
Metrophage Richard Kadrey

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[Aloha from Hell Voyager](#)

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she 's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself.

“ Zero History is [Gibson ' s] best yet, a triumph of science fiction as social criticism and adventure. ” —BoingBoing.net

[Devil in the Dollhouse](#) HarperCollins

End times are here again A half-human, half-angel with a bad rep and a worse attitude—we are talking about the former Lucifer here—James Stark, aka Sandman

Slim, has made a few enemies. None, though, are as fearsome as the vindictive Angra Om Ya—the insatiable, destructive old gods. But their imminent invasion is just one of Stark's problems, as L.A. descends into chaos, and a new evil stalks the city. No ordinary killer, the man known as St. Nick takes Stark deep into a conspiracy that stretches from Earth to Heaven and Hell. Further complicating matters is that he may be the only person alive who knows how to keep the world from going extinct. He's also Stark's worst enemy—the only man in existence Stark would enjoy killing twice—and one with a direct line to the voracious, ancient gods.

Kamikaze L'amour Harper Collins

Spyder Lee is a happy man who lives in San Francisco and owns a tattoo shop. One night an angry demon tries to bite his head off before he's saved by a stranger. The demon infected Spyder with something awful - the truth. He can suddenly see the world as it really is: full of angels and demons and

monsters and monster-hunters. A world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder finds himself looking for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself.

Sandman Slim HarperCollins UK
Bestselling authors Cassandra Khaw and Richard Kadrey have teamed up to deliver a dark new story with magic, monsters, and mayhem, perfect for fans of Neil Gaiman and Joe Hill. Download a FREE sneak peek today! Julie Crews is a coked-up, burnt-out thirty-something who packs a lot of magic into her small body. She's been trying to establish herself in the NYC magic scene, and she'll work the most gruesome gigs to claw her way to the top. Julie is desperate for a quick career boost to break the dead-end grind, but her pleas draw the attention of an eldritch god who is hungry for revenge. Her power grab sets off a deadly chain of events that puts her closest friends – and the entire world – directly in the path of annihilation. The first explosive adventure in the Carrion City

Duology, *The Dead Take the A Train* fuses Khaw's cosmic horror and Kadrey's gritty fantasy into a full-throttle thrill ride straight into New York's magical underbelly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Getaway God Harper Collins
Life and death takes on an entirely new meaning for half-angel, half-human hero James Stark, aka, Sandman Slim, in this insanely inventive, high-intensity tenth supernatural noir thriller in the New York Times bestselling series. James Stark is back from Hell, trailing more trouble in his wake. To return to LA, he had to make a deal with the evil power brokers, Wormwood - an arrangement that came with a catch. While he may be home, Stark isn't quite himself...because he's only partially alive. There's a time limit on his reanimated body, and unless Stark can find the people targeting Wormwood, he will die again - and this time there will be no coming back. Even though he's armed with the Room of Thirteen Doors, Stark knows he can't find Wormwood's enemies alone. To succeed he's got to enlist the help of new friends - plus a few unexpected old faces. Stark has been in dangerous situations before - you don't get named Sandman Slim for nothing. But with a mysterious enemy on the loose, a debt to pay, and a clock ticking down, this may truly be the beginning of his end...
Covert Culture Sourcebook 2.0 Harper Collins
Bestselling authors Cassandra Khaw and Richard Kadrey have teamed up to deliver a dark new story with magic, monsters, and mayhem, perfect for fans of Neil Gaiman and Joe Hill. Julie is a coked-up, burnt-out thirty-year-old whose only retirement plan

is dying early. She ' s been trying to establish herself in the NYC magic scene, and she ' ll work the most gruesome gigs, exorcize the nastiest demons, and make deals with the cruelest gods to claw her way to the top. But nothing can prepare her for the toughest job yet: when her best friend, Sarah, shows up at her door in need of help. Keeping Sarah safe becomes top priority. Julie is desperate for a quick fix to break the dead-end grind and save her friend. But her power grab sets off a deadly chain of events that puts Sarah — and the entire world — directly in the path of annihilation. The first explosive adventure in the Carrion City Duology, *The Dead Take the A Train* fuses Cassandra Khaw ' s cosmic horror and Richard Kadrey ' s gritty fantasy into a full-throttle thrill ride straight into New York ' s magical underbelly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kill City Blues Orion

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as “ rabid nihilism, ” “ mad black deleuzianism, ” and “ cybergothic, ” developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of “ continental philosophy ” —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British “ speculative realist ” philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's

early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Metrophage HarperCollins

Kadrey returns with the high-octane follow-up to “Sandman Slim,” which finds Stark as bodyguard to Lucifer.

