, digitalization of documents and pictures) render the methodologies in use more dynamic than ever. The Routledge Handbook of Research Methods in Military Studies offers a comprehensive and dynamic overview of these developments as they emerge in the many approaches to military studies. The chapters in this Handbook are divided over four parts: starting research, qualitative methods, quantitative methods, and finalizing a study, and every chapter starts with the description of a well-published study illustrating the methodological issues that will be dealt with in that particular chapter. Hence, this Handbook not only provides methodological know-how, but also offers a useful overview of military studies from a variety of research perspectives. This Handbook will be of much interest to students of military studies, security and war studies, civil-military relations, military sociology, political science and research methods in general.

Stylistics Kendall Hunt
In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' The Magus, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. The Magus was first published in 1966 and was revised and republished by Fowles in 1977. Fowles' own comment on the second edition was that it was 'rather more than a stylistic revision.' The book explores how the revised version is linguistically different from the original, especially in terms of point of view (re) representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of (either edition) of the novel. This analysis of The Magus serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics.

Style EUP
This book explores the interaction between corpus stylistics and translation studies. It shows how corpus methods can be used to compare literary texts to their translations, through the analysis of Joseph Conrad's Heart of Darkness and four of its Italian translations. The comparison focuses on stylistic features related to the major themes of Heart of Darkness. By combining quantitative and qualitative techniques, Mastropierro discusses how alterations to the original's stylistic features can affect the interpretation of the themes in translation. The discussion illuminates the manipulative effects that translating can have on the reception of a text, showing how textual alterations can trigger different readings. This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation.

Pottery in Archaeology Routledge

The books we've read, the films we've seen, the stories we've heard – and just as importantly the ones we haven't – form an integral part of our identity. Recognising a reference to a text can result in feelings of pleasure, expertise and even smugness; being lost as to a reference's possible significance can lead to alienation from a text or conversation. Intertextuality in Practice offers readers a cognitively-grounded framework for hands-on analysis of intertextuality, both in written texts and spoken discourse. The book offers a historical overview of existing research, highlighting that most of this work focuses on what intertextuality 'is' conceptually, rather than how it can be identified, described and analysed. Drawing on research from literary criticism, neuroscience, linguistics and sociology, this book proposes a cognitive stylistic approach, presenting the 'narrative interrelation framework' as a way of operationalising the concept of intertextuality to enable close practical analysis.

Teaching Approaches in Music Theory DS Brewer
In the new digital era, using computers to analyze the masses of textual primary material now available to researchers is an imperative rather than an interesting topic. Yet computer content analysis is a complex method, making unique theoretical, methodological, and practical demands upon the researcher. This volume provides, from scholars in a variety of disciplines, examples of solutions to tricky problems in the analysis of textual material via computer, showing researchers the manners in which respected scholars have overcome the complexities and theoretical concerns which arise in teaching computers to analyze textual material.

Intertextuality in Practice IGI Global
Language, both spoken and written, is key to understanding learning processes in the classroom. Research Methods for Classroom Discourse is for those who want to investigate spoken interaction or other discourse in the classroom. It lays out clearly the different approaches which are possible, identifying the key principles of each. It addresses the differences between them and the consequences these differences might have for teachers and researchers. Each approach is outlined in terms of practical methods advice, reasons for use, and case studies in which the approach has been used in classroom discourse. Common approaches such as conversation analysis, positioning theory, and critical discourse analysis are included alongside more specialised approaches such as discursive psychology and corpus linguistics. The context of classroom research is used to frame all discussions, with connections to other uses and applications where it can enhance the research being undertaken. The authors demonstrate the relationship between these different theoretical approaches through considering particular applications to common topics within classroom research, such as multilingual learners, knowledge/ knowing and identity. The authors assume no prior knowledge of technical terms and a glossary of key term terms is included. Practical issues such as ethics, data collection and transcription are an integral part of the discussion throughout, providing students with all the knowledge needed to embark upon a successful research project in this area.

Research Methods for Classroom Discourse Parlor Press LLC
Bringing together scholars from a broad range of theoretical perspectives, The Language of Argumentation offers a unique overview of research at the crossroads of linguistics and theories of argumentation. In addition to theoretical and methodological reflections by leading scholars in their fields, the book contains studies of the relationship between language and argumentation from two different viewpoints. While some chapters take a specific argumentative move as their point of departure and investigate the ways in which it is linguistically manifested in discourse, other

chapters start off from a linguistic construction, trying to determine its argumentative function and rhetorical potential. The Language of Argumentation documents the currently prominent research on stylistic aspects of argumentation and illustrates how the study of argumentation benefits from insights from linguistic models, ranging from theoretical pragmatics, politeness theory and metaphor studies to models of discourse coherence and construction grammar.

