

## Middle Age A Romance Joyce Carol Oates

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Black Dahlia & White Rose New Directions Publishing

The unforgettable story of the rise, fall and ultimate redemption of an American family.

At Home in the World St. Martin's Paperbacks

" A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs? " --Joyce Carol Oates, *My Life as a Rat* Which should prevail: loyalty to family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one ' s family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently " informs " on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a " rat " into a transformed life.

[Deadly Love](#) Vintage

Legend has it that a magical spring lies dormant in the heart of the Khuzar desert. Said to be a gift from the gods, the spring holds the cure to all mortal woes. As mercenaries from everywhere try in vain to find the mystical spring, 17-yearold Desert Rose is on the run after her chieftain father is overthrown and captured by rebel clans. Now out for revenge, she sets out alone to the Oasis Capital to assassinate the person instigating the rebellion: the corrupt Emperor Zhao, who will stop at nothing to possess the elixir of life from the spring. To infiltrate the Imperial Guard, Desert Rose must pass a series of trials to test her wit, mettle, and her loyalty. But the real test lies in navigating the cut throat court politics with no ally but a rogue prince and a latent magic stirring in her - magic that can bring a kingdom to its knees or destroy her from within.

[A Portrait of the Artist as a Young Man](#) HarperCollins

Dear Readers: I have a confession to make. I never know where my "muse" will take me next. It has been an exciting literary journey--my writing has evolved in many unexpected way, including recently into the realm of powerful and suspenseful contemporary women's fiction, which I shall continue to write under my own name, Brenda Joyce. I have never lost sight, however, of my audience--my historical romance readers, and especially fans of my books featuring the Bragg family. To this day, many of you still clamor for more Bragg books. Well, imagine my surprise when my "muse" prompted me to begin a new historical romance suspense series--and then I realized a Bragg had to be the hero! And so the nom de plume B.D. Joyce was born, and with it, the first book in an ongoing series, *Deadly Love*. Welcome to the world of Francesca Cahill, crime-solver extraordinaire. Francesca is no ordinary heroine. She refuses to bow to convention, wears her heart on her sleeve, and is determined to right the ills and injustices of society/ *Deadly love* begins Francesca's mad escapades when the neighbors' little boy is kidnapped right out of his bed during a society ball. It is January 18, 1902. Francesca stumbles across the ransom note just as she meets New York City's newly appointed police commissioner, Rick Bragg. And Francesca can no more stay out of this investigation than she can stop herself from falling love with the city's determined and powerful police commissioner. But little does she know that on this singular night, he life will change forever. Let me take you back in time to the lost, magical world of turn-of-the-century New York City--where the glittering mansions of society's elite are only footsteps away from the impoverished back alleys of the city'sunderbelly--and into the heart of true danger and even truer passion. Enjoy! Best wishes and Happy Reading, B.D. Joyce (a.k.a. Brenda Joyce)

[Count the Ways](#) HarperCollins Publishers

Brenda Joyce's New York Times best-selling novels have thrilled millions of readers. Now, in her latest Francesca Cahill novel, return to the lush mansions and teeming streets of New York City's Gilded Age, where intrigue and seduction lie on every corner... The year is 1902. The place is New York City. A famous stage actress has been found strangled in an artist's studio, and the artist herself has vanished. Francesca Cahill, the city's most unconventional heiress and famous amateur sleuth, is once again on the case--for the murder victim is none other than her brother's mistress. And when the sole witness to the crime is also found strangled and only one clue is left behind--a silk stocking--it becomes evident that a madman is on the loose. Now more than ever, Francesca is determined to find The City Strangler and bring him to justice. But the trail is a twisted one, and she'll need the help of handsome, dynamic Police Commissioner, Rick Bragg--even though she must attempt to end their star-crossed romantic liaison. But now, she also finds herself fending off the advances of his notorious rival, his powerful half-brother, Calder Hart. Ruthlessly pursued by Hart, hopelessly enamored with Bragg, Francesca races against the clock before The City Strangler strikes again, never realizing the consequences that will come when danger and desire become one...

