

## Michelangelo A Life In Six Masterpieces Miles J Unger

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*Michelangelo, God's Architect* Cambridge University Press

About the author. A. Victor Coonin is James F. Ruffin Chair of Art at Rhodes College. He has received fellowships and grants from the Mellon, Kress, and Fullbright foundations and has served on committees for the Fullbright, National Endowment for the Humanities, and College Art Association. Author of numerous articles and editor of 2 books, this is his first monograph. -- Publisher's website.

Michelangelo Faber & Faber

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Raphael, Painter in Rome Rizzoli Publications

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

**The Films of Michelangelo Antonioni** Florentine Press

Translated by Lucinda Byatt This book tells the remarkable story of a rare discovery: the uncovering of two lost paintings by the great Renaissance artist Michelangelo. Like many stories of artistic loss, this one begins in a library in Italy, where Antonio Forcellino - a distinguished Michelangelo scholar and restorer - stumbled across some unpublished letters among the papers of Cardinal Ercole Gonzaga, son of Isabella d'Este and an extremely important figure in the Italian Renaissance. These letters comment on the paintings of Michelangelo in a way that is completely at odds with what was to become the dominant critical tradition of Michelangelo scholarship, an inconsistency that set Forcellino off on a journey that took him to Dubrovnik, Oxford, New York and Niagara Falls and culminated in the discovery of two magnificent paintings: Pieta with Mary and Two Angels, now in a private collection in America, and Cavalieri Crucifixion, now held by an educational institution in England. Through a combination of careful historical research, extensive restoration and meticulous radiographic analysis, Forcellino shows convincingly that these paintings can be traced back to the studio of Michelangelo. This extraordinary story, brilliantly retold, calls into question the received view of Michelangelo's work and fills in a

missing piece in our understanding of one of the greatest artists of all time.

**The Complete Work of Michelangelo** Crown Currency

From the acclaimed author of Brunelleschi's Dome and Leonardo and the Last Supper, the riveting story of how Michelangelo, against all odds, created the masterpiece that has ever since adorned the ceiling of the Sistine Chapel. In 1508, despite strong advice to the contrary, the powerful Pope Julius II commissioned Michelangelo Buonarroti to paint the ceiling of the newly restored Sistine Chapel in Rome. Despite having completed his masterful statue David four years earlier, he had little experience as a painter, even less working in the delicate medium of fresco, and none with challenging curved surfaces such as the Sistine ceiling's vaults. The temperamental Michelangelo was himself reluctant: He stormed away from Rome, incurring Julius's wrath, before he was eventually persuaded to begin. Michelangelo and the Pope's Ceiling recounts the fascinating story of the four extraordinary years he spent laboring over the twelve thousand square feet of the vast ceiling, while war and the power politics and personal rivalries that abounded in Rome swirled around him. A panorama of illustrious figures intersected during this time-the brilliant young painter Raphael, with whom Michelangelo formed a rivalry; the fiery preacher Girolamo Savonarola and the great Dutch scholar Desiderius Erasmus; a youthful Martin Luther, who made his only trip to Rome at this time and was disgusted by the corruption all around him. Ross King blends these figures into a magnificent tapestry of day-to-day life on the ingenious Sistine scaffolding and outside in the upheaval of early-sixteenth-century Italy, while also offering uncommon insight into the connection between art and history.

Magnifico NavPress

The Michelangelo Project explores the evolution of work since the First Industrial Revolution to an uncertain digital future of work. Using Michelangelo 's story as a narrative framework, readers will learn to build their value-creating skills and lose their fear of dwindling jobs to pursue their careers with confidence and purpose.

Michelangelo Courier Corporation

In this vividly written biography, William E. Wallace offers a new view of the artist. Not only a supremely gifted sculptor, painter, architect and poet, Michelangelo was also an aristocrat who firmly believed in the ancient, noble origins of his family. The belief in his patrician status fueled his lifelong ambition to improve his family's financial situation and to raise the social standing of artists. Michelangelo's ambitions are evident in his writing, dress and comportment, as well as in his ability to befriend, influence and occasionally say 'no' to popes, kings and princes. Written from the words of Michelangelo and his contemporaries, this biography not only tells his own stories, but also brings to life the culture and society of Renaissance Florence and Rome. Not since Irving Stone's novel *The Agony and the Ecstasy* has there been such a compelling and human portrayal of this remarkable yet credible human individual.

