
Metrophage Richard Kadrey

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Palimpsests Harper Collins

Metrophage Harper Collins

Aloha from Hell Tachyon

Publications

Richard Kadrey's *Sandman Slim*—aka James Stark—is, quite simply, one of the most outrageous uber-anti-heroes ever to kick serious butt on this or any other world or dimension. In his previous three adventures—*Sandman Slim*, *Kill the Dead*, and *Aloha from Hell*—Stark has fled Hell for California, taken on angels, demons, outlaw bikers, zombies, covert government operatives,

and all manner of monsters, while saving humankind from total annihilation on numerous occasions. But in *Devil Said Bang*, he finally assumes the role he was destined for: as the new Lucifer, ruler of the Underworld. Combining outrageously edgy humor with a dark and truly twisted vision, Richard Kadrey has once again delivered a masterful amalgam of action novel, urban fantasy, and in-your-face horror that will delight a wide range of readers—from Christopher Moore and Warren Ellis fans to the devoted

adherents of Jim Butcher,
Charlaine Harris, Kim
Harrison, and Simon Green.
Sandman Slim with Bonus Content
HarperCollins UK

"The Great War was over, but everyone knew another war was coming and it drove the city a little mad." Raised on the streets of Lower Proszawa, Largo makes his living as a cycle courier in a vast, decadent metropolis. With a dazzling girlfriend and a chance of promotion, he avoids politics and delivers without question. While Lower Proszawa's citizens seek oblivion in sex and drugs, secret police stalk its streets, strange beasts and intelligent machines emerge from its factories, and the powerful prepare for war. Soon, as the dark forces driving the city threaten

everything he loves, Largo must confront them and fight to uncover their deepest secrets.

The Wrong Dead Guy Ace Books
Book description to come.

Sandman Slim 7 Tor Books

Get ready to follow dazzling young writer George Mann to a London unlike any you've ever seen and into an adventure you will never forget, in *The Affinity Bridge*. Welcome to the bizarre and dangerous world of Victorian London, a city teetering on the edge of revolution. Its people are ushering in a new era of technology, dazzled each day by unfamiliar inventions. Airships soar in the skies over the city, while ground trains rumble through the streets and clockwork automatons are programmed to carry out menial tasks in the offices of lawyers, policemen, and

journalists. But beneath this shiny veneer of progress lurks a sinister side. Queen Victoria is kept alive by a primitive life-support system, while her agents, Sir Maurice Newbury and his delectable assistant Miss Veronica Hobbes, do battle with enemies of the crown, physical and supernatural. This time Newbury and Hobbes are called to investigate the wreckage of a crashed airship and its missing automaton pilot, while attempting to solve a string of strangulations attributed to a mysterious glowing policeman, and dealing with a zombie plague that is ravaging the slums of the capital. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Butcher Bird Saint Martin's Griffin

In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and

whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

The Getaway God Penguin Books India

"I loved where Kadrey started with this series, but I love where he's going even more."-- NYT Bestselling author Cory Doctorow
Slim is back in Los Angeles and kicking more supernatural ass in this inventive, high-octane page-turner—the next to last volume in the

popular and acclaimed fantasy adventure series from New York Times bestselling author Richard Kadrey. As the battle between warring angels continues, James Stark is focused on seemingly simpler matters now that he's resurfaced on earth: an invasion of ghosts. L.A.'s Little Cairo neighborhood has suddenly been overrun by violent spirits, and Thomas Abbott knows if anyone can figure out why they've appeared—and how to get rid of them—it's Stark. Armed with the *Room of Thirteen Doors*, Stark quickly learns that the answer may reach back to the 1970s and the unsolved murder of small-time actor, Chris Stein. As he begins to dig into the cold case, another area of Stark's life takes an unexpected turn when he becomes entangled with Janet, a woman he saved

during the High Plains Drifter zombie attack. in Heaven could rage forever.

