

# Middlemere A Spellbinding Novel Of Love Loyalty And The Ties That Bind

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Charisma, Medieval and Modern Hachette UK

From one of Britain’s most respected and acclaimed art historians, art critic of The Guardian—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed The Last Supper, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the Mona Lisa—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of David, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In The Lost Battles, published in England to great acclaim (“Superb”—The Observer; “Beguilingly written”—The Guardian), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medicis, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that Leonardo and Michelangelo undertook—Leonardo’s Battle of Anghiari, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the disenchantment of war) and Michelangelo’s Battle of Cascina, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of “craftsman” to “artist”; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo’s, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history’s most resonant exchanges of

ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center.

Headline

Judith Lennox's novels are full of excitement and drama, with great appeal for readers of Kate Morton

The Dark-Eyed Girls Headline

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\*

England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses – backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices.

\*\*\*\*\* Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, The Times. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, Guardian.

Catching the Tide Steeple Hill

Across continents, through times of war and peace, love lives on... Judith Lennox delves into the world of the Russian aristocracy in her gripping wartime novel, The Heart of the Night. Perfect for fans of Santa Montefiore and Kate Morton. 'I have fallen completely in love with Judith Lennox's writing - she's a

fantastic storyteller!' Jill Mansell '[A] wonderfully creative tale of how ordinary people across Britain and Europe lived through an extraordinary time... The characters are in many ways so normal, yet in other ways so unbelievably wonderful, in this gripping and heartfelt story' - Newcastle Herald In the spring of 1936, Kay Garland embraces an exciting new life of glamour when she becomes companion to Russian Konstantin Denisov's daughter, Miranda. The two girls become firm friends, and when Miranda falls in love with a young Parisian, Kay helps her keep the relationship secret. But Konstantin learns of the affair and promptly dismisses Kay, leaving her penniless and stranded in Nazi Berlin. By chance she meets Tom Blacklock, who pays for her ticket home, and is destined to play an important part in her life. As for Miranda, she makes a decision that will put her in the path of disaster. With the outbreak of war come death and destruction and, for both women, consuming passion, along with the fear of losing all that they hold dear. After Hitler's defeat, there are new dangers - and opportunities to find love where least expected. What readers are saying about The Heart of the Night: 'Ms Lennox's writing is truly amazing, and creates characters that remain with me after the last page is turned. This is a book to lose yourself in' 'The book is beautifully written - the author evokes an atmosphere so that you feel as if you are actually there' 'The best Lennox novel'

#### The Jeweller's Wife Headline

This book is a printed edition of the Special Issue "Charisma, Medieval and Modern" that was published in Religions

Knowledge, Spirit, Law Headline

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Hidden Lives Hardpress Publishing

" This book will be of the greatest service . . . a scholarly and convenient presentation of a vast array of facts. " — Times Literary Supplement In this well-written and well-researched social history, F. R. Cowell succeeds in making Life in Ancient Rome alive and dynamic. The combination of acute historical detail and supplementary illustrations makes this book perfectly suited for the student preparing to explore classics, as well as the tourist preparing to explore twentieth-century Rome. Lucid and engaging, Life in Ancient Rome is for anyone seeking familiarity with the greatness that was Rome.

Castles in Spain, and Other Enchantments Headline Review

An internationally juried selection of emerging and undiscovered sculptors working today.

100 Sculptors of Tomorrow Penguin

Describes the daily life of Romans of all classes, their festivals, religious life, and family life.

#### The Quest for an Appropriate Past in Literature, Art and Architecture Headline

When a family is forced to leave its beloved home, the sense of injustice never dies... Middlemere is a compelling tale of one family and their quest for independence from acclaimed author Judith Lennox. Perfect for fans of Dinah Jefferies and Kate Morton. The Coles have lived in Middlemere for half a century. When, in 1942, they are threatened with eviction, they flee the house. But not before eight-year-old Romy, hiding in a cupboard, sees her father shot dead. Years later Romy, now almost nineteen, is quick, clever and

single-minded. She schemes to restore the family fortunes, to rescue her mother from drudgery and to protect her brother, Jem, a charming scoundrel who is always in trouble. Most of all, she longs to escape the poverty and narrowness of her surroundings. A chance meeting with Mirabel Plummer, owner of the exclusive London hotel, The Trelawney, is about to change Romy's life for ever... What readers are saying about Judith Lennox: 'Ideal escapism' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Ms Lennox's writing is truly amazing, and creates characters that remain with me after the last page is turned'

