
Mieke Maaikes Obscene Jeugd

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Grand Hotel Europa Springer
Gefingeerde autobiografie,
waarin Mieke Maaïke
rondborstig verslag doet van
haar seksuele belevenissen.
Op p. 99-101 een avontuur met
twee homofielen.

Summer in Termuren Gestalten

Presents an English translation of the Greek text
which provides an account of the people and
events involved in the long, fifth-century conflict
between Athens and Sparta, and includes notes, a
glossary, and other resources.

Makarenko, His Life and Work Uitgeverij
Verloren

Art and Pornography presents a series of essays
which investigate the artistic status and
aesthetic dimension of pornographic pictures,
films, and literature, and explores the

distinction, if there is any, between pornography
and erotic art. Is there any overlap between art
and pornography, or are the two mutually
exclusive? If they are, why is that? If they are
not, how might we characterize pornographic
art or artistic pornography, and how might
pornographic art be distinguished, if at all, from
erotic art? Can there be aesthetic experience of
pornography? What are some of the
psychological, social, and political
consequences of the creation and appreciation
of erotic art or artistic pornography? Leading
scholars from around the world address these
questions, and more, and bring together
different aesthetic perspectives and approaches
to this widely consumed, increasingly visible,
yet aesthetically underexplored cultural domain.
The book, the first of its kind in philosophical
aesthetics, will contribute to a more accurate

and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.

The Beach House Dalkey Archive Press
In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast amounts of knowledge. Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. Libraries of the

World explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth.

La Superba Dalkey Archive Press
When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of

a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

The Bolsheviks and Workers' Control Historical Dictionaries of Eur

Parodie op de pornografische roman waarin een 19-jarig meisje vertelt over haar ervaringen.

Mieke Maaikes's obscene jeugd University of California Press

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes

alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett

(Herman Koch 's The Dinner), readers get a sense of Wolkers ' s revolutionary style and musical prose, Turkish Delight ' s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Life Itself Bloomsbury Publishing USA

Anton Makarenko's book The Road to Life has been read by millions of people in fifty-four languages. In the Soviet Union alone it has run into eighty-five editions totalling two and a half million copies. The name of this distinguished educator, who broke new ground in pedagogics, is familiar to the English reader. Translations of his books The Road to Life (in three volumes), Learning to Live, and A Book for Parents have been published in English by the Foreign Languages Publishing House in Moscow. The object of the present book is to acquaint the reader more fully with the life and remarkable work of this Knight of Education. The volume is in two sections. The first opens with a short biographical sketch of Makarenko by Academician Medinsky, a leading personality in Soviet education. This is followed by stories and reminiscences by people who knew Makarenko closely -his wife and great friend Galina Stakhiyevna, the colonists' patron Maxim Gorky, and numerous ex-pupils of the Colony, themselves the chief characters in the books The Road to Life and Learning to Live. In the second section Makarenko speaks to the readers himself. He discusses his pedagogical experience and practice, gives his views on education, quotes numerous interesting examples from his own practice, gives advice to parents, and answers questions from listeners and readers. This collection, based on the numerous publications dealing with Makarenko issued in the Russian language, has been prepared for the press with the co-operation of the late Galina Stakhiyevna Makarenko.

On Our Own Authority Pub

This book describes a process framework for business information management: the Business Information Services Library (BiSL®) – a public domain standard that is consistent with the IT Infrastructure Library (ITIL) and Application Services Library (ASL). BiSL establishes a bridge between IT and business processes, and between business information administrators and information managers. The BiSL process model provides an insight into all of the primary processes within their field of operations and into the relationship between the various processes. It offers a starting point for the improvement of these processes using best practices, amongst other things, and it provides uniform terminology. This book explains BiSL, a process framework for business information management, encompassing the best way to manage and execute business information management in day-to-day practice, and explains how the framework BiSL can help to improve business processes and the alignment of business

and IT. Additional Training material is available for free for APMG accredited trainers. If you want to have this sent to you, please send an e-mail to: info@vanharen.net By this book is a separate file (free, via internet) available: • All images in the book, in Powerpoint format. Click on the button Training Material by the book on our website.

Hinterland Elsevier Health Sciences

Lay politics lies at the heart of democracy. Political offices are the only offices for which no formal qualifications are required. Contemporary political practices are diametrically opposed to this constitutional ideal. Most democracies in Western Europe are diploma democracies - ruled by those with the highest formal qualifications. Citizens with low or medium educational qualifications currently make up about 70 percent of the electorates, yet they have become virtually absent from almost all political arenas. University graduates have come to dominate all political institutions and venues, from political parties, parliaments and cabinets, to

organised interests, deliberative settings, and Internet consultations. This rise of a political meritocracy is part of larger trend. In the information society, educational background, like class or religion, is an important source of social and political divides. Those who are well educated tend to be cosmopolitans, whereas the lesser educated citizens are more likely to be nationalists. This book documents the context, contours, and consequences of this rise of a political meritocracy. It explores the domination of higher educated citizens in political participation, civil society, and political office in Western Europe. It discusses the consequences of this rise of a political meritocracy, such as descriptive deficits, policy incongruences, biased standards, and cynicism and distrust. Also, it looks at ways to remedy, or at least mitigate, some of the negative effects of diploma democracy.