Janet's brush with the living dead hasn't quenched her thirst for danger. She's an adrenaline junkie and a member of The Zero Lodge—a club that promises “there's zero chance you'll get out alive.” The Lodge attracts thrill seekers who flock to perilous events such as night walks through the LA Zoo—with its deadliest animals uncaged. Joining the lodge to be with Janet, Stark makes a pair of crucial discoveries that could decide the fate of LA and Heaven itself. To prevent the Little Cairo haunting from consuming the city, Stark must piece together the connections between the Lodge and a missing angel last seen in a Hollywood porn palace. But while he may dispatch the ghosts, Stark knows that without his help, the bloody war

Children of God Ballantine Books

Reminiscent of the edgy, offbeat humor of Chris Moore and Matt Ruff, the first entry in a whimsical, fast-paced supernatural series from the New York Times bestselling author of the Sandman Slim novels—a dark and humorous story involving a doomsday gizmo, a horde of baddies determined to possess its power, and a clever thief who must steal it back . . . again and again.

22000 B.C. A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end, too. And he should know. He's going to play a big part in it. Our angel usually doesn't get to do field work, and if he does

well, he's certain he'll get a big promotion. And now it's time The angel reaches into his pocket for the instrument of humanity's doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word. "Crap." 2015. A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn't know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn't just a supernatural heirloom

with quaint powers, they tell him. It's a doomsday device. They think . . . And suddenly, everyone is out to get it.

Accelerate Harper Voyager

James Stark, a.k.a. Sandman Slim, has a new job, but being the new Lucifer in town gives fresh meaning to the word "Hell." Especially when he hears of hideous massacres near a haunted fortress out on Hell's frontier. As far as Stark's concerned, the more dead Hellions, the better, but he still has to prove that no one screws with Sandman Slim. And facing creatures so terrible even Hell does not want them is no cakewalk, even for Lucifer.

Nightmares Voyager

Life and death takes on an entirely new

meaning for half-angel, half-human hero James Stark, aka, Sandman Slim, in this insanely inventive, high-intensity tenth supernatural noir thriller in the New York Times bestselling series. James Stark is back from Hell, trailing more trouble in his wake. To return to L.A., he had to make a deal with the evil power brokers, Wormwood—an arrangement that came with a catch. While he may be home, Stark isn't quite himself . . . because he's only partially alive. There's a time limit on his reanimated body, and unless Stark can find the people targeting Wormwood, he will die again—and this time there will be no coming back. Even though he's armed with the Room of Thirteen Doors, Stark knows he can't find Wormwood's enemies alone. To succeed he's got to enlist the help of new

friends—plus a few unexpected old faces. Stark has been in dangerous situations before—you don't get named Sandman Slim for nothing. But with a mysterious enemy on the loose, a debt to pay, and a clock ticking down, this may truly be the beginning of his end. . . .

The Wrong Dead Guy HarperCollins

"Sandman Slim is my kind of hero." —Kim Harrison "Richard Kadrey is a genius."

—Holly Black Sandman Slim is back from Hell. After wreaking unholy havoc in author Richard Kadrey's resoundingly acclaimed Sandman Slim, the demon-slaying anti-hero and half-angel fugitive from the underworld returns in a brutally funny, eye-poppingly inventive, and totally addictive follow-up, *Kill the Dead*. If you're a fan of *Buffy* and *Jim Butcher*, Christopher Moore,

Neil Gaiman, and Warren Ellis, or you dig the dark urban fantasy vibe of Charlaine Harris, Kim Harrison, and Simon Green, you'll cheer Lucifer's onetime personal assassin as he signs on as his ex-boss' Hollywood bodyguard...and takes on the zombie apocalypse almost single-handedly.

Métrophage HarperCollins

New York Times bestselling author Richard Kadrey's first novel—the cult classic dystopian cyberpunk tale—now back in print after twenty years in a special signed, collectible edition. Welcome to the near future: Los Angeles in the late 21st century—a segregated city of haves and have nots, where morality is dead and technology rules. Here, a small group of wealthy

seclude themselves in gilded cages. Beyond their high security compounds, far from their pretty comforts, lies a lawless wasteland where the angry masses battle hunger, rampant disease, and their own despair to survive. Jonny was born into this Hobbesian paradise. A street-wise hustler who deals drugs on the black market—narcotics that heal the body and cool the mind—he looks out for nobody but himself. Until a terrifying plague sweeps through L.A., wreaking death and panic. And no one, not even a clever operator like Jonny, is safe. His own life hanging in the balance, Jonny must risk everything to find the cure—if there is one. The book will include a Q & A with Cory Doctorow.

