
Midnight Voices John Saul

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Three Terrifying Bestselling Novels Vintage
If you open your house to strangers, who knows who might come in. And what they might be after. Or whom. Now, ponder the unthinkable and surrender to your darkest dread, as sinister storyteller extraordinaire John Saul weaves a heart-stopping tale of lurking terror and twisted intent. Every parent's nightmare becomes reality for Kara Marshall when her daughter, Lindsay, vanishes from her bedroom during the night.

The police suspect that the girl is just another moody teenage runaway, angry over leaving behind her school and friends because her family is moving. But Lindsay's recent eerie claim—that someone invaded her room when the house was opened to prospective buyers—drives Kara to fear the worst: a nameless, faceless stalker has walked the halls of her home in search of more than a place to live. Patrick Shields recognizes Kara's pain—and carries plenty of his own since he lost his wife and two children in a devastating house fire. But more than grief draws Patrick and Kara together. He, too, senses the hand of a malevolent stranger in this tragedy. And as more people go missing from houses up for sale, Patrick's suspicion, like Kara's, blooms into horrified certainty. Someone is trolling this peaceful community—undetected and undeterred—harvesting victims for a purpose

no sane mind can fathom. Someone Kara and Patrick, alone and desperate, are determined to unmask. Someone who is even now watching, plotting, keeping a demented diary of unspeakable deeds . . . and waiting until the time is ripe for another fateful visit.

Perfect Nightmare Penguin

John Saul knows how to make the blood run cold and the heart race wild with fear. Now the author of the New York Times bestsellers *Creature* and *The Homing* delivers a chilling novel of a convicted serial killer sentenced to death—and hell-bent on revenge. For five years Seattle journalist Anne Jeffers has pursued the horrifying story of a sadistic serial killer's bloody reign, capture, trial, and appeal—crusading to keep the wheels of justice churning

toward the electric chair. Now the day of execution has come. A convicted killer will meet his end. Anne believes her long nightmare is over. But she's dead wrong. . . Within days, a similar murder stuns the city. As the butcher stalks his next victims, creeping ever closer to her, Anne is seized by an icy unease, a haunting sense of connection to these unspeakable crimes. And, relentlessly, she hears the eerie echo of the dead man's last words to her:

"Today won't end it. How will you feel, Anne? When I'm dead, and it all starts again, how will you feel?" In *Black Lightning*, John Saul strikes with a novel as electrifying as a jagged bolt from a pitch-dark sky, proving once again his inimitable genius for suspense. Praise for *Black Lightning* "His most effective thriller to date . . . [a] compelling read." —The *Seattle Times* "Electrifyingly scary." —San Jose *Mercury News* "One of Saul's best." —*Publishers Weekly* *Midnight in the Garden of Good and Evil* Random House

Falsely convicted of a brutal crime, college student Jeff Converse sees his future vanishing before his eyes. But someone has other plans for Jeff, in a far

deadlier place than any penitentiary. Jeff finds himself beneath the teeming streets of Manhattan, in a hidden landscape of twisting tunnels and forgotten subterranean chambers. Here, an invisible population of the homeless, the desperate, and the mad has carved out its own shadow society. But they are not alone. For someone has made this forsaken civilization a private killing ground. Now, with no weapon but his wits, and an unimaginable threat lurking around every dark corner, Jeff must somehow move heaven and earth to escape from a living hell. . . .

Midnight Ballantine Books

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The *New York Times* Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative

reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive

reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

In the Night Room Dell

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet

into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

The Homing LLP

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a

complete and entertaining history of philosophy.

Sleepwalk Penguin

Summer vacation becomes a season in hell for an ordinary family who unwittingly stir something invisible, insidious, and insatiable from its secret slumber-unleashing a wave of horror only the darkest evil could create, that only a master of spine-tingling terror like John Saul could orchestrate. For deep in the shadows in the dark of the night lurks something as big as life . . . and as real as death. It has waited seven years for someone to come back to the rambling lakeside house called Pinecrest, which has stood empty since its last owner went missing. For upscale Chicago couple Dan and Merrill Brewster, the old midwestern manse is an ideal retreat, and for their kids, Eric and Marci, it's the perfect place to spend a lazy summer exploring. Which is how Eric and his teenage

friends discover the curious cache of discarded objects stowed in a hidden room of Pinecrest's carriage house. The bladeless hacksaws, shadeless lamps, tables with missing legs, headless axe handle, and other unremarkable items add up to a pile of junk. Yet someone took the trouble to inventory each worthless relic in a cryptic ledger. It has all the makings of a great mystery-whispering, coaxing, demanding to be solved. But the more the boys devote themselves to restoring the forgotten possessions and piecing together the puzzle behind them, the more their fascination deepens into obsession. Soon their days are consumed with tending the strange, secret collection-while their nights become plagued by ever more ghastly dreams, nightmares that soon seep into reality. And when a horrifying discovery surfaces, so does the chilling

truth-about the terrifying events that rocked the town seven years before, the mysterious disappearance of Pinecrest's last resident, and a twisted legacy with a malevolent life of its own . . . and a bottomless hunger for new victims.