Come Together Tin House Books

"An ode to the imagination."—NRC Handelsblad
A joy to read, *La Superba*, winner of the most

prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "*La Superba*." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba*!).

Between Two Doors MIRA

Bijdragen over ruim dertig werken uit de geschiedenis van de Nederlandse literatuur die bij verschijning als schokkend werden ervaren

The Woman Who Fed the Dogs Deep Vellum Publishing

This book provides a novel approach to the social scientific study of violence. It argues for an 'extended' definition of violence in order to

avoid subscribing to commonsensical or state propagated definitions of violence, and pays specific attention to 'autotelic violence' (violence for the sake of itself), as well as to terrorism.

Mieke Maaikes's *Obscene Jeugd* A&C Black

The recent return of 'world literature' to the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. *Dutch and Flemish Literature as World Literature* shows how Dutch-language literature, from its very beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book focus on key works and authors, providing a concise, yet highly readable, history of Dutch-language literature and demonstrating how this literature is anchored in world literature.

Mieke Maaikes's *Obscene Jeugd* OUP Oxford

From the authors who brought you the million-copy bestseller *The Art of Happiness* comes an exploration of job, career, and finding the ultimate happiness at work. Over the past several years, Howard Cutler has continued his conversations with the Dalai Lama, asking him the questions we all want answered about how to find happiness in the place we spend most of our time. Work-whether it's in the home or at an office-is what mostly runs our lives. We depend on it to eat, to clothe and shelter ourselves, and to take care of our families. Beginning with a direct correlation between productivity and happiness, Dr. Cutler questions His Holiness about the nature of work. In psychiatry and according to the Dalai Lama, our motivation for working determines our level of satisfaction. The book explores three levels of focus: survival, career, and calling. Once again, Cutler walks us through the Dalai Lama's reasoning so that we know how to apply the wisdom to daily life. This practical application of Buddhist ideas is an invaluable source

of strength and peace for anyone who earns a living.

Mieke Maaikes's obscene jeugd Dalkey

Archive Press

"Spanning two world wars and anticipating a catastrophic future, Louis Paul Boon captures the history of the twentieth century by exploring the twisted, corrupt lives of the inhabitants of one small town - a microcosm for the changing world."--BOOK JACKET.

Wrecked Oxford University Press

"[Grand Hotel Europa] calls to mind Nabokov, Tom Wolfe, Baudrillard, Umberto Eco, Wes Anderson . . . [a novel of] incorrigible high spirits." —Rand Richards Cooper, The New York Times Book Review A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent's manifold contradictions. The love of my life lives in my past. Despite the

alliteration it ' s a terrible line to have to write. I don ' t want to come to the conclusion, just as the hotel I ' m staying in and the continent it is named after, that the best times are behind me and that I ' ve little more to expect of the future than living off my past. A writer takes up residence in the stately but decaying Grand Hotel Europa in order to contemplate where things went wrong with Clio—an art historian and the love of his life. His recollections take him back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to hail from a halcyon era. All the while,

globalization is laying claim to even this place, where a sense of lost glory hangs sulkily in the air. Grand Hotel Europa is Ilja Leonard Pfeijffer ' s masterly novel of the old continent, where there's so much history that there hardly seems space left for a future. Cinematic, lyrical, and brimming with humor, this is a novel about the European condition, which like the staff and residents of the Grand Hotel Europa may have already seen its best days.

On the Water Penguin

This title is part of UC Press's Voices Revived program, which commemorates University of California Press ' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

BiSL® - A Framework for Business
Information Management – 2nd edition

Random House

Parodie op de pornografische roman waarin een 19-jarig meisje vertelt over haar ervaringen.

The Art of Happiness at Work Singel Uitgeverijen
Originally published as a pamphlet in 1970, Maurice Brinton's "The Bolsheviks and Workers' Control" presents a concise yet brilliant historical critique of Revolutionary Russia from the year 1917 to 1921, from the Bolshevik's ascension to state power, up to--and in the aftermath of--Lenin and Trotsky's brutal suppression of the 1921 Kronstadt Uprising. This small volume offers a critical understanding of the history of the Russian Revolution that has too often been obscured by romanticized Leninist revision. With devastating documentation and attention to detail, Brinton's writing exposes the Bolshevik counterrevolution

and its hostile resentment toward the self-mobilization of the Russian working class. Additionally, Brinton's work illuminates crucial distinctions between workers' self-management of industry and "workers' control" (an alternate idea coined by the Bolshevik dictatorship). In this way, his work asserts and defends the revolutionary idea that the working class itself can govern the affairs of society, outside of the authority of any state power or ruling class--whatever its name or form.