

---

## Mirrors Naguib Mahfouz

When somebody should go to the ebook stores, search launch by shop, shelf by shelf, it is really problematic. This is why we present the book compilations in this website. It will entirely ease you to look guide Mirrors Naguib Mahfouz as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you purpose to download and install the Mirrors Naguib Mahfouz, it is agreed simple then, past currently we extend the member to buy and make bargains to download and install Mirrors Naguib Mahfouz thus simple!



**The Last Station** American University in Cairo Press  
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Final Hour** American Univ in Cairo Press  
From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi

Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Akhenaten Lynne Rienner Publishers

Naguib Mahfouz (1911 – 2006) is the only Arab writer to have been awarded the Nobel prize for literature. In its citation for the Nobel prize, the Swedish Academy of Letters noted "through works rich in nuance – now clear-sightedly realistic, now evocatively ambiguous – has formed an Arabic narrative art that applies to all mankind. The author of thirty-five novels, fifteen collections of short stories, twenty-five film screenplays, numerous critical works, and in his later years over five hundred short fictions based on his dreams (partly published as *The Dreams and Dreams of Departure* by the AUC Press in 2004 and 2007), he has been hugely influential on several generations of Arab writers, and his books are now read in more than forty languages around the world. In this first biography of Naguib Mahfouz in English,

---

Rasheed El-Enany looks at the life of the man and the work of the writer, and assesses the oeuvre and legacy of a towering figure in the Egyptian and Arab literary world who was able to reach far beyond his own linguistic and cultural boundaries to an admiring readership across the globe.

### Respected Sir Anchor

From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom Echoes of an Autobiography provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (Vanity Fair), but also a profound thinker of the first order.

**The Final Hour** Everyman's Library

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

**Broken Mirrors** American Univ in Cairo Press  
With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words

---

of wisdom. As Nadine Gordimer states in her foreword to his *Echoes of an Autobiography*: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

Mirrors Anchor

Scholars of Arabic language and literature show how renowned Egyptian fiction writer Mahfouz's work transcends its setting in the ancient alleys of Cairo and speaks to all people in all cultures. The collection of essays originated in a symposium at the U. of Massachusetts recognizing Mahfouz's receipt of the 1988 Nobel Prize for literature. Annotation copyright by Book News, Inc., Portland, OR

The Day the Leader Was Killed Anchor

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

*The Polymath* Anchor

Modern Arabic literature remains little known and European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' -- Denys Johnson Davies Banipal

*Naguib Mahfouz, Nobel 1988* Anchor

At the center of *Khufu's Wisdom*, Nobel laureate Naguib Mahfouz's majestic first novel, is the legendary Fourth Dynasty monarch Khufu (Cheops), for whom the Great Pyramid of Giza was built. When a seer prophesies the end of Khufu's dynasty and the ascension to the throne of Djedefra, son of the High Priest of Ra, the pharaoh must battle to preserve his legacy against the will of the Fates. But in the face of the inexorable attraction between Djedefra and Princess Meresankh, Khufu's beautiful daughter, Khufu must consider not only his personal ambition and the opposing decree of the heavens, but also how the wisdom he prides himself on as a ruler will guide him in determining the fate of his daughter's heart. Translated by

---

Raymond Stock

**Karnak Cafe** Anchor

Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in Palace Walk and continued in Palace Of Desire.

**Naguib Mahfouz (ELL)**. Syracuse University Press The Mahfouz Dialogs records the memories, views, and jokes of Naguib Mahfouz on subjects ranging from politics to the relationship between his novels and his life, as delivered to intimate friends at a series of informal meetings stretching out over almost half a century. Mahfouz was a pivotal figure not only in world literature (through being awarded the Nobel prize for literature in 1988 he became the first writer in Arabic to win a mass audience), but also in his own society, where he vastly enhanced the image of the writer in the eyes of the public and encapsulated as the victim of a savage attack on his life by an Islamist in 1994 the struggle between pluralism, tolerance, and secularism on the one hand and extremist Islam. Moderated by Gamal al-Ghitani, a writer of a younger generation who shared a common background with Mahfouz (al-Ghitani also grew up in medieval Cairo) and felt a vast personal empathy for the writer despite their sometimes different views, these exchanges throw new light on Mahfouz's life, the creation of his novels, and literary Egypt in the second half of the twentieth century.  
The Journey of Ibn Fattouma Saqi

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so

---

elegantly, so irresistibly.

Mirrors Anchor

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Khufu's Wisdom Saqi Books

In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years later, after their lives have been further shattered,

that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

**Mirrors** Routledge

Set against the backdrop of the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

Khan al-Khalili American Univ in Cairo Press  
The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

**Naguib Mahfouz** Oxford University Press

---

Hamid Burhan, a retired government employee, and his loyal wife Saniya have built themselves a home in the quiet southern suburb of Helwan, where they raise their son and two daughters, expecting life to remain as blessed as it was in the photograph of the happy family at a picnic in a Nile-side park in the early 1930s. Events in the wider world impinge wars, revolution, peace with Israel while Saniya and the old house in Helwan remain the bedrock of the family's values. But everyone else is buffeted in one way or another by the tumultuous processes of change in Egyptian politics and society. In this compact novel written in 1982, Naguib Mahfouz again uses a family saga, as he did in his Cairo Trilogy, to reflect on the processes of enormous social transformation that Egypt underwent in the space of a few generations in the twentieth century.

**The Cairo Trilogy** American Univ in Cairo Press  
To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz, the AUC Press, which has been publishing English translations of Mahfouz's work since 1978, presents all his novels, three collections of short stories, and his

autobiographical writings in a single library of 20 hardbound volumes, including all 42 works translated into English. From Khufu's Wisdom, first published in Arabic in 1939, to his last work of extended fiction, The Coffeehouse (1988), all thirty-five of his novels are here, along with thirty-eight short stories His Echoes of an Autobiography is included, as well as his exquisite late series of intensely short fictions known as The Dreams and the collection of his weekly newspaper columns, Naguib Mahfouz at Sidi