Ballistic Kiss St Martins Press

“ A stand-alone heavy hitter that ' s more in line with recent deviants like Chuck Wendig ' s upcoming *Wanderers* (2019) and Daniel H. Wilson ' s *The Clockwork Dynasty* (2017). Tonally, this lush novel is closer to Scott Lynch ' s pirate fantasy *The Lies of Locke Lamora* (2006), but technologically it resembles the near-future dystopias of Cory Doctorow or China Mi é ville [...] Wildly ambitious and inventive fantasy from an author who ' s punching above his weight in terms of worldbuilding—and winning. ” -- Kirkus (starred review) From the bestselling author of the *Sandman Slim* series, a lush, dark, stand-alone fantasy built off the insurgent tradition of China Mieville and M. John Harrison—a subversive tale that immerses us in a world where the extremes of bleakness and beauty exist together in dangerous harmony in a city on the edge of civility and chaos. The Great War is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense as the war ' s horrifying despair. But this newfound

hedonism—drugs and sex and endless parties—distracts from strange realities of everyday life: Intelligent automata taking jobs. Genetically engineered creatures that serve as pets and beasts of war. A theater where gruesome murders happen twice a day. And a new plague that even the ceaseless euphoria can't mask. Unlike others who live strictly for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city's streets and its secrets intimately. His life seems set. He has a beautiful girlfriend, drugs, a chance at a promotion—and maybe, an opportunity for complete transformation: a contact among the elite who will set him on the course to lift himself up out of the streets. But dreams can be a dangerous thing in a city whose mood is turning dark and inward. Others have a vision of life very different from Largo's, and they will use any methods to secure control. And in behind it all, beyond the frivolity and chaos, the threat of new war always looms.

The Grand Dark Tor Nightfire

Reminiscent of the edgy, offbeat humor of Chris Moore and Matt Ruff, the first entry in a whimsical, fast-paced supernatural series from the New York Times bestselling author of the Sandman Slim novels—a dark and humorous story involving a doomsday gizmo, a horde of baddies determined to possess its power, and a clever thief who must steal it back . . . again and again.

22000 B.C. A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end, too. And he should know. He's going to play a big part in it. Our angel usually doesn't get to do field work, and if he does well, he's certain he'll get a big promotion. And now it's time The angel reaches into his pocket for the instrument of humanity's doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he

realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word.

“Crap.” 2015. A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn't know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn't just a supernatural heirloom with quaint powers, they tell him. It's a doomsday device. They think . . . And suddenly, everyone is out to get it.

Devil Said Bang Tor Books

The Secrets of Insects is the first short story collection by New York Times bestselling writer Richard Kadrey. Covering more than 20 years of his career, these tales take readers from the plains of Siberia to a decimated Los Angeles, from Hell to long forgotten cities, from hidden murder rooms to houses haunted by more than ghosts. The stories here explore themes of primal fear, loss, fractured love, and a search for meaning in a meaningless world. In "Razor Pig," we meet a father in search of his lost daughter, both of whom have sinister secrets. "Flayed Ed" brings together murderer Ed Gein and an ancient Aztec god. "In Suspect Zero" a young killer goes in search of a mentor and finds something far stranger. "Candy Among the Jades," which appears here for the first time, shows us Sandman Slim's Candy reunited with her Jade sisters only to be confronted with an impossible request. These tales showcase both Kadrey's wide-ranging imagination and his clean, precise prose style in a host of stories ranging from strange fantasy to the darkest horrors.

Angel Scene Harper Collins

The term "cyberpunk" entered the literary landscape in 1984 to describe William Gibson's pathbreaking novel *Neuromancer*. Cyberpunks are now among the shock