The Queer, the Quaint, the Quizzical Hachette UK

The past changes you forever... The Turning Point is a gripping novel of passion, intrigue and ambition, set against the backdrop of 1950s Britain from acclaimed author Judith Lennox. Perfect for fans of Lulu Taylor and Rachel Hore. Cambridge, 1952. When Ellen Kingsley embarks upon an exciting career in scientific research she soon finds herself caught in a bitter world of rivalry and ambition. Resisting the advances of charismatic Mark Pharaoh, who will stop at nothing in his pursuit of success, she moves to London and falls in love with dashing Alec Hunter. Then a chance encounter introduces Pharaoh to Ellen's old school friend, the captivating India Mayhew, and they embark upon a passionate love affair that leaves destruction in its wake. And amid a web of deceit and desire, long-held secrets will be revealed with far-reaching consequences... What readers are saying about The Turning Point: 'An engaging, warm and involving romantic saga to sink into while you are relaxing on holiday, curled up on the sofa or tucked up in bed' 'An engaging story, with a wonderful mix of mystery and romance' '[This book] has everything a good story should have'

A History of English Literature Routledge

A fascinating book that sets Bowlby and Winnicott in context and relation to one another to provide a new perspective on both, as well as providing a welcome testimony to their enduring legacy.

Book 2: The Anti-Capitalist Sublime Headline

Buried secrets can change a family's life forever... Judith Lennox's Before the Storm is a gripping, multi-generational family drama set in London and Devon, in which the secrets of the past have powerful and emotional repercussions. Perfect for fans of Rachel Hore and Katherine Webb. On an autumn day in 1909, wealthy young Richard Finborough catches sight of twenty-year-old Isabel Zeale at the harbour at Lynmouth in Devon. Her beauty captivates him. Aware of shameful secrets in her past, Isabel has no intention of letting anyone into her life, but Richard's persistence and ardour eventually win him her trust - and her hand in marriage. The decades pass and Isabel and Richard raise a family through the turbulent times of the First World War and the 1920s. As her children reach adulthood, Isabel is convinced her secret is safe - until an old acquaintance emerges from the shadows, turning her world upside down. To protect the happiness of those she loves most, Isabel must find the courage to confront what came before, and live with the consequences... What readers are saying about Before the Storm: 'The characters are both complex and absorbing and the storyline is so compelling that you don't want to stop reading even at two in the morning!' 'A sweeping, old-fashioned family saga to be savoured, with a host of memorable characters who'll linger in the mind long after the pages are turned, and a story that will transport you back to a bygone era' 'A very imaginative saga with an unusual twist of mystery'

A spellbinding novel of love, loyalty and the ties that bind

MiddlemereA spellbinding novel of love, loyalty and the ties that bind

This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

The Medieval Conception of the Jew and Its Relation to Modern Antisemitism Delhi : Macmillan Company of India

Secrets can bind a family - or tear them apart... Judith Lennox's *A Step in the Dark* is a powerful family drama set in India and Scotland that spans from 1915 to the 1960s. Perfect for fans of Lucinda Riley and Kate Morton. 'The unforgettable story of the secrets that can bind a family or ultimately destroy one' - Reading Evening Post It's 1915 when young Bess Ravenhart, recently widowed, leaves her baby son Frazer with her mother-in-law, Cora, while she sails from India to Britain to set up a home. But Cora has no intention of returning Frazer to his mother's care. Though Bess makes a new life in Edinburgh and knows the joy - and pain - of motherhood with further children, her heart always aches for the little boy she left behind. When Frazer travels to Scotland twenty years later, it seems Bess's dreams of a reconciliation will come true. But Frazer trails danger in his wake, and it's possible that not only he but also Bess and her whole family will live to rue the day of his return... What readers are saying about *A Step in the Dark*: 'Convincing and page turning, moving from romance to a detective tale and, satisfyingly, the ends are all tied together, almost too late as the book draws to a close' 'She is a fantastic storyteller, and this book's rich historical tapestry places it above most romantic fiction. You really care about the characters and as such are gripped to the last page' 'One of the best books I have ever read'