Metrophage Harper Collins

Sandman Slim returns in a stunning, high-octane thriller filled with the intense kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. The request from Thomas Abbot, the Augur of the Sub Rosa council, couldn't come at a better time for James Stark, aka Sandman Slim. For a man who's most recently met Death—and death's killer—a few months of normal life is more than he can handle. He needs a little action, and now Abbott wants Stark and Candy to investigate the disappearance of a young boy—and help uncover council members who might be tied to Wormwood's power brokers. Stark's plans change when he meets a dying angel who gives him a vial of a mysterious black liquid that could be a secret weapon in the ongoing war between angels who want to allow human souls into Heaven and rebel

angels willing to die to keep them out. When one of Stark's closest friends is poisoned with the black liquid, Stark and Candy have to go to the only place where they might find a cure: Hell. But standing in their way are the damned souls who, even after death, still work for Wormwood. The secret deal they've struck with the rebel angels is darker than anything Stark has encountered. Not only does the fate of the world hang in the balance, but also the souls of everyone in it. Stark has to find a way to break the stalemate in the angel war, score the Perdition cure for the black poison, and make it back to LA in one piece—where an old enemy waits to finish him once and for all.

Killing Pretty HarperCollins

Can human intelligence thrive in computer hardware? The Silicon Man tells an intensely human, suspenseful story showing how it may be done, sooner rather than later. Five renegade scientists are pursuing secret

research to achieve immortality by uploading themselves into silicon. When one relentless investigator threatens everything they have tried to achieve, the outcome will change the world. William Gibson praised this novel as "a plausible, well-crafted narrative exploring cyberspace in a wholly new and very refreshing way." The Washington Post described it as "a well-plotted, fast-paced, and imaginative look into the future." Science Fiction Review said that it ranks "right up there with Michaelmas and The Demolished Man." And Gregory Benford commented, "In fascinating detail, Platt shows us what it would really be like to live (and breathe!) in cyberspace." Nominated for the John W. Campbell award and the Philip K. Dick award.

Aloha from Hell HarperCollins

End times are here again A half-human, half-angel with a bad rep and a worse attitude—we are talking about the former

Lucifer here—James Stark, aka Sandman Slim, has made a few enemies. None, though, are as fearsome as the vindictive Angra Om Ya—the insatiable, destructive old gods. But their imminent invasion is just one of Stark's problems, as L.A. descends into chaos, and a new evil stalks the city. No ordinary killer, the man known as St. Nick takes Stark deep into a conspiracy that stretches from Earth to Heaven and Hell. Further complicating matters is that he may be the only person alive who knows how to keep the world from going extinct. He's also Stark's worst enemy—the only man in existence Stark would enjoy killing twice—and one with a direct line to the voracious, ancient gods.

Dead Set Harper Collins

The term "cyberpunk" entered the literary

landscape in 1984 to describe William Gibson's pathbreaking novel *Neuromancer*. Cyberpunks are now among the shock troops of postmodernism, Larry McCaffery argues in *Storming the Reality Studio*, marshalling the resources of a fragmentary culture to create a startling new form. Artificial intelligence, genetic engineering, multinational machinations, frenetic bursts of prose, collisions of style, celebrations of texture: although emerging largely from science fiction, these features of cyberpunk writing are, as this volume makes clear, integrally related to the aims and innovations of the literary avant-garde. By bringing together original fiction by well-known contemporary writers (William Burroughs, Thomas Pynchon, Don DeLillo, Kathy Acker, J. G. Ballard, Samuel R. Delany), critical commentary by some of the major theorists of postmodern art and culture (Jacques Derrida, Fredric Jameson, Timothy Leary, Jean-François Lyotard), and work by major practitioners of cyberpunk (William Gibson, Rudy Rucker, John Shirley, Pat Cadigan, Bruce Sterling), *Storming the Reality Studio* reveals a fascinating ongoing dialog in contemporary culture. What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life. It is precisely this concern, according to McCaffery, that has put science fiction, typically the province of technological art, at the forefront of creative explorations of our unique age. A rich opportunity for reading across genres, this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art. Selected Fiction contributors: Kathy Acker, J. G. Ballard, William S. Burroughs, Pat Cadigan, Samuel R. Delany, Don DeLillo, William Gibson, Harold Jaffe,