troops of postmodernism, Larry McCaffery argues in *Storming the Reality Studio*, marshalling the resources of a fragmentary culture to create a startling new form. Artificial intelligence, genetic engineering, multinational machinations, frenetic bursts of prose, collisions of style, celebrations of texture: although emerging largely from science fiction, these features of cyberpunk writing are, as this volume makes clear, integrally related to the aims and innovations of the literary avant-garde. By bringing together original fiction by well-known contemporary writers (William Burroughs, Thomas Pynchon, Don DeLillo, Kathy Acker, J. G. Ballard, Samuel R. Delany), critical commentary by some of the major theorists of postmodern art and culture (Jacques Derrida, Fredric Jameson, Timothy Leary, Jean-François Lyotard), and work by major practitioners of cyberpunk (William Gibson, Rudy Rucker, John Shirley, Pat Cadigan, Bruce Sterling), *Storming the Reality Studio* reveals a fascinating ongoing dialog in contemporary culture. What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life. It is precisely this concern, according to McCaffery, that has put science fiction, typically the province of technological art, at the forefront of creative explorations of our unique age. A rich opportunity for reading across genres, this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art. Selected Fiction contributors: Kathy Acker, J. G. Ballard, William S. Burroughs, Pat Cadigan, Samuel R. Delany, Don DeLillo, William Gibson, Harold Jaffe, Richard Kadrey, Marc

Laidlaw, Mark Leyner, Joseph McElroy, Misha, Ted Mooney, Thomas Pynchon, Rudy Rucker, Lucius Shepard, Lewis Shiner, John Shirley, Bruce Sterling, William Vollman Selected Non-Fiction contributors: Jean Baudrillard, Jacques Derrida, Joan Gordon, Veronica Hollinger, Fredric Jameson, Arthur Kroker and David Cook, Timothy Leary, Jean-François Lyotard, Larry McCaffery, Brian McHale, Dave Porush, Bruce Sterling, Darko Suvin, Takayuki Tatsumi

Kill City Blues Harper Collins

When a strange plague turns Los Angeles into a death-ridden city and the alien Alpha Rats are blamed, street-wise drug dealer Jonny is forced to find a cure, even if it means leaving Earth

Hollywood Dead HarperCollins UK

The incredible finale of the page-turning, high-octane Sandman Slim series filled with an explosive ending and intense kick-ass action from New York Times bestselling author Richard Kadrey. It's been three months since Stark stopped a death cult and a potential ghost apocalypse, and he's at loose ends. His personal life is a mess. His professional life isn't much better. And the world...well, the world is going to shit. L.A. is gripped by a viral epidemic that has everyone wearing masks and keeping their distance from each other. But what's even more frightening is the Shoggot gang and their leader, King Bullet, who revels in the city's collapse. Who is King Bullet? No one knows. He seemingly came from nowhere with nothing but a taste for mayhem and an army of crazed killers who follow his every command. What king wants seems simple on it face: Chaos. Destruction. A city in flames. But there's more to the king and his plans for L.A. and what Stark discovers will change Heaven, Earth, and Stark himself forever.

The Everything Box HarperCollins

Further, Deeper, Weirder Explorations of Fringe Culture The second volume of this highly successful exploration of fringe culture delves into the worlds of fashion, UFOlogy, conspiracy theory and other milieux too numerous to mention and too good to be true (but they are).

Dead Set Subterranean Press

Richard Kadrey's Sandman Slim—aka James Stark—is, quite simply, one of the most outrageous uber-anti-heroes ever to kick serious butt on this or any other world or dimension. In his previous three adventures—Sandman Slim, Kill the Dead, and Aloha from Hell—Stark has fled Hell for California, taken on angels, demons, outlaw bikers, zombies, covert government operatives, and all manner of monsters, while saving humankind from total annihilation on numerous occasions. But in Devil Said Bang, he finally assumes the role he was destined for: as the new Lucifer, ruler of the Underworld. Combining outrageously edgy humor with a dark and truly twisted vision, Richard Kadrey has once again delivered a masterful amalgam of action novel, urban fantasy, and in-your-face horror that will delight a wide range of readers—from Christopher Moore and Warren Ellis fans to the devoted adherents of Jim Butcher, Charlaine Harris, Kim Harrison, and Simon Green.

Fanged Noumena Tor Nightfire

A special agent for a supernatural task force hunts down a runaway mummy bent on raising hell in this adventure by a New York Times – bestselling author. Coop, a master thief sort of gone legit, save the world from an ancient doomsday device—heroism that earned him a gig working for the Department of Peculiar Science, a fearsome top secret government agency that polices the odd and the strange. Now Woolrich, Coop's boss at the DOPS, has Coop breaking into a traveling antiquities show to steal a sarcophagus containing the mummy of a powerful Egyptian wizard named Harkuf. Coop pulls off the heist without a hitch. And it's not his fault that when

DOPS opened the sarcophagus they didn't find the mummy they were expecting. Well, it was the right mummy, but it wasn't exactly dead—and now it's escaped. Being a typical boss, Woolrich blames his underling for the screw-up and wants Coop to find the missing Harkuf, pronto. Digging into Harkuf's history, Coop thinks the mummy is hunting for an ancient magical manuscript that will help bring his old lover back to life. Which wouldn't be so bad if she wasn't a warrior sorceress hell-bent on conquering the world with undead armies. Coop would very much like to run from the oncoming chaos. It's one thing to steal a mummy, but another to have to deal with head-hunting bureaucrats, down-on-their-luck fortune tellers, undead mailroom clerks, and a rather unimpressed elephant.

Unfortunately, there's nowhere to run. If Coop wants the madness to stop, he must suck it up and play hero once more. But if he manages to save the world AGAIN, he's definitely going to want a lot of answers—and a raise. Praise for The Wrong Dead Guy “A goofy, flamboyant, and breathless horror adventure by one of the genre's sharpest creators.” —Kirkus Reviews “ [The Wrong] Dead Guy is a riot. It's just plain dangerous fun.” —NPR “ [Kadrey's] plotting is as deft as ever, weaving eight broad story arcs into one overarching narrative that's entertainingly unpredictable.” —Publishers Weekly

Kill the Dead HarperCollins

Sandman Slim investigates Death's death in this hip, propulsive urban fantasy through a phantasmagoric LA rife with murder, mayhem, and magic. James Stark has met his share of demons and angels, on earth and beyond. Now, he's come face to face with the one entity few care to meet: Death. Someone has tried to kill Death—ripping the heart right out of him—or

rather the body he ' s inhabiting. Death needs Sandman Slim ' s help: he believes anyone who can beat Lucifer and the old gods at their own game is the only one who can solve his murder. Stark follows a sordid trail deep into LA ' s subterranean world, from vampire-infested nightclubs to talent agencies specializing in mad ghosts, from Weimar Republic mystical societies to sleazy supernatural underground fight and sex clubs. Along the way he meets a mysterious girl—distinguished by a pair of graveyard eyes—as badass as Slim: she happens to be the only person who ever outwitted Death. But escaping her demise has had dire consequences for the rest of the world . . . and a few others. For years, Slim has been fighting cosmic forces bent on destroying Heaven, Hell, and Earth. This time, the battle is right here on the gritty streets of the City of Angels, where a very clever, very ballsy killer lies in wait.

The Perdiction Score HarperCollins

New York Times bestselling author Richard Kadrey ' s first novel—the cult classic dystopian cyberpunk tale—now back in print after twenty years in a special signed, collectible edition. Welcome to the near future: Los Angeles in the late 21st century—a segregated city of haves and have nots, where morality is dead and technology rules. Here, a small group of wealthy seclude themselves in gilded cages. Beyond their high security compounds, far from their pretty comforts, lies a lawless wasteland where the angry masses battle hunger, rampant disease, and their own despair to survive. Jonny was born into this Hobbesian paradise. A street-wise hustler who deals drugs on the black market—narcotics that heal the body and cool the mind—he looks out for nobody but himself. Until a terrifying plague sweeps through L.A., wreaking death and panic. And no one, not even a clever operator like Jonny, is safe. His own life hanging in the balance, Jonny must risk everything to find the cure—if there is one. The book will include a Q & A with Cory Doctorow.

Kill the Dead HarperCollins UK

A smart, kick-arse Urban Fantasy from a

new master of the genre. **KILLING PRETTY** is the seventh book in the fantastic Sandman Slim series. James Stark has met his share of demons and angels, on earth and beyond. Now, he's come face to face with the one entity few care to meet: Death. Someone has tried to kill Death - ripping the heart right out of him - or rather the body he's inhabiting. Death needs Sandman Slim's help: he believes anyone who can beat Lucifer and the old gods at their own game is the only one who can solve his murder. Stark follows a sordid trail deep into LA's subterranean world, from vampire-infested nightclubs to talent agencies specializing in mad ghosts, from Weimar Republic mystical societies to sleazy supernatural underground fight and sex clubs. Along the way he meets a mysterious girl -distinguished by a pair of graveyard eyes - as badass as Slim: she happens to be the only person who ever outwitted Death. But escaping her demise has had dire consequences for the rest of the world . . . and a few others. For years, Slim has been fighting cosmic forces bent on destroying Heaven, Hell, and Earth. This time, the battle is right here on the gritty streets of the City of Angels, where a very clever, very ballsy killer lies in wait.