An utterly unforgettable tale of love, family and secrets Hachette UK  
"From Gretna Green to Land's End: A Literary Journey in England" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Everyday Life in Ancient Rome Intersections

Sixteen folktales from the Iberian Peninsula: The Golden Pitcher; Silver Magic; The Ill-tempered Princess; The Sunbeam Sprites; Issyben-Aran; The Magician's Castle in the Sea; Juanillo; Don Fern á n and the Orange Princess; Carlo Magno and the Giant; The Branch of Almond Blossom; How Blanca the Haughty Became Gentle; The Treasure of Cardona; The Magic Portrait; The Gift of Fishes; Ballads and Boots; and The Black Charger.

Heart of the Night Wisdom Publications

'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell *HIDDEN LIVES* is the latest mesmerising tale of drama and intrigue from Judith Lennox, sure to appeal to readers of Kate Morton, Tracy Rees and Rachel Hore. Praise for Judith Lennox: 'A beautifully turned, compassionate novel' Daily Mail A surprise inheritance reveals the hidden lives of two sisters, torn apart by tragedy... Following her grandmother's death, Rose Martineau inherits The Egg, an extraordinary house nestling in the Sussex countryside. She discovers that the mysterious house originally belonged to her grandmother's younger sister, Sadie, who Rose never knew existed. In her search to uncover why the sisters grew apart, Rose is drawn back into the glamorous and decadent world of the 1930s. Meanwhile, Rose's own life as a dutiful wife and mother is turned upside down by a sordid scandal that threatens to destroy her marriage. It is only once she has unravelled the secrets of Sadie's past that she is able to look to her own future... An epic tale of secrets, scandal, jealousy and passion spanning the twentieth century.

McGraw-Hill/Dushkin

When a family is pushed from its home, the sense of injustice never dies.... a spellbinding novel of love, loyalty and of the ties that bind. In 1942, after half a century of farming Middlemere, their isolated tenant farm, the Cole family are to be evicted from their home. While Martha Cole and her young son Jem have fled the house, her husband, Tom, and their daughter, Romy are hiding inside barricading themselves against

intruders. When Tom brandishes a shotgun, the police are called in, and nine-year-old Romy sees her father shot dead. Years later, Martha Cole has remarried and lives with her family in a small council house. Romy, now nineteen, is quick and clever, passionate and single-minded. She schemes to restore the family fortunes, to rescue her mother from drudgery and to care for her younger brother, Jem, a charming scoundrel who is always in trouble. She remembers Middlemere with longing, comparing its peace and beauty to her present surroundings. She has never forgotten-or forgiven-the violence and injustice of her family's eviction.

The Winter House Vintage

A terrible tragedy alters three girls' friendship forever... Set in the late 1960s and 1970s, Judith Lennox's *The Dark-Eyed Girls* tells the story of three friends, Liv, Katherine and Rachel, and their changing relationships over the years. Perfect for fans of Lucinda Riley and Lulu Taylor. 'Judith Lennox's writing is so keenly honest it could sever heartstrings' - Daily Mail Sweet, gentle Liv, seeking perfect love, marries the man of her dreams, who almost crushes the life out of her. Cynical, pragmatic Katherine, who throws herself into her career in order to avoid domesticity, embarks upon a risky affair and is suffocated by the very dependence she has fought to avoid. And Rachel, dearly loved Rachel who wants for nothing throughout her young life, marries against her parents' will, and then meets tragedy... The bond between Liv and Katherine weakens over time, but as Katherine uncovers the awful truth about Rachel, and Liv begins to put together the pieces of her shattered life, their friendship is reaffirmed and their lives go forward with dark-eyed girls of their own. What readers are saying about *The Dark-Eyed Girls*: 'The way Lennox follows the lives of the three individual girls is simply enchanting... I could not put this book down' 'A tremendous read' 'Lovely, lovely book that I couldn't put down'