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Cardinal Black Open Road
Media

Masterful and macabre short
fiction from the New York
Times – bestselling author of

Swan Song. Father John has lived his whole life without knowing a woman ' s touch. Hard at first, his self-denial grew easier over time, as he learned to master his urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her

cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is “Blue World,” the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon’s world the most terrifying landscape of all is the barren wasteland of a lost man’s soul.

The Monster Novels Simon and Schuster

“Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques.”

—Publishers Weekly The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her

sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as Cardinal Black. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save Berry Grigsby, Matthew will journey to London with one of Fell’s henchmen and attend an auction to which Black has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal Berry, he must survive Cardinal Black . . . The “most intense yet” in the unique series that began with *Speaks the Nightbird*, Cardinal Black is a brutal and brilliant historical thriller from this New York Times–bestselling and Bram Stoker Award–winning author (The Florida Times-Union). Praise for the Matthew Corbett Novels “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird*

“Told with matchless insight into the human soul . . . deeply satisfying.” —Sandra Brown on *Speaks the Nightbird* “The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist [The Ruins](#) Open Road Media From a New York Times–bestselling and Bram Stoker Award–winning author: Three novels with monsters ranging from alien to werewolf to vengeful moms. Whether writing Southern Gothic horror or reinventing the monster genre, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon proves himself a master of a wide spectrum of modern horror and dark fantasy. In these three novels, McCammon presents a terrifying predator from

another world, a werewolf war hero, and two crazy moms you do not want to mess with. *Stinger*: In this New York Times bestseller, when *Stinger*, a monstrous alien bounty hunter, crash-lands in the West Texas hellhole of Inferno in search of a young fugitive, the relentless creature encloses the town in an impenetrable and inescapable dome to isolate and kill its prey. Now, the few remaining survivors must band together to save the fugitive—who’s taken the human form of a small girl—and themselves from annihilation. “The ultimate horror novel.” —The Philadelphia Inquirer “One of the best suspense novels of recent years.” —Science Fiction Chronicle *The Wolf’s Hour*: Michael Gallatin—master spy, Nazi hunter . . . and werewolf. As the Allies’ secret weapon, the lycanthrope parachutes into occupied France to subvert a Nazi plan to thwart the D-Day invasion, code-named Iron Fist. With the Normandy landings only hours

away, it's a race against time. The Nazis may have Iron Fist, but Gallatin comes with claws, in this New York Times bestseller. "Powerful . . . fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth." —Publishers Weekly

Mine: Suffering from psychotic delusions of motherhood, former sixties radical and FBI fugitive Mary Terrell sneaks into the maternity ward of an Atlanta hospital and snatches a newborn baby. Burning with primal maternal fury, the baby's mother, Laura Clayborne, is going after Mary herself on a twisted and violent cross-country pursuit. In this Bram Stoker Award winner, to track a madwoman, Laura will have to think like one . . . "Feverishly exciting . . . a page-whipping thriller." —Kirkus Reviews "An expertly constructed novel of suspense and horror." —Publishers Weekly

The Hunter from the Woods Open Road Media
Mine Open Road Media
He'll Come Knocking at Your Door Harpercollins
The New York Times – bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf's Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are "tremendous fun as McCammon mashes *007* and the Wolfman in a League of Extraordinary Gentleman fashion" (SFcrowsnest). "The Great White Way" In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband's hand. She finds solace in the arms of the boy who cares for the animals, a

young man whose true nature is yet to be revealed . . . “ The Man from London ” A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “ Sea Chase ” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “ The Wolf and the Eagle ” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace.

Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “ Death of a Hunter ” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . . Speaks the Nightbird Prime Books
A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “ the ultimate horror novel ” (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn ’ t the only

thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it ' s the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it ' s with a destructive fury and a devious plan to find Daufin—by entombing

the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New York Times – bestselling and Bram Stoker Award – winning author of Swan Song, Stinger was called “ one of the best suspense novels of recent years ” by the Science Fiction Chronicle.

Frankenturkey Macmillan

A family moves to a small town dominated by a murderous cult. Despite its eerie name, Bethany 's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful fa ç ade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can ' t place its source, but there is something about the town ' s mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid.

A scuba diver unearths a sunken U-boat that holds a terrible secret. Robert Moore had a cushy life in Baltimore. The son of a bank president, he could have had the old man ' s job if he ' d just waited in line. But Moore isn ' t the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind. The U-boat, still seaworthy after all these decades, drifts towards the island and gets caught on the reef. A strange knocking echoes from inside the hull, as though something within is still alive. When Robert opens the long-closed hatch, he ' ll learn that some sunken treasure is better

Freedom of the Mask Mine

left undisturbed.

The Queen of Bedlam
Open Road Media

In the Carolinas of 1699, a traveling magistrate and his clerk, Matthew, arrive in Fount Royal to hold a trial for an accused witch, a beautiful young woman named Rachel Howarth, a trial that reveals that Fount Royal has become a battleground between good and evil and that not even the innocent are safe. Reprint.

