
Mid Victorian Poetry 1860 1879

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Teaching Laboring-Class British Literature of the Eighteenth and Nineteenth Centuries A&C Black

What does it mean to feel time, to sense its passing along the sinews and nerves of the body as much as the synapses of the mind? And how do books, as material arrangements of print and paper, mediate such temporal experiences?

Chronometres: Devotional

Literature, Duration, and Victorian the new industrial time-scales of Reading Culture is a study of the factories and railway schedules. time-inflected reading practices Chronometres thus takes up print of religious literature, the culture, affect theory, and the single largest market for print in religious turn in literary studies Victorian Britain. It examines in order to explore the poetic cycles by John Keble, intersections between devotional Alfred Tennyson, Christina practice and the condition of Rossetti, and Frances Ridley modernity. It argues that what Havergal; family prayer manuals, defines Victorian devotional Sunday-reading books and literature is the experience of periodicals; and devotional gift its time signatures, those books and daily textbooks. structures of feeling associated Designed for diurnal and weekly with its reading durations. For reading, chronometrical literature many Victorians, reading tuned its readers' attentions to devotionally increasingly meant the idea of eternity and the reading in regular portions and everlasting peace of spiritual often according to the calendar transcendence, but only in so far and work-day in contrast to the as it parcelled out reading into liturgical year. Keeping pace with discrete increments that resembled the temporal measures of

modernity, devotion became a routinized practice: a way of synchronizing the interior life of spirit with the exigencies of clock time. *Chronometres* considers how the deliverances afforded through time-scaled reading are persistently materialised in the body, both that of the book and of the reader. Recognizing that literature and devotion are not timeless abstractions, it asks how the materiality of books, conceived as horological relationships through reading, might bring about the felt experience of time. Even as Victorian devotion invites us to tarry over the page, it also prompts the question: what if it is 'eternity' that keeps time with the clock?

Tennyson and Mid-Victorian Publishing
Routledge

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Cultural Practices and Nature Poetry Virago
First published in 1988, this encyclopedia

serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

A Finding-list of History, Politics, Biography, Geography, Travel and Anthropology in the Young Men's Library at Buffalo Edinburgh University Press

Behind our contemporary experience of globalization, precarity, and consumerism lies a history of colonization, increasing literacy, transnational trade in goods and labor, and industrialization. Teaching British laboring-class literature of the eighteenth and nineteenth centuries means exploring ideas of class, status, and labor in relation to the historical developments that inform our lives as workers and members of society. This volume demonstrates pedagogical

techniques and provides resources for students and teachers on autobiographies, broadside ballads, Chartism and other political movements, georgics, labor studies, satire, service learning, writing by laboring-class women, and writing by laboring people of African descent. *The History and Life of a Taboo Word* John Wiley & Sons

The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles published in a single calendar year. It covers all periods of British and Irish history from Roman Britain to the end of the twentieth century, and also includes a section on imperial and commonwealth history. It is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians.

Social Forgetting and Vernacular Historiography of a Rebellion in Ulster
Bloomsbury Publishing

Unshaken world!/Another day of light/After the human/Chaos of the night' With these words - a vivid mingling of hope and despair - Frances Cornford protested against the terrible brutality of war. Here,

in a collection of women's poetry from the Second World War, eighty-seven poets record the devastating upheavals it caused with its attendant partings, separations, bereavements. Whether as civilians or as auxiliary servicewomen, these women write of the fear of air attacks, of children's response to evacuation, of their horror of Nazi persecution. But they convey too the sweet expectation of peace, of reunion and rebirth. Amongst the poets, some known and many less known, are Phyllis Shand Allfrey, Elaine Feinstein, F. Tennyson Jesse, Naomi Mitchison, Edith Sitwell, Stevie Smith and Sylvia Townsend Warner.

The Poetry and the Politics Routledge

This two-volume reset edition draws together a selection of Anglo-Indian poetry from the Romantic era and the nineteenth century.

Victorian Poetry and the Poetics of the Literary Periodical Four Courts Press Ltd

This volume is part of the definitive edition of letters written by and to Charles Darwin, the most celebrated naturalist of the nineteenth century. Notes and appendixes put these fascinating and wide-ranging letters in context, making the letters accessible to both scholars and general readers. Darwin depended on correspondence to collect data from all over the world, and to discuss his

emerging ideas with scientific colleagues, many of whom he never met in person. The letters are published chronologically: volume 24 includes letters from 1876, the year in which Darwin published *Cross and Self Fertilisation in the Vegetable Kingdom*, and started writing *Forms of Flowers*. In 1876, Darwin's daughter-in-law, Amy, died shortly after giving birth to a son, Bernard Darwin, an event that devastated the family. The volume includes a supplement of 182 letters from earlier years, including a newly discovered collection of letters from William Darwin, Darwin's eldest son.

