

Mina Katariina Laila Hirvisaari

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Among the Saints Ballantine Books
The definitive illustrated biography of one of the most unique and beloved children's authors of the 20th century, the creator of the Moomins. Tove Jansson (1914-2001) led a long, colourful and productive life, impacting significantly the political, social and cultural history of 20th-century Finland. And while millions of children have grown up with Little My, Snufkin, Moomintroll and the many creatures of Moominvalley, the life of Jansson - daughter, friend and companion - is more touching still. This book weaves together the myriad qualities of a painter, author, illustrator, scriptwriter and lyricist from fraught beginnings through fame, war and heartbreak and ultimately to a peaceful end.
The Tunnel Univ of California Press
The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

Modern Cookery, for Private Families
Blandford

This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and

the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred. The nine articles found in the anthology are written by some of the most prominent literary scholars in Finland. These distinguished authors examine such varied topics as postmodern allegories, feminism, historiography, autobiographic writing, modern subjects in postmodern conditions, metalyrical poetry, realistic involvement in the novel, successful children's literature, and the intertextuality of Sofi Oksanen's famous novel *Purge*.

Meet Me in Another Life

Routledge
ONE OF THE BOSTON GLOBE'S BEST BOOKS OF THE YEAR A love story about what it means to be an outsider from the most imaginative new voice in international fiction. In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present-day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is terrified of snakes--he lets roam his apartment. Then, during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who

starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place.

Theodora: Actress, Empress, Whore
Bloomsbury Publishing USA

For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English--instead of French--the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. Swept out to sea with a hardened British sea captain named Kite, who might know more about Joe's past than he's willing to let on, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, romantic, wildly original novel that bends genre as easily as it twists time.

People in the Summer Night Quercus

A collection of short first-person narratives by the members of a company caught in the frontline in the first World War.

The Half-God of Rainfall Theatre Communications Group

One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they

could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

Encyclopedia of the Novel DigiCat

HE'S BACK AND HE'S FUHRIOUS!

"Desperately funny . . . An ingenious comedy of errors." --Janet Maslin, *The New York Times* "Satire at its best." --Newsweek "Thrillingly transgressive." --*The Guardian* A NEW YORK TIMES SUMMER READING PICK In this record-breaking bestseller, Timur Vermes imagines what would happen if Adolf Hitler reawakened in present-day Germany: YouTube stardom. Adolf Hitler wakes up on a patch of open ground, alive and well. It's the summer of 2011 and things have changed--no Eva Braun, no Nazi party, no war. Hitler barely recognizes his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognize him--as a flawless impersonator who refuses to break character. The unthinkable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own TV show, and people begin to listen. But the Fuhrer has another program with even greater ambition in mind--to set the country he finds in shambles back to rights. With daring humor, *Look Who's Back* is a perceptive study of the cult of personality and of how individuals rise to fame and power in spite of what they preach.

Compartment No. 6 Penguin UK

Wanting to escape a failed relationship, a young Finnish woman boards a train to travel from Moscow to Mongolia. Wanting to be alone, she chooses an empty compartment, but is soon joined by a former soldier who recounts explicit stories of his past.

DOOM 94 Macmillan

Inspired by an actual criminal case that caused a furor at the time, "The Arbogast

Case" is a compelling international thriller that explores the terrain between erotic love and death.

Expanded Cinema Abrams

A postmodern Victorian novel about faith, knowledge and our inner needs. The late 1870s, the Kentish village of Downe. The villagers gather in church one rainy Sunday. Only Thomas Davies stays away. The eccentric loner, father of two and a grief-stricken widower, works as a gardener for the notorious naturalist, Charles Darwin. He shuns religion. But now Thomas needs answers. What should he believe in? And why should he continue to live? Why Peirene chose to publish this book: 'This is Peirene's most poetic book yet. A tale of God, grief and talking chickens. Like Dylan Thomas in *Under Milk Wood*, Carlson evokes the voices of an entire village, and, through them, the spirit of the age. This is no page-turner, but a story to be inhabited, to be savoured slowly.' Meike Ziervogel 'The translation is terrific and the author's grasp of England circa 1880 is utterly convincing.' Sally Vickers, *Observer* 'It's hard to believe this novel originated in another country. But it did, and the way Carlson shows us to ourselves should make us wonder.' Nicholas Lezard, *Guardian* 'Allow layers of meaning to emerge after you finish reading, and you may be rewarded.' Harriet Paterson, *Tablet* 'The collective consciousness in this novel is an amazing choir: Carlson makes the souls of Downe Parish sing.' Helsingin Sanomat 'Carlson writes beautifully, wisely and with effortless humour.' Suomen Kuvalehti
LONGLISTED FOR THE INTERNATIONAL IMPACT DUBLIN LITERARY AWARD 2015 OBSERVER BEST HOLIDAY READS 2013
Transnational Literature Orenda Books
Toomas Nipernaadi is the eternal wanderer. Each spring he travels into the countryside, drifting from village to village. Wherever he turns up adventure and trouble ensue. He works as a rafter, impersonates a pastor, drains swampland and becomes the master of a farm. He is full of stories and tall tales and enchants the village girls he encounters who fall in love with his elusive will-of-the-wisp character before he is gone as suddenly as he arrived. There is both a fairy-tale element and a darker side to Toomas Nipernaadi who is both the hero and the villain in his own story. First published in 1928 Toomas Nipernaadi remains one of

the most popular books in Estonia. It has been widely translated and made into a successful film.