Applied Linguistic Perspectives SIU Press

How do we teach and learn vocabulary? How do words work in literary texts? In this book, Ronald Carter provides the necessary basis for the further study of modern English vocabulary with particular reference to linguistic descriptive frameworks and educational contexts. Vocabulary: Applied Linguistic Perspectives includes an introductory account of linguistic approaches to the analysis of the modern lexicon in English and discusses key topics such as vocabulary and language teaching, dictionaries and lexicography and the literary, stylistic study of vocabulary. This Routledge Linguistics Classic includes a substantial new introductory chapter situating the book in the current digital age, covering changes and developments in related fields from lexicography and corpus linguistics to vocabulary testing and assessment as well as additional new references. Vocabulary: Applied Linguistic Perspectives has been widely praised since first publication for the breadth, depth and clarity of its approach and is a key text for postgraduate students and researchers studying vocabulary within the fields of English Language, Applied Linguistics and Education.

The Routledge Handbook of Stylistics Springer

The Continuum Companion to Research Methods in Applied Linguistics is designed to be the essential one-volume resource for students. The book includes: * qualitative and quantitative methods * research techniques and approaches * ethical considerations * sample studies * a glossary of key terms * resources for students As well as covering a range of methodological issues it looks at numerous areas in depth, including researching gender and language, language and identity, pragmatics, vocabulary, and grammar. Comprehensive and accessible, this will be the essential guide to research methods for undergraduate and postgraduate students in applied linguistics and language studies.

An Overview of Pedagogical Philosophies Routledge

This book analyzes how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. Using data from a newspaper corpus, it offers the first empirical study into the development of style in early mass media. In this analysis, media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read. This cutting-edge survey will be of interest to academics researching corpus linguistics, media discourse and stylistics.

Cambridge Handbooks for Language Teachers Bloomsbury Publishing

This book presents methods and approaches used to identify the true author of a doubtful document or text excerpt. It provides a broad introduction to all text categorization problems (like authorship attribution, psychological traits of the author, detecting fake news, etc.) grounded in stylistic features. Specifically, machine learning models as valuable tools for verifying hypotheses or revealing significant patterns hidden in datasets are presented in detail. Stylometry is a multi-disciplinary field combining linguistics with both statistics and computer science. The content is divided into three parts. The first, which consists of the first three chapters, offers a general introduction to stylometry, its potential applications and limitations. Further, it introduces the ongoing example used to illustrate the concepts discussed throughout the remainder of the book. The four chapters of the second part are more devoted to

computer science with a focus on machine learning models. Their main aim is to explain machine learning models for solving stylometric problems. Several general strategies used to identify, extract, select, and represent stylistic markers are explained. As deep learning represents an active field of research, information on neural network models and word embeddings applied to stylometry is provided, as well as a general introduction to the deep learning approach to solving stylometric questions. In turn, the third part illustrates the application of the previously discussed approaches in real cases: an authorship attribution problem, seeking to discover the secret hand behind the nom de plume Elena Ferrante, an Italian writer known worldwide for her My Brilliant Friend's saga; author profiling in order to identify whether a set of tweets were generated by a bot or a human being and in this second case, whether it is a man or a woman; and an exploration of stylistic variations over time using US political speeches covering a period of ca. 230 years. A solutions-based approach is adopted throughout the book, and explanations are supported by examples written in R. To complement the main content and discussions on stylometric models and techniques, examples and datasets are freely available at the author's Github website.

Authorship Attribution and Author Profiling Springer Nature
Language and StyleBloomsbury Publishing

Teaching English Language and Literature 16-19 Bloomsbury Publishing
The Routledge Handbook of Corpus Linguistics 2e provides an updated overview of a dynamic and rapidly growing area with a widely applied methodology. Over a decade on from the first edition of the Handbook, this collection of 47 chapters from experts in key areas offers a comprehensive introduction to both the development and use of corpora as well as their ever-evolving applications to other areas, such as digital humanities, sociolinguistics, stylistics, translation studies, materials design, language teaching and teacher development, media discourse, discourse analysis, forensic linguistics, second language acquisition and testing. The new edition updates all core chapters and includes new chapters on corpus linguistics and statistics, digital humanities, translation, phonetics and phonology, second language acquisition, social media and theoretical perspectives. Chapters provide annotated further reading lists and step-by-step guides as well as detailed overviews across a wide range of themes. The Handbook also includes a wealth of case studies that draw on some of the many new corpora and corpus tools that have emerged in the last decade. Organised across four themes, moving from the basic start-up topics such as corpus building and design to analysis, application and reflection, this second edition remains a crucial point of reference for advanced undergraduates, postgraduates and scholars in applied linguistics.

Research Methods for Sport Management Bloomsbury Publishing
Essays exploring the ways in which Dickens' vision is both so much of its time, and yet has so much resonance for today.

Theory, Method, and Practice in Computer Content Analysis Bloomsbury Publishing
An easy-to-read book which takes a fresh look at a range of language teaching methods.

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Style: An Introduction to History, Theory, Research, and Pedagogy conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness—views that are still prevalent in many college settings as well as in public discourse.