[The Lost Landscape](#) Harper Collins

In Salthill-on-Hudson, a half-hour train ride from Manhattan, everyone is rich, beautiful, and -- though they look much younger -- middle-aged. But when Adam Berendt, a charismatic, mysterious

sculptor, dies suddenly in a brash act of heroism, shock waves rock the town. But who was Adam Berendt? Was he in fact a hero, or someone more flawed and human?

[Broke Heart Blues](#) Harper Collins

A deeply intimate psychological portrait of a young woman's tragic childhood, her reinvention as a successful young artist in the literary circles of 1950s New York City, and her struggle to understand and overcome the trauma of her past. Growing up in the confines of Innisfail, a bleak town in upstate New York, bright and curious Marya endures abandonment, betrayal, and loneliness. A college scholarship offers escape, taking her to New York City, where she makes a name for herself in academic and literary circles. But success cannot overcome the damage of her childhood, pain that haunts Marya's personal, professional, and romantic relationships, and has left her unmoored. Psychologically nuanced, rich in insight and emotional complexity, told with the unsettling power of Joyce Carol Oates's gothic novels, *Marya: A Life* is an intense look into the psyche of a young woman and an illuminating exploration of how the past reverberates throughout our lives.

[The Beast Within](#) Modern Library

New Perspectives on James Joyce Ignatius Loyola, make haste to help me! gathers a selection of papers delivered at the 20th Conference of the James Joyce Spanish Society. The book includes studies on relevant issues still raised by Joyce's work, such as Joyce's handling of time and memory, Joyce and the Jesuits, Joyce and literary connections, Joyce in translation, new eco-critical readings of Joyce's work, Joyce in the light of textual linguistics or how to render Joyce more accessible.

[Equal](#) Random House

[Publisher Description](#)

[Ulysses](#) Penguin

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, Perfect tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, Perfect will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for Perfect "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."--Janet Maslin, *The New York Times* "Haunting . . . compelling."--Minneapolis Star Tribune "[Joyce] triumphantly returns with Perfect. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals--slowly and deliberately, as if peeling back a delicate onion skin--the connection between the two stories, creating a poignant, searching tale."--O: *The Oprah Magazine* "Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."--New York "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . Perfect is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages--about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom--have a gentle ring of truth to them."--*The Washington Post* "There is a poignancy to Joyce's narrative that makes for her most memorable writing."--NPR's *All Things Considered*

### **The Falls** In the Hands of a Child

Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller *A Widow's Story*, an affecting and observant memoir of growing up from one of our finest and most beloved literary masters. The *Lost Landscape* is Joyce Carol Oates' vivid chronicle of her hardscrabble childhood in rural western New York State. From memories of her relatives, to those of a charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, *The Lost Landscape* is a powerful evocation of the romance of childhood, and its indelible influence on the woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to tell stories about the world and the people she meets. While reading *Alice in Wonderland* changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

[A Garden of Earthly Delights](#) Astra Publishing House

Praise for the first edition: "...a brave and fascinating exploration of an area that has so far been rather neglected by both historical and literary critics. The *Beast Within* provides extremely valuable information on the legal and cultural background of the human-animal relationship..." -- *Studies in the Age of Chaucer* This important book offers a unique exploration of the use of and attitude towards animals from the 4th to the 14th centuries. The *Beast Within* explores the varying roles of animals as property, food and sexual objects, and the complex relationship that this created with the people and world around them. Joyce E. Salisbury takes an interdisciplinary approach to the subject, weaving a historical narrative that includes economic, legal, theological, literary and artistic sources. The book shows how by the end of the Middle Ages the lines between humans and animals had blurred completely, making us recognise the beast that lay within us all. This new edition has been brought right up to date with current scholarship, and includes a brand new chapter on animals on trial and animals as human companions, as well as expanded and updated discussions on fables and saints, and a new section on 'bestial humans'. This important and provocative book remains a key work on the historical study of animals, as well as in the field of environmental history more generally, and also provides crucial context to ongoing debates on animal rights and the environment.

[Deadly Caress](#) Harper Collins

From Joyce Carol Oates, the bestselling author of *We Were the Mulvaney's*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment.