English Poetry of the First World War

Modern Language Association

The building of railways has had a profound but largely ignored physical impact on Britain's coasts. This book explores the coming of railways to the edge of Britain, the ruthlessness of the companies involved and the transformation of our coasts through American Book Publishing Record Mid-Victorian Poetry, 1860-1879

"During the century 1850-1950

Vancouver Island attracted Imperial officers and other Imperials from India, the British Isles, and elsewhere in the Empire. Victoria was the main British

port on the north-west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway. These two coastal cities were historically and geographically different. The Island joined Canada in 1871 and thirty-five years later the Royal Navy withdrew from Esquimalt, but Island communities did not lose their Imperial character until the 1950s."--P. [4] of cover.

Choice OUP Oxford

Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth

Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

An Anthology John Wiley & Sons
First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field

and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Bowker's Best Reference Books: Author index. Title index Routledge

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

A Companion to Victorian Poetry Routledge

Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Imperial Vancouver Island Routledge

Most Irish fiction published between 1650

and 1900 has fallen into virtual oblivion. Research by the Loebers for their Guide to Irish fiction has led to the identification of hundreds of unknown or forgotten Irish authors and their works, and provides thousands of summaries of novels and anthologies. Carefully documented, A guide to Irish fiction presents details of the publication of Irish fiction in Ireland, England, and North America, as well as several other European countries. Written for literary scholars and students, this book constitutes an essential tool for historians, librarians and antiquarian booksellers.

Library Journal Ashgate Publishing, Ltd.

This two-volume reset edition draws together a selection of Anglo-Indian poetry from the Romantic era and the nineteenth century.

The Correspondence of Charles Darwin:

Courier Corporation

The nineteenth century was a time of 'movements' - political, social, moral reform causes - which drew on the energies of men and women across Britain. This book studies radical reform at the margins of early Victorian society, focusing on decades of particular social, political and technological ferment: when foreign and British promoters of extravagant technologically assisted utopias could attract many hundreds of supporters of limited means, persuaded to escape grim

conditions by emigration to South America; when pioneers of vegetarianism joined the ranks of the temperance movement; and when working-class Chartists, reviving a struggle for political reform, seemed to threaten the State for a brief moment in April 1848. Through the forgotten figure of James Elmslie Duncan, 'shabby genteel' poet and self-proclaimed 'Apostle of the Messiahdom', *The Poetry and the Politics* considers themes including poetry's place in radical culture, the response of pantomime to the Chartist challenge to law and order, and associations between madness and revolution. Duncan became a promoter of the technological fantasies of John Adolphus Etzler, a poet of science who prophesied a future free from drudgery, through machinery powered by natural forces. Etzler dreamed of crystal palaces: Duncan's public freedom was to end dramatically in 1851 just as a real crystal palace opened to an astonished world. In addition to Duncan, James Gregory also introduces a cast of other poets, earnest reformers and agitators, such as William Thom the weaver poet of Inverury, whose metropolitan feting would end in tragedy; John Goodwyn Barmby, bearded Pontiffarch of the Communist Church; a lunatic 'Invisible Poet' of Cremorne pleasure gardens; the hatter from Reading who challenged the 'feudal' restrictions of the Game Laws by tract, trespass and stuffed jay birds; and foreign exotics such as the German-born Conrad

Stollmeyer, escaping the sinking of an experimental Naval Automaton in Margate to build a fortune as the Asphalt King of Trinidad. Combining these figures with the biography of a man whose literary career was eccentric and whose public antics were capitalised upon by critics of Chartist agitation, this book is essential reading for anyone interested in radical reform and popular political movements in Victorian Britain.

A Bibliography Routledge

Reads Victorian literature and science as artful practices that surpass the theories and discourses supposed to contain them.

Ain'thology Cambridge Scholars Publishing

"Victorian Literature" is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry. Included in this collection are 105 of the period's prose, poetry, drama, and nonfiction writers, including such canonical authors as Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontes. Fifty authors are women. In addition to selections from the major authors of the period, the volume

promotes an ideologically and culturally varied view of Victorian society by including women, working-class, colonial, gay and lesbian writers, and dialect poets. These selections offer readers the opportunity to study new voices beyond the canon. There are 5 contextual sections covering the Condition of England; Gender, Women, and Sexuality; Literature and the Arts; Religion and Science; and Empire. These contexts are interdisciplinary in nature and examine the social, cultural, artistic, and historical factors at play during the period. They also contain unexpected sub-sections on topics of recent scholarship, such as environmentalism and animal rights; mass literacy and mass media; sex and sexuality; Victorian childhood; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny; innovations in print culture; and the science of race. The coverage is further expanded with an extensive website for teachers and students that presents additional contextual readings (each with new sub-sections, such as Orientalism, ecclesiastical parties, literature and new technologies, law and the sexual subject), visual materials, audio recordings, maps, chronologies, and thematic indexes. These

are fully integrated with the text and include detailed annotations about names, places, events, allusions, and leading ideas. From the canon to its extensions to its contexts, this website is a fresh and exciting introduction to the diversity of the Victorian age.

Annual Report Xlibris Corporation

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it.

Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts.

Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter