

Micromotives And Macrobehavior Thomas C Schelling

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The Risks of Terrorism Penguin
Ephraim Kam observes surprise attack through the eyes of its victim in order to understand the causes of the victim's failure to anticipate the coming of war. Emphasizing the psychological aspect of warfare, Kam traces the behavior of the victim at various functional levels and from several points of view in order to examine the difficulties and mistakes that permit a nation to be taken by surprise. He argues that anticipation and prediction of a coming war are more complicated than any other issue of strategic estimation, involving such interdependent factors as analytical contradictions, judgemental biases, organizational obstacles, and political as well as military constraints. **Surprise Attack: The Victim's Perspective** offers implications based on the intelligence perspective, providing both historical background and scientific analysis that draws from the author's vast experience. The book is of utmost value to all those engaged in intelligence work, and to those whose operational or political responsibility brings them in touch with intelligence assessments and the need to authenticate and then adopt them or discount them. Similarly, the book will interest any reader intrigued by decision-making processes that influence individuals and nations at war, and sometimes even shape national destiny. --Ehud Barak, Former Prime Minister of Israel
The Strategy of Conflict Oxford University Press
Collective Action and the Civil Rights Movement is a theoretical study of the dynamics of public-spirited collective action as well as a substantial study of the American civil rights movement and the local and national politics that surrounded it. In this major historical application of rational choice theory to a social movement, Dennis Chong reexamines the problem of organizing collective action by focusing on the social, psychological, and moral incentives of political activism that are often neglected by rational choice theorists. Using game theoretic concepts as well as dynamic models, he explores how rational individuals decide to participate in social movements and how these individual decisions translate into collective outcomes. In addition to applying formal modeling to the puzzling and important social phenomenon of collective action, he offers persuasive insights into the political and psychological

dynamics that provoke and sustain public activism. This remarkably accessible study demonstrates how the civil rights movement succeeded against difficult odds by mobilizing community resources, resisting powerful opposition, and winning concessions from the government.
DIY Magic Harvard University Press
Previously published as **Create Your Own Economy** "Will change the way you think about thinking."—Daniel H. Pink, author of *A Whole New Mind* Renowned behavioral economist and commentator Tyler Cowen shows that our supernetworked world is changing the way we think—and empowering us to thrive in any economic climate. Whether it is micro-blogging on Twitter or buying single songs at iTunes, we can now customize our lives to shape our own specific needs. In other words, we can create our own economy—and live smarter, happier, fuller lives. At a time when apocalyptic thinking has become all too common, Cowen offers a much-needed Information Age manifesto that will resonate with readers of Dan Ariely's *Predictably Irrational*, Steven Johnson's *Everything Bad is Good for You*, and everyone hungry to understand our potential to withstand, and even thrive, in any economic climate.
Strategies of Commitment and Other Essays W. W. Norton & Company
All of the essays in this new collection by Thomas Schelling convey his unique perspective on individuals and society. Schelling, a 2005 Nobel Prize winner, has been one of the four or five most important social scientists of the past fifty years, and this collection shows why.
Arms and Influence Oxford University Press
Robert Axelrod is widely known for his groundbreaking work in game theory and complexity theory. He is a leader in applying computer modeling to social science problems. His book *The Evolution of Cooperation* has been hailed as a seminal contribution and has been translated into eight languages since its initial publication. *The Complexity of Cooperation* is a sequel to that landmark book. It collects seven essays, originally published in a broad range of journals, and adds an extensive new introduction to the collection, along with new prefaces to each essay and a useful new appendix of additional resources. Written in Axelrod's acclaimed, accessible style, this collection serves as an introductory text on complexity theory and computer modeling in the social sciences and as an overview of the current state of the art in the field. The articles move beyond the basic paradigm of the Prisoner's Dilemma to study a rich set of issues, including how to cope with errors in perception or implementation, how norms emerge, and how new political actors and regions of shared culture can develop. They use the shared methodology of agent-based modeling, a powerful technique that specifies the rules of interaction

between individuals and uses computer simulation to discover emergent properties of the social system. *The Complexity of Cooperation* is essential reading for all social scientists who are interested in issues of cooperation and complexity.

Race Mixture, Racism, and Blackness in Mexico Princeton University Press

A high-energy tour of the history of markets features such examples as a camel trading fair in India, the twenty-million-dollar-per-day Aalsmeer flower market in the Netherlands, and the global trade in AIDS drugs. Reprint. 13,000 first printing.

The Pigman's Legacy (Sequel to The Pigman) Cambridge University Press

This is the sequel to *The Pigman*, one of the bestselling young adult books of all time. John and Lorraine happen to be passing by the Pigman's abandoned house when they receive the shock of their lives: someone or something is watching them from the upstairs window. Convinced this is a sign from beyond the grave, John and Lorraine decide they have been given a chance to make up for what happened to the Pigman. Can they make things right once and for all?

Game Theory Springer Science & Business Media

This book lays out foundations for a "science of morals." Binmore uses game theory as a systematic tool for investigating ethical matters. He reinterprets classical social contract ideas within a game-theory framework and generates new insights into the fundamental questions of social philosophy. In contrast to the previous writing in moral philosophy that relied on vague notion such as "societal well-being" and "moral duty," Binmore begins with individuals; rational decision-makers with the ability to empathize with one another. Any social arrangement that prescribes them to act against their interests will become unstable and eventually will be replaced by another, until one is found that includes worthwhile actions for all individuals involved.

Surprise Attack Routledge

Land of the Cosmic Race is a richly-detailed ethnographic account of the powerful role that race and color play in organizing the lives and thoughts of ordinary Mexicans. It presents a previously untold story of how individuals in contemporary urban Mexico construct their identities, attitudes, and practices in the context of a dominant national belief system. The book centers around Mexicans' engagement with three racialized pillars of Mexican national ideology - the promotion of race mixture, the assertion of an absence of racism in the country, and the marginalization of blackness in Mexico. The subjects of this book are mestizos - the mixed-race people of Mexico who are of Indigenous, African, and European ancestry and the intended consumers of this national ideology. *Land of the Cosmic Race* illustrates how Mexican mestizos navigate the sea of contradictions that arise when their everyday lived experiences conflict with the national stance and how they manage these paradoxes in a way that upholds, protects, and reproduces the national ideology. Drawing on a year of participant observation, over 110 interviews, and focus-groups from Veracruz, Mexico, Christina A. Sue offers rich insight into the relationship between race-based national ideology and the attitudes and behaviors of mixed-race Mexicans. Most importantly, she theorizes as to why elite-based ideology not only survives but actually thrives within the popular understandings and discourse of those over whom it is designed to govern.

The Intuitive Investor W. W. Norton

Does a market economy encourage or discourage music, literature, and the visual arts? Do economic forces of supply and demand help or harm the pursuit of creativity? This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity. Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of co-existing artistic visions, providing a steady stream of new and satisfying creations, supporting both high and low culture, helping consumers and artists refine their tastes, and paying homage to the past by capturing,

reproducing, and disseminating it. Contemporary culture, Cowen argues, is flourishing in its various manifestations, including the visual arts, literature, music, architecture, and the cinema. Successful high culture usually comes out of a healthy and prosperous popular culture. Shakespeare and Mozart were highly popular in their own time. Beethoven's later, less accessible music was made possible in part by his early popularity. Today, consumer demand ensures that archival blues recordings, a wide array of past and current symphonies, and this week's Top 40 hit sit side by side in the music megastore. High and low culture indeed complement each other. Cowen's philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives, neo-conservatives, the Frankfurt School, and some versions of the political correctness and multiculturalist movements, as well as historical figures, including Rousseau and Plato. He shows that even when contemporary culture is thriving, it appears degenerate, as evidenced by the widespread acceptance of pessimism. He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion-makers.

Perspectives on Property Law Oxford University Press

This collection of essays presents a variety of approaches to understanding the dynamics of human interaction.

W. W. Norton & Company

A series of closely interrelated essays on game theory, this book deals with an area in which progress has been least satisfactory—the situations where there is a common interest as well as conflict between adversaries: negotiations, war and threats of war, criminal deterrence, extortion, tacit bargaining. It proposes enlightening similarities between, for instance, maneuvering in limited war and in a traffic jam; deterring the Russians and one's own children; the modern strategy of terror and the ancient institution of hostages.

How to Make Decisions W. W. Norton & Company

Reprint of the fine biography first published by Doubleday in 1992.

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In Praise of Commercial Culture Basic Books

This reader on property law continues its lengthy track record of success of combining fascinating and essential readings and materials pertaining to property law with author commentary. Now in its Fourth Edition, *Perspectives on Property Law* adds nationally renowned property scholar Henry E. Smith as co-author to its already impressive author team. Features: Among the new readings included in the Fourth Edition: William Fischel's book on the Homevoter Hypothesis Libecap and Lueck's article on systems of land demarcation Peñalver and Katyal's book on property outlaws Robert Merges's article on the new dynamism in the public domain

Micromotives and Macrobehavior Springer

This analytical history of World War I offers a rigorous yet accessible training in game theory, and a survey of modern political science research.

With a New Preface by the Author Yale University Press

At a time when the global development industry is under more pressure than ever before, this book argues that an end to poverty can only be achieved by prioritizing human dignity. Unable to adequately account for the roles of culture, context, and local institutions, today's outsider-led development interventions continue to leave a trail of unintended consequences, ranging from wasteful to even harmful. This book shows that increased prosperity can only be achieved when people are valued as self-governing agents. Social orders that recognize autonomy and human dignity unleash enormous productive energy. This in turn leads to the mobilization of knowledge-sharing that is critical to innovation and localized problem-solving. Offering a wide range of interdisciplinary perspectives and specific examples from the field showing these ideas in action, this book provides NGOs, multilateral institutions, and donor countries with practical guidelines for implementing "dignity-first" development. Compelling and engaging, with a wide range of recommendations for reforming development practice and supporting liberal democracy, this book will be an essential read for students and practitioners of international development.

Rethinking the Three R's in Animal Research Penguin

Examines the importance of cooperation in human beings and in nature, arguing that this social tool is as an important aspect of evolution as mutation and natural selection.

The Origin and Evolution of Cultures SelectBooks, Inc.

In *Choice and Consequence*, Thomas Schelling ventures where

rationality is ambiguous, exploring topics as awesome as nuclear terrorism, as sordid as blackmail, as ineffable as daydreaming, as intimidating as euthanasia. He examines ethical issues wrapped up in economics, and discloses ethical issues that are misplaced or misidentified.

Strategy and Arms New York : Norton

DIY MAGIC offers a series of reality hacks encompassing self-help, philosophy, psychology, and inspiration, that will help artists, writers, and any creative types find new sources of inspiration. This is a book of magic. This is a book of mind hacks. This is a cookbook for creativity. In DIY Magic, Anthony Alvarado provides readers with a collection of techniques for accessing deeper levels of creative thought—for hacking into their subconscious. From Salvador Dali's spoon technique and ornithomancy (divination by crows), to bibliomancy and using (legal) stimulants, the exercises in this book will help anyone chasing the muse—from artists and musicians, to writers and more—as they tug at the strings of everyday reality and tap into the magic of their own minds.

The Strategy of Conflict W. W. Norton

Zeckhauser, amongst others. Book jacket.