Nightshade Bantam

A terrifying new novel by the author of *Darkness and Shadows* Borrego, New Mexico. A peaceful little desert town. Except for one thing. Somebody here hates teenagers. Hates them. These troublemakers, these rebels, have to be controlled. Silenced. Forever. Now he has discovered an insidious way to strike back at them. In their sleep. In their waking hours. Anytime. He is a madman with terrifying powers. And soon, he will draw Borrego's children beyond the brink of night. . . .

Suffer the Children Midnight Voices

The sudden, tragic death of her husband leaves Caroline Evans alone in New York City to raise her children with little money and

even less hope. When she meets and marries handsome, successful Anthony Fleming, the charismatic man of her dreams, she believes her life is destined for happiness. She and her children move into her new husband's spacious apartment in the legendary Rockwell on Central Park West. Despite her son's instinctive misgivings about the building and its residents, Caroline dismisses the odd behavior of her neighbors as pleasant eccentricities. But after her daughter begins to experience horrifying nightmares and a startling secret emerges, Caroline realizes that the magnificence of her new home masks a secret of unimaginable horror. . . .

The Way of All Flesh Bantam

Samuel Butler was son and grandson of the priests. He graduated from Cambridge University in 1858. He got carried away by music and drawing. Torn with his father, in 1859-1864 he lived in New Zealand, bred sheep. He became an ardent devotee of Darwinism, his views spelled out in a

study of *Life and Habit* (1877). Returning to England, engaged in literature and painting, lived a hermit. Traveled to Italy and Sicily. He exhibited paintings in the Royal Academy, wrote about Italian art. His prose was highly appreciated by Forster and Shaw, and later by Joyce, Lawrence, Aldous Huxley, Maugham, George Orwell.

Extremely frank autobiographical novel "The Way of All Flesh" (The Way of All Flesh) was completed by the author in the 1880s, but at the author's will was not published during his lifetime and was published only in 1903. Six volumes of his notebooks were also published, correspondence.

FS Fitzgerald on the back of the title page of this book Butler wrote with his hand: "The most interesting human document of all available".

The Devil's Labyrinth Ballantine Books

In his latest soul-chilling novel, bestselling author Peter Straub

tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's

manuscript suggest that they must join forces to confront the evils surrounding them.

Black Lightning Bantam

Dean Koontz, the bestselling master of suspense, invites you into the shocking world of *Moonlight Cove*—where four unlikely survivors confront the darkest realms of human nature. The citizens of *Moonlight Cove*, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified—if not brutally murdered in the dead of night...

The Manhattan Hunt Club Henry Holt and Company

From the bestselling author of "Guardian," "Creature," and "Black Lightning," a spine-tingling tale of all-consuming evil as riveting and chilling as any he has ever produced. It will be a sweet homecoming for Karen Spellman. After years of living in Los Angeles, the pretty, young widow and her two daughters are returning to the lush countryside of Pleasant Valley, where Karen

grew up. In this verdant, fertile place, Karen hopes to find not only a refuge from urban chaos, but love, for she is going home to marry her high school sweetheart. But something sinister awaits her. Something as primal as nature, as demonic as hell itself. For long ago, a shadowy menace stalked Pleasant Valley. A menace forgotten, thought dead. But only sleeping. Now Karen's homecoming will become a confrontation with terror as she battles to protect her daughters from a malign, preternatural force that must satisfy its gruesome thirst for innocent prey . . .

Darkness Bantam

"All the right scares in all the right places." The Seattle Times A telephone rings in the dead of night with shocking news for single mother MaryAnne Carpenter: her friends the Wilkensons are suddenly, inexplicably dead, their only child, Joey, a sad and silent adolescent and MaryAnne's godchild, abruptly orphaned. But as MaryAnne rushes with her

family to the Wilkenson's ranch to embrace her young charge, disturbing questions mount. Was it an accident that killed her friends? Or murder? Now, as winter transforms the ranch into a place of blinding, dangerous storms, a series of horrific murders, killings that suggest a raging animal and defy solution by the local police, draw ever closer to MaryAnne and her young family.

