

Mina Katariina Laila Hirvisaari

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Romancing Mister Bridgerton: The 2nd Epilogue Suomalaisen Kirjallisuuden Seura

Another gripping Sally Jones adventure - the gorgeously illustrated, graphic novel prequel to *The Murderer's Ape* This is the story of a gorilla like no other. This is the story of a fantastic voyage across the world, from the Congolese rainforest to the grand bazaar of Istanbul, from Borneo to London, Singapore and beyond. The story of a mysterious jewel thief and a sad sailor with a heart of gold. A story of friendship and adventure on the high seas. This is the story of Sally Jones.

My Cat Yugoslavia Macmillan

Wanting to escape a failed relationship, a young Finnish woman boards a train to travel from Moscow to Mongolia. Wanting to be alone, she chooses an empty compartment, but is soon joined by a former soldier who recounts explicit stories of his past.

The Seven Dog Brothers Univ of California Press

First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

Children of the Revolution Houghton Mifflin

A deeply engrossing, philosophical novel by a rising Estonian literary star. Wrapped into his long coat against the incessant rain and accompanied by a strange parrot, the young Dutch student Laurentius arrives in Estonia on an icy day at the end of the seventeenth century. On the run from a dark past and suspected of heresy, he has fled to Tartu, 'The City of the Muses', to study at the famous university. Laurentius has been searching obsessively for a cure for the mysterious melancholy which torments him, and is desperate to understand where the soul comes from, and how it relates to the body. But the more he searches, the more he is attracted to the world of instinct, superstition and magic of the peasants in the surrounding countryside. A world which he knew as a child, but which now persecutes him in dreams and visions which increasingly blur with reality. In this astonishingly atmospheric novel, Friedenthal enters the bowels of Shakespeare's century to tell the story of anguished modernity, and of the advent of the Age of Enlightenment - while medicine is still progressing on the lines of humours, fears and alchemy, and the dark North dreams of radiant antiquity, of symposia in Mediterranean gardens among the sweet hum of the bees - the birds of the muses, the souls of poets.

The Arbogast Case Harper Collins

Welcome to Cedar Cove, where the extraordinary bonds that hold family and friends together are only the beginning. Only from #1 New York Times bestselling author Debbie Macomber. Family court judge Olivia Lockhart has seen a lot of couples in her courtroom. Most divorce petitions are open-and-shut, but when Olivia meets a young couple whose grief appears to be overshadowing their love, she makes a controversial ruling that gets everyone in her close-knit hometown talking. Olivia is no stranger to having family and friends weigh in on anything and everything. From her mother, to her best friend, to her daughter, navigating life and love in Cedar Cove has always taken a village. But when new-to-town newspaper editor Jack Griffin takes a personal interest in Olivia's ruling—and in Olivia herself—she is surprised by just how welcome the attention is. Matters of the heart may be messy, and surprising, and more than a little complicated, but in Cedar Cove, they're always unforgettable. Previously published.

A Question Mark Is Half a Heart Pushkin Children's Books

A bestseller in Finland, this novel tells the haunting story of a school's sinister secret and the young boy who tries to unravel what's really going on.

The School of Possibilities Macmillan

"From the author of *The Red Address Book* Sofia Lundberg comes a captivating story about overcoming shame and guilt, about finding oneself and the truth—and in doing so, learning how to love"—*Red Moon Over White Sea* HarperCollins

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Toomas Nipernaadi Macmillan Audio

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her.

Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

Modern Cookery for Private Families Random House

By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced college lecturer is found murdered with £ 5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early '70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.

The Boy in the Shadows Theatre Communications Group

A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

A Day in Ostrobothnia McClelland & Stewart

Award-winning Finnish graphic novelist Tiitu Takalo tells the compelling story of the fight to save a historic working-class neighborhood from the threat of gentrification and concrete high-rises in her hometown in Finland Based on a true story, this graphic novel masterfully interweaves the town of Annikki's rich history, the author's own love story with her partner, and their role in the community effort to save the neighborhood from demolition. From the formation of the landscape by prehistoric glaciers to the stories of the men and women laborers who once inhabited Annikki, Takalo explores every fascinating corner of this neighborhood she calls home. Featuring Takalo's luminous full-color art throughout, this story of a historic neighborhood's preservation is by turns thoughtful, humorous, and inspiring, and it will speak to all those who have been displaced from somewhere they love. The original Finnish text is beautifully translated and edited by Associate Professor Michael Demson and Professor Helena Halmari, editor-in-chief of the *Journal of Finnish Studies*.

Killer's Island Abrams

Ritualistic murders by an omnipresent killer occur in the medieval and mythical town Visby, on the island Gotland.