Michelangelo Simon and Schuster

Embark on a profound journey through the depths of human emotion and spirituality in the updated anniversary edition of *Refractions* by renowned artist Makoto Fujimura. This timeless collection of reflective essays invites you to explore themes of grief, loss, tragedy, and disruption through the eyes of an artist 's soul. Originally conceived in the shadow of the fallen twin towers of the World Trade Center, near where Fujimura 's New York art studio stood, this anniversary edition includes new essays unpacking the author 's further insights into his concepts of culture care and a theology of making. *Refractions* carries the weight of history and the urgency of the moment, illuminating beauty, healing, and hope. A gift for any artist or supporter of the arts, *Refractions* connects faith, art, and life, offering insight into healing with the wisdom and perspective of a leading contemporary artist and follower of Jesus, making beauty from ashes, and the gospel as a message as breathtaking and intricate as the lives it touches. In a world marred by violence and despair, Fujimura guides you toward a deep understanding of life 's intricate tapestry, where beauty emerges from unexpected places, and healing finds its roots in the goodness of God and human resilience.

ArtCurious Bloomsbury Publishing USA

There will come a time when you must decide to lead the life someone else has chosen for you...or the life you want. According to legend, when a young boy asked the great Renaissance artist Michelangelo why he was working so hard hitting the block of marble that would eventually become his greatest sculpture, David, the artist replied, " Young man, there is an angel inside this rock, and I am setting him free. " In *The Angel Inside*, the renowned consultant and career coach Chris Widener uses Michelangelo 's words to explore the hidden potential that exists within us all. In this unforgettable tale, Tom Cook, a disillusioned American businessman, has traveled to Italy looking for direction in his life. In Florence, the last city on his tour, Tom meets a mysterious old man who opens his eyes to the art and life of Michelangelo and reveals what the artist 's work can teach him—and all of us—about the power of following your passion. Among the lessons that Tom learns over the course of the next day: The beauty is in the details Your hand creates what your mind conceives All great accomplishments start with a single swift action No one begins by creating the Sistine Chapel Whether you 're looking for a way to reinvigorate your career or searching for the courage to begin a new one, *THE ANGEL INSIDE* is a must-read if you want to find true meaning in your life and work. The break-out business parable that 's already sold more than 70,000 copies, *The Angel Inside* tells the story of a young man searching for meaning in his work and finding it in an unlikely place: the life and art of Michelangelo.

Michelangelo Simon and Schuster

Rome, 1600. In the shadowed cellars of Cardinal Del Monte 's palazzo, a shaft of light illuminates the face of Luca Passarelli. Across the room, behind an enormous canvas, the brilliant, mercurial artist Michelangelo Merisi da Caravaggio paints with sure brushstrokes Luca 's likeness into a new masterpiece. Caravaggio is both revered and reviled by his patrons as well as his fellow artists. His innovative paintings and his blazing temper have made him powerful friends, but also powerful enemies—enemies who are determined to quench the flame of his talent. What Caravaggio does not know is that Luca is a professional assassin, a bitter and spiteful man who, in his dark past, has ' breathed in death ' and has committed murder on multiple occasions. What the artist does not know is that when next they meet it will not be a canvas that brings them together, but rather revenge ... and death.

Machiavelli Simon and Schuster

Among the immortals--Leonardo, Rembrandt, Picasso--Michelangelo stands alone as a master of painting, sculpture, and architecture. He was not only the greatest artist in an age of giants, but a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse and promoting the novel idea that it was the artist, rather than the lord who paid for it, who was creative force behind the work. This is the life of perhaps the most famous, most revolutionary artist in history, told through the stories of six of his magnificent masterpieces.

Life of Michelangelo Buonarroti Legare Street Press

Michelangelo 's adventure in Constantinople, from the " mesmerizing " (New Yorker) and " masterful " (Washington Post) author of *Compass* In 1506, Michelangelo—a young but already renowned sculptor—is invited by the sultan of Constantinople to design a bridge over the Golden Horn. The sultan has offered, along with an enormous payment, the promise of immortality, since Leonardo da Vinci 's design was rejected: " You will surpass him in glory if you accept, for you will succeed where he has failed, and you will give the world a monument without equal. " Michelangelo, after some hesitation, flees Rome and an irritated Pope Julius II—whose commission he leaves unfinished—and arrives in Constantinople for this truly epic project. Once there, he explores the beauty and wonder of the Ottoman Empire, sketching and describing his impressions along the way, as he struggles to create what could be his greatest architectural masterwork. Tell Them of Battles, Kings, and Elephants—constructed from real historical fragments—is a thrilling page-turner about why stories are told, why bridges are built, and how seemingly unmatched fragments, seen from the opposite sides of civilization, can mirror one another.