Young Light Macmillan

Transnational Literature: The Basics provides an indispensable overview of this important new field of study and the literature it explores. It concisely describes the various ways in which literature can be understood as being "transnational," explains why scholars in literary studies have become so interested in the topic, and discusses the economic, political, social, and cultural forces that have shaped its development. The book explores a range of contemporary critical approaches to the subject, highlighting how topics like globalization, cosmopolitanism, diaspora, history, identity, migration, and decolonization are treated by both scholars in the field and the writers they study. The literary works discussed range across the globe and include fiction, poetry, and drama by writers including Jhumpa Lahiri, Chimamanda Ngozi Adichie, Jenny Erpenbeck, Aleksandar Hemon, Viet Thanh Nguyen, Derek Walcott, Louise Bennett, Xiaolu Guo, Sally Wen Mao, Wole Soyinka, and many more. This survey stresses the range and breadth—but also the intersecting interests—of transnational writing, engaging the variety of subjects it covers and emphasizing the range of literary devices (linguistic, formal, narrative, poetic, and dramatic) it employs. Highlighting the subjects and issues that have become central to fiction in the age of globalization, *Transnational Literature: The Basics* is an essential read for anyone approaching study of this vibrant area.

Lockwood & Co.: The Empty Grave MacLehose Press

The course of true love never runs smoothly, especially when the Apocalypse gets in the way—a hilarious rom-com, Bridget Jones meets *Life of Brian* When 30-something Marie jilts her boring boyfriend at the altar she wonders if life can get any worse. So when a handsome carpenter comes to work on the roof, she realizes she has nothing to lose by asking him out. Even his bizarre assertions that he is Jesus isn't enough to put Marie off—her biological clock is ticking, and it's time to settle down. Meanwhile, Satan (a dead ringer for George Clooney) is on the prowl, recruiting horsemen for next week's Armageddon, scheduled for Tuesday, and Archangel Gabriel has discovered the pleasures of the flesh and is off on a sex marathon. Things are looking grim. Fortunately, Marie is dating the son of God—maybe, just

maybe, he can get things straightened out. Provocative and blasphemous (with added pizza), this is a wonderfully light, witty book full of surprises.

Hanna's Daughters Routledge

"Groskop skillfully juggles memoir, biography, philosophy, and literary criticism to create a delightful tour through some of French literature's greats."

—Madeline Miller, New York

Times—bestselling author Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with *joie de vivre* and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of Cyrano de Bergerac to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere. "Ms. Groskop is a skilled raconteuse who brings people—and the page—to life. She writes with a self-deprecating appreciation of the Frenchman or -woman manqué(e) that lurks in us all. You don't have to be a savant to enjoy this book . . . *Au Revoir, Tristesse* will make a witty, seductive companion." —The Wall Street Journal

"Groskop's combination of her own memories, what the novels meant to her at different stages in her life, her description of the authors, along with her description of the novels, will have readers eagerly turning the book's pages." —Forbes

The Boy in the Shadows Penguin

From the award-winning Mauri Kunnas, Finland's most celebrated children's author, a hilarious picture book which follows the adventures of a sleepwalking goat. Mr. Clutterbuck, a mild-mannered goat, sleepwalks his way into unimaginable adventures: one night the lead singer of a rock band, the next an entrepreneur, Mr. Clutterbuck soon finds himself the hero of his town. A book that will send readers of all ages into fits of laughter. Mr. Clutterbuck is blissfully unaware of his reputation as the busiest and loudest sleepwalker in town. Meek and mild-mannered when awake, at night Mr. Clutterbuck seeks thrills and adventures. Often the accidental instigator of chaos, Mr. Clutterbuck soon becomes the lead singer of a rock band, an entrepreneur, a disco king, and, eventually, the hero of his

town. Goodnight, Mr. Clutterbuck is sure to captivate readers of all ages as we wonder what kind of situation Mr. Clutterbuck will find himself in next. With a lively tapestry of characters, including a motorcycle gang of cats and crocodiles, a hippo in charge of a sausage factory, and an ill-tempered bull at a theme park, Mauri Kunnas playfully shows what can happen when you step outside your comfort zone.

Goodnight, Mr. Clutterbuck Penguin

"A Lapland hometown hoodlum named Marzipan Rääkkönen is killed near his home. But the who, why, and how of the murder no one knows, not even the victim himself. His death launches a series of events recounted in the first person by thirty-five different people touched by Marzipan's murder. The witty story line cleverly connects the dots among the personalities, including the ambulance drivers, detectives, family members, neighbors, two-bit criminals, and even the minister officiating at the funeral, to finally reveal the killer. This fast moving crime novel, full of wry Finnish humor, deepens into a multilayered panorama about society, its people, and ultimately justice" --Page 4 of cover.

Nodes of Contemporary Finnish Literature SCB Distributors

A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

Femlandia Vintage

International Bestseller! Soon to be a major motion picture starring Gal Gadot! "Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining." — CHARLES YU Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and

patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

Mr Darwin's Gardener HarperCollins UK
Indstillet til Finlandiaprisen (2011)