The Blackstone Chronicles

Random House Digital, Inc.

Thirteen-year-old Angie Sullivan adores her family's new home at Black Creek Crossing, until she discovers that the house had been the scene of a double murder and the focus of a series of increasingly bizarre events.

Guardian Ballantine Books

Beware the second child. This lush, secluded Maine seaside resort is the summer playground of the superrich, but one hundred years ago, something disturbed their play. Horror came to this

village. And though no one knows it yet, the horror has never left. It waits for a shy young girl, outcast by her friends, her beautiful sister, even her own mother. She knows how it feels to be unwanted. She knows anger. And soon she will know the touch of unholy terror—and the rage of blood-drenched vengeance.

Black Creek Crossing

Ballantine Books

New York Times bestselling author John Saul is a master at writing novels that chill the bones, curdle the blood, and tap into our darkest fears. He creates characters so real that you'll feel as if they're friends or family, and throws them into situations so terrifying that you won't be able to look away until you turn the final page. Now, in *Faces of Fear*, Saul proves that there's a fine line between perfection and madness. Fifteen-year-old Alison Shaw may not be

beautiful, but she doesn't really care: She'd much rather read a good book than primp in front of a mirror anyway. But Alison's gorgeous mother, Risa, knows that beauty can be a key to success and wishes only the best for her daughter, especially when Risa marries a widowed plastic surgeon and moves Alison from Santa Monica to Bel Air. Beauty may be only skin deep, but to the denizens of Bel Air it means the world. Everywhere mother and daughter look, they are surrounded by beautiful people, many of whom have benefited from the skills of Alison's new stepfather, the charismatic Peter Dunn. Peter is certain he can turn Alison into a vision of loveliness, and Risa--drawn in by his cool confidence--is delighted. Reluctantly, Alison agrees to undergo the first procedure,

and her transformation begins. But soon Alison discovers a picture of Peter's first wife. To Alison's horror, she notices a resemblance between the image in the photo and the work her stepfather is doing on her. Though Risa refuses to acknowledge the strange similarity, Alison becomes increasingly frightened. Digging further into her stepfather's murky past, Alison uncovers dark secrets--and even darker motives--and realizes that her worst fears are fast becoming her reality.

Faces of Fear Ballantine Books

Now, for the first time, the New York Times bestselling serial thriller is complete in one terrifying volume. John Saul, the master of supernatural suspense, John Saul, brings to chilling life the small New England town of

Blackstone--and the secrets and sins that lay buried there. . . . From atop Blackstone's highest hill, the old Asylum casts its shadow over the village. Built in the 1890s to house the insane, the Asylum has stood vacant for decades. But now, the wrecker's ball is about to strike--and unleash an ominous evil. Strange gifts begin to appear on the doorsteps of Blackstone's finest citizens. Each bears a mysterious history. Each brings a horrifying power to harm. Each reveals another thread in the suspensefully woven web of . . . THE BLACKSTONE CHRONICLES Part I--An Eye for an Eye: The Doll Part II--Twist of Fate: The Locket Part III--Ashes to Ashes: The Dragon's Flame Part IV--In the Shadow of Evil: The Handkerchief Part V--Day of Reckoning: The

Stereoscope Part VI--Asylum
Punish the Sinners Farrar, Straus
and Giroux

Innocence dies so easily. Evil
lives again . . . and again . . .
and again. One hundred years ago
in Port Arbello a pretty little
girl began to scream. And
struggle. And die. No one heard.
No one saw. Just one man whose
guilty heart burst in pain as he
dashed himself to death in the
sea. Now something peculiar is
happening in Port Arbello. The
children are disappearing, one by
one. An evil history is repeating
itself. And one strange, terrified
child has ended her silence with a
scream that began a hundred years
ago.

Faces of Fear Ballantine

Books

"[John] Saul has the
instincts of a natural
storyteller."—People
Something is happening to the
children of Eastbury,
Massachusetts. Something that
causes healthy babies to turn
cold in their cribs.
Something that strikes at the

heart of every parent's
darkest fears. Something is
taking the children one by
one. Now, an entire town
waits on the edge of panic
for the next nightmare. there
must be a reason for the
terror. They all know it. But
no one ever suspected . . .