Richard Kadrey, Marc Laidlaw, Mark Leyner, Joseph McElroy, Misha, Ted Mooney, Thomas Pynchon, Rudy Rucker, Lucius Shepard, Lewis Shiner, John Shirley, Bruce Sterling, William Vollman Selected Non-Fiction contributors: Jean Baudrillard, Jacques Derrida, Joan Gordon, Veronica Hollinger, Fredric Jameson, Arthur Kroker and David Cook, Timothy Leary, Jean-François Lyotard, Larry McCaffery, Brian McHale, Dave Porush, Bruce Sterling, Darko Suvin, Takayuki Tatsumi

The Silicon Man Harper Collins

Butcher Bird, an early prototype for dark urban fantasy from the New York Times bestselling author of Sandman Slim, is reissued in a special tenth anniversary edition. Spyder Lee is a happy man. He lives in San Francisco and owns a tattoo shop. He has his favorite drinking buddy, Lulu Garou, and other friends all over town. One night a pissed-off demon tries to bite his head off and he's saved by a

stranger? a small, blind woman with a sword as wicked as her smile. After that, Spyder's life is turned upside down. The demon infected Spyder with something awful? the truth. He can suddenly see the world as it really is: full of angels and demons and monsters and monster-hunters; a world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror, of which Spyder's is only one. Each Dominion is home to another race of creatures from human myth. If you're clever or lucky, you can pass from one Dominion to another, but the Dominions themselves never touch. At least, they're not supposed to. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder

searches for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself.

Butcher Bird Orion

Sandman Slim returns in this stunning, high-octane ninth thriller in the series, filled with the intense, kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. Sandman Slim has been to Heaven and Hell and many places in between, but now he finds himself in an unknown land: the far, far edge of the Tenebrae, the desolate home of the lost dead. Making his way inland with nothing but his unerring instinct for trouble to guide him, he collides with a caravan of the damned on a mysterious crusade, led by the ruthless Magistrate. Alone and with no

clue how to get back home, he throws in with this brutal bunch made up of human souls, Hellion deserters, rogue angels—and Father Traven. Slim didn't land in Tenebrae by chance. His little stunt of trying to open Heaven has set off a tsunami across the universe. Now, the afterlife is falling apart because of the ensuing warfare. And when Heaven finds out Slim is close by, the angels put a fat bounty on his head. It's one thing to ride with a ferocious criminal pack across the treacherous plains—it's another to do it when everyone in the land of the dead is itching to keep you there permanently. But Slim's not too worried. He's been fighting cosmic forces bent on destroying Heaven, Hell, Earth, and him for years. A pack of vicious bounty hunters, vengeful angels, and dangerous

enemies with friendly smiles isn't going to stop him fixing the chaos he's caused . . . one way or another.

Ballistic Kiss HarperCollins

Butcher Bird, an early prototype for dark urban fantasy from the New York Times bestselling author of Sandman Slim, is reissued in a special tenth anniversary edition. Spyder Lee is a happy man. He lives in San Francisco and owns a tattoo shop. He has his favorite drinking buddy, Lulu Garou, and other friends all over town. One night a pissed-off demon tries to bite his head off and he's saved by a stranger—a small, blind woman with a sword as wicked as her smile. After that, Spyder's life is turned upside down. The demon infected

Spyder with something awful—the truth. He can suddenly see the world as it really is: full of angels and demons and monsters and monster-hunters; a world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror, of which Spyder's is only one. Each Dominion is home to another race of creatures from human myth. If you're clever or lucky, you can pass from one Dominion to another, but the Dominions themselves never touch. At least, they're not supposed to. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into

the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder searches for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself.

Metrophage Harper Collins

Further, Deeper, Weirder Explorations of Fringe Culture The second volume of this highly successful exploration of fringe culture delves into the worlds of fashion, UFOlogy, conspiracy theory and other milieux too numerous to mention and too good to be true (but they are).