The River of Souls
Open Road Media

“ A colorful, action-packed tale filled with sinister doings and plenty of good old-fashioned heroics . . . An entertaining ride ” set in colonial times (Criminal Element). In the winter of 1703, Matthew

Corbett ’ s Manhattan neighborhood is shaken by explosions—and Matthew discovers his old nemesis, Professor Fell, will do anything he can to capture Matthew ’ s attention and obtain his services as a professional problem solver. As a result, Matthew travels from New York to Pendulum Island in the distant Bermudas, taking on various opponents in his quest to come face-to-face with the murderous and manipulative criminal mastermind . . . Filled with twists, turns, and an almost tangible sense of place, and featuring “ a gang of villains that would make even Batman run for cover, ” The Providence Rider is historical thriller writing at its finest, from a New York Times – bestselling,

multiple award – winning author (Criminal Element). “ A colorful and well-researched depiction of colonial America, enlivened by a rogues ’ gallery of well-drawn characters . . . A rollicking good yarn. ” —Publishers Weekly

“ This popular series takes us to a long forgotten time with characters who never fail to entertain. ” —The Florida Times-Union

Stories Simon and Schuster

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Blackbirds Pan

Macmillan

The Second Edition of Johnny Salda ñ a's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from

grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The Border Open Road Media

A psychopathic female fugitive provokes a mother's vengeance in this terrifying thriller by the New York Times – bestselling author of *Gone South* and *Boy's Life*. Back in the 1960s, Mary

Terrell shot and killed a man. A former member of the fanatical Storm Front Brigade—a splinter group of the notorious Weathermen—Terrell has stayed one step ahead of the FBI for decades. Living with numerous identities and menial jobs, Terrell's only constants in life have been LSD, psychotic delusions of motherhood, and murderous rage. The sixties are long gone, but Mary is still out there. Now, provoked by a message she reads in *Rolling Stone*, she's convinced that the surviving leader of her old band of radicals wants to build a life with her. So one night, Mary sneaks into the

maternity ward of an Atlanta hospital. Laura Clayborne has a successful career and now, a newborn baby. She ' s the type of person who is sensitive to suffering and injustice. But the kidnapping of her infant son has brought out a white-hot fury. She ' s not going to sit and wait while the FBI investigates. She ' s going after Mary herself—headlong and relentless—on a twisting and violent cross-country pursuit to get her child back. But to track a madwoman, Laura will have to think like one . . . A Bram Stoker Award winner, this “ expertly constructed novel of suspense and horror ”

(Publishers Weekly) from the author of *Swan Song*, *Speaks the Nightbird*, and other acclaimed works is “ feverishly exciting . . . a page-whipping thriller ” (Kirkus Reviews).
Under the Fang Simon and Schuster
A chilling crime thriller set in colonial America by the New York Times – bestselling author: “ The Corbett novels are rich, atmospheric stories ” —Booklist on *The River of Souls In 1702*, Matthew Corbett is an apprentice problem solver for the Herrald Agency, currently tasked with accompanying serial killer Tyranthus Slaughter on a journey from a Philadelphia asylum to the New York City waterfront. But during the trip, Mr. Slaughter tempts Matthew and his colleague Hudson Greathouse with an

unexpected offer—leading to gothic monstrosity, looms catastrophic outcomes. over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an

This darkly compelling novel delves into both the mind of a murderer and the process of a city and a nation moving into the future. Praise for the Matthew Corbett Novels “Rousing . . . [A] page-turner.” —Publishers Weekly, starred review, on Freedom of the Mask “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union “Excellent . . . full of tension and suspense.” —Stephen King on Speaks the Nightbird Judgment of the Witch Open Road Media A vampire turns Los Angeles into a city of the dead in this novel by the New York Times – bestselling and Bram Stoker Award – winning author of Swan Song. The Kronsteen castle, a

avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," They Thirst is one of the

earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews). Shrine Open Road Media Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times – bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has

brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award-winning author of *Swan Song* and *Boy's Life* is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch). *Boy's Life*, Mystery

Walk, Gone South, and *Usher's Passing* Anchor Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

The Wolf's Hour
Subterranean

An "impressive" tale of psychic power, Native American mysticism, and an ancient evil in Alabama, from the New York Times – bestselling author of *Swan Song* (Associated Press). Born and raised in rural Alabama, Billy Creekmore was destined

to be a psychic. His mother, a Choctaw Indian schooled in her tribe's ancient mysticism, understands the permeable barrier between life and death—and can cross it. She taught the power to Billy and now he helps the dead rest in peace. Wayne Falconer, son of one of the most fervent tent evangelists in the South, travels the country serving his father's healing ministry. Using his unique powers to cure the flock, Little Wayne is on his way to becoming one of the popular and successful miracle workers in the country. He helps the living survive. Billy and Wayne share more than a gift. They share a dream—and a common enemy. They are on separate journeys,

mystery walks that will lead them toward a crossroad where the evil of their dreams has taken shape. One of them will reject the dark. The other will be consumed by it. But neither imagined just how monstrous and far-reaching the dark was, or that mankind's fate would rest in their hands during an epic showdown of good versus evil. From the author of *Gone South*, *Boy's Life*, and the *Matthew Corbett* series, a master of suspense who has won the World Fantasy and Bram Stoker Awards, *Mystery Walk* offers “creepy, subtle touches throughout [and] splendid Southern-town atmosphere” (Kirkus Reviews). *The Thirst* Macmillan "1934. Businesses went under by the hundreds,

debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

Swan Song Open Road Media

Tananarive Due, a winner of the American Book Award and an Essence and Los Angeles Times bestselling author, brings

you her debut short fiction collection! The title novella, Ghost Summer, won a Kindred Award from the Carl Brandon Society (originally published in The Ancestors). This collection includes Patient Zero, The Lake, The Knowing, Herd Immunity, and many other stories.