[The Good Daughters](#) Open Road + Grove/Atlantic

In this beautiful nonfiction biography, a Robert F. Sibert Medal winner, the Newbery Honor-winning author Joyce Sidman introduces readers to one of the first female entomologists and a woman who flouted convention in the pursuit of knowledge and her passion for insects. One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly. Richly illustrated throughout with full-color original paintings by Merian herself, *The Grew Who Drew Butterflies* will enthrall young scientists. Bugs, of all kinds, were considered to be "born of mud" and to be "beasts of the devil." Why would anyone, let alone a girl, want to study and observe them? *The Girl Who Drew Butterflies* answers this question. Booklist Editor's Choice Chicago Public Library Best of the Year Kirkus Best Book of the Year Bulletin Blue Ribbon Book Junior Library Guild Selection New York Public Library Top 10 Best Books of the Year

[Labor Day](#) Picador

Collection of skits, readings, poems & information for holidays.

[Will You Always Love Me?](#) Routledge

It is 1950 and, after a disastrous honeymoon night, Aariah Erskine's young husband throws himself into the roaring waters of Niagara Falls. Aariah, "the Widow Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (*The Nation*). This

P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

[Foxfire Grove](#)/Atlantic, Inc.

Elise Jameson is the secret author behind the bestselling, cult hit *Viking Moon* series. But when a stranger poses as Elise, the painfully shy, deaf nineteen-year-old starts to see how much she's missing. Can she really hide in the shadows forever? This clever, coming-of-age debut is for anyone who has ever felt unsure in her own skin. After a freak childhood accident leaves her deaf and physically scarred, nineteen-year-old Elise Jameson retreats into a world of vibrant characters she creates on her laptop. She is shocked when her coping mechanism turns into a career as a phenomenal bestselling novelist. Fans are obsessed with Elise's *Viking Moon* series and its author—a striking girl with zero resemblance to Elise who appears on the back covers. Elise sent the randomly Googled photo to her editor following a minor panic attack. Now, horrified to learn she is expected on set of the television pilot based on her novels, Elise tracks down her anonymous stand-in. To Elise's surprise, Veronica Wilde has been taking credit for *Viking Moon* for years. She eagerly agrees to keep up the charade if Elise will pose as her assistant. It's hard for Elise to watch a stranger take credit for her work and get all the perks she desires, including admiration from the show's heartthrob star. Edged onto the sidelines of her own life, Elise reconsiders her choice to stay anonymous. Is she ready to come to terms with her true identity—and with the long-buried secrets that could cost her her career, her fans, and the few precious friendships she's made?

[The Middle Age](#) Orbis Books

In this short discussion of the Irish modernist writer, the author establishes a link between the mind of James Joyce and medieval theology. He shows how Joyce's fiction was suffused by his reading of St. Thomas Aquinas, Giordano Bruno and Nicola da Cusa and the book creates a dialogue between the saint, the novelist and the critic.

[Middle Age: A Romance](#) Penguin

"If the phrase 'woman of letters' existed, [Joyce Carol Oates] would be, foremost in this country, entitled to it."—John Updike, *The New Yorker* As powerful and relevant today as it was on its initial publication, *them* chronicles the tumultuous lives of a family living on the edge of ruin in the Detroit slums, from the 1930s to the 1967 race riots. Praised by *The Nation* for her "potent, life-gripping imagination," Joyce Carol Oates traces the aspirations and struggles of Loretta Wendall, a dreamy young mother who is filled with regret by the age of sixteen, and the subsequent destinies of her children, Maureen and Jules, who must fight to survive in a world of violence and danger. Winner of the National Book Award, *them* is an enthralling novel about love, class, race, and the inhumanity of urban life. It is, raves *The New York Times*, "a superbly accomplished vision." *Them* is the third novel in the *Wonderland Quartet*. The books that complete this acclaimed series, *A Garden of Earthly Delights*, *Expensive People*, and *Wonderland*, are also available from the Modern Library. [Oates is] a superb storyteller. For sheer readability, *them* is unsurpassed."—*The Atlanta Journal-Constitution*

[Wild Nights!](#) Dutton Books

From the author of *To Die For* comes this poignant, stirring, and occasionally hilarious story of a woman's attempt to remake her life after a searing divorce. Maynard's novel captures love as one approaches middle age in contemporary America.