The Murderer's Ape Penguin UK

"Groskop skillfully juggles memoir, biography, philosophy, and literary criticism to create a delightful tour through some of French literature's greats." —Madeline Miller, *New York Times* — bestselling author Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with joie de vivre and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of Cyrano de Bergerac to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere. "Ms. Groskop is a skilled raconteuse who brings people—and the page—to life. She writes with a self-deprecating appreciation of the Frenchman or -woman manqué (e) that lurks in us all. You don't have to be a savant to enjoy this book... *Au Revoir, Tristesse* will make a witty, seductive companion." —*The Wall Street Journal* "Groskop's combination of her own memories, what the novels meant to her at different stages in her life, her description of the authors, along with her description of the novels, will have readers eagerly turning the book's pages." —*Forbes* *Nodes of Contemporary Finnish Literature* Pantheon

From awkward interactions on public transportation to avoiding small talk with salespeople, introverts from all over the world will find something to love in this comic sensation from Finland. Mild-mannered protagonist Matti is a typical Finn who appreciates peace, quiet, and personal space—but things do not always go according to his wishes. *Finnish Nightmares* is an illustrated collection of his and many people's worst fears when it comes to social interactions. Divided into sections on dealing with neighbors, going shopping, sharing public spaces, tense dining situations, and more, there is a comic for every squeamish scenario, from having to sing your own praises in a job interview, to being unable to leave your apartment because a neighbor is in the hallway. A fascinating look at Nordic culture, globe trotters and armchair travelers alike will enjoy this insider's glimpse into the local life and habits of Finland. With a charming and quirky universality, there is an awkward and laughable situation that everyone can relate to in *Finnish Nightmares*.

Finnish Nightmares Random House

Toomas Nipernaadi is the eternal wanderer. Each spring he travels into the countryside, drifting from village to village. Wherever he turns up adventure and trouble ensue. He works as a rafter, impersonates a pastor, drains swampland and becomes the master of a farm. He is full of stories and tall tales and enchants the village girls he encounters who fall in love with his elusive will-of-the-wisp character before he is gone as suddenly as he arrived. There is both a fairy-tale element and a darker side to Toomas Nipernaadi who is both the hero and the villain in his own story. First published in 1928 Toomas Nipernaadi remains one of the most popular books in Estonia. It has been widely translated and made into a successful film.

Tove Jansson SCB Distributors

In Noah Van Sciver's new funny and heartfelt memoir, he is haunted by memories of growing up in a big, poor, Mormon family.

Stalemate HarperCollins

In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live

with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets Gãetan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Compartment No. 6 Delacorte Press

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller The Hypnotist. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in The Hypnotist, Detective Inspector Joona Linna is back in The Nightmare, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of The Nightmare isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

Refiguring American Film Genres MIRA

DIVWhen an old man is run over and killed by a Hungarian au pair, Finnish police investigator Anna Fekete soon realizes that there is more than meets the eye ... and a lot more at stake. The international, bestselling Anna Fekete series continues... ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ***Shortlisted for the Glass Key Award for Best Nordic Crime Novel*** ***Winner of the Best Finnish Crime Novel of the Year*** 'Tough and powerful crime fiction' Publishers Weekly 'Dark-souled but clear-eyed, Kati Hiekkapelto's edgy, powerful novels grip your throat and squeeze your heart. Addictive' A J Finn, author of The Woman in the Window 'A gut-punch of a book' Metro

----- When an old man is found dead on the road -- seemingly run over by a Hungarian au pair -- police investigator Anna Fekete is certain that there is more to the incident than meets the eye. As she begins to unravel an increasingly complex case, she's led on a deadly trail where illegal immigration, drugs and, ultimately, murder threaten not only her beliefs, but her life. Anna's partner Esko is entrenched in a separate but equally dangerous investigation into the activities of an immigrant gang, where deportation orders and raids cause increasing tension and result in desperate measures by gang members -- and the police themselves. Then a bloody knife is found in the snow, and the two cases come together in ways that no one could have predicted. As pressure mounts, it becomes clear that having the law on their side may not be enough for Anna and Esko. Chilling, disturbing and terrifyingly believable, The Defenceless is an extraordinary, vivid and gripping thriller by one of the most exciting new voices in crime fiction. ----- 'Finnish Kati

Hiekkapelto deserves her growing reputation as her individual writing identity is subtly unlike that of her colleagues' Barry Forshaw, Financial Times 'There is something fresh and slightly subversive about Hiekkapelto's writing in The Defenceless. there is something of that restless energy here, a nod to anti-authoritarian and countercultural ideas that makes the novel stand out from the pack' Doug Johnstone, The Big Issue 'A taut and provocative thriller with a raging social conscience ... cements Kati Hiekkapelto's position as one of Scandi-noir's most exciting and important new voices' Eva Dolan 'Compelling, assured and gutsy ... a gripping and stimulating read' LoveReading 'An edgy and insightful chiller with a raw and brooding narrative. Skilfully plotted and beautifully written, Hiekkapelto has given us an excellent and suspenseful crime novel' Craig Robertson 'A beautifully written and many-layered mystery novel that illuminates the dangers of prejudice, while still providing a major thrill ride' Mystery Scene Magazine 'A writer willing to take risks with her work' Sarah Ward 'Seriously good! The taut elegance of the writing brilliantly contrasts the grit of the subject matter. Kati Hiekkapelto is the real deal' Anya Lipska/div