Michelangelo John Wiley & Sons

Originally published in 1897, this early works is a fascinating novel of the period and still an interesting read today. Contents include; The function of Latin, Chansons De Geste, The Matter of Britain, Antiquity in Romance, The making of English and the settlement of European Prosody, Middle High German Poetry, The 'Fox,' The 'Rose,' and the minor Contributions of France, Icelandic and Provençal, The Literature of the Peninsulas, and Conclusion..... Many of the earliest books, particularly those dating back to the 1900's and

before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork  
[Michelangelo and the Pope's Ceiling](#) Simon and Schuster

"As he entered his seventies, the great Italian Renaissance artist Michelangelo despaired that his productive years were past. Anguished by the death of friends and discouraged by the loss of commissions to younger artists, this supreme painter and sculptor began carving his own tomb. It was at this unlikely moment that fate intervened to task Michelangelo with the most ambitious and daunting project of his long creative life. 'Michelangelo, God's Architect' is the first book to tell the full story of Michelangelo's final two decades, when the peerless artist refashioned himself into the master architect of St. Peter's Basilica and other major buildings. When the Pope handed Michelangelo control of the St. Peter's project in 1546, it was a study in architectural mismanagement, plagued by flawed design and faulty engineering. Assessing the situation with his uncompromising eye and razor-sharp intellect, Michelangelo overcame the furious resistance of Church officials to persuade the Pope that it was time to start over. In this richly illustrated book, leading Michelangelo expert William Wallace sheds new light on this least familiar part of Michelangelo's biography, revealing a creative genius who was also a skilled engineer and enterprising businessman. The challenge of building St. Peter's deepened Michelangelo's faith, Wallace shows. Fighting the intrigues of Church politics and his own declining health, Michelangelo became convinced that he was destined to build the largest and most magnificent church ever conceived. And he was determined to live long enough that no other architect could alter his design."--Provided by publisher.

[Michelangelo for Kids](#) John Wiley & Sons

The life of Michelangelo told through the stories of six of his masterpieces

[The Agony and the Ecstasy](#) Simon & Schuster

Another Fabulous Art History Thriller by the Bestselling Author of *Oil and Marble*, Featuring the Master of Renaissance Perfection: Raphael! Michelangelo's Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the David, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, *Raphael, Painter in Rome* brings to vivid life these two Renaissance masters going head to head in the deadly halls of the Vatican.

[Canada](#) Penguin

Michelangelo Buonarroti—known simply as Michelangelo—has been called the greatest artist who has ever lived. His impressive masterpieces astonished his contemporaries and remain some of today's most famous artworks. Young readers will come to know Michelangelo the man as well as the artistic giant, following his life from his childhood in rural Italy to his emergence as a rather egotistical teenager to a humble and caring old man. They'll learn that he did exhausting, back-breaking labor to create his art yet worked well, even with humor, with others in the stone quarry and in his workshop. *Michelangelo for Kids* offers an in-depth look at his life, ideas, and accomplishments, while providing a fascinating view of the Italian Renaissance and how it shaped and affected his work. Budding artists will come to appreciate Michelangelo's techniques and understand exactly what made his work so great. Twenty-one creative, fun, hands-on activities illuminate Michelangelo's various artistic mediums as well as the era in which he lived. Kids can: make homemade paint, learn the cross-hatching technique used by Michelangelo, make an antique statue, build a model fortification, compose a Renaissance-style poem, and much more.

[The Artist & the Assassin](#) Cambridge University Press

For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's work and patrons, were colleagues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations.

[Michelangelo Life Drawings](#) Crescent

Canada is a country of massive size, of diverse geographical features and an equally diverse population—all features that are magnificently reflected in its architecture. In this book, Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic

mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of architects and firms such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.

[Michelangelo Reaktion Books](#)

In this book, Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts: the Catholic Reformation movement, Renaissance Augustinianism, and the tradition of Italian religious devotion. Prodan combines a literary, historical, and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems, thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid-sixteenth century. Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self. Examining such elements of early modern devotion as prayer, lauda singing, and the contemplation of religious images, Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art. Throughout, Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry, which points to a spirituality that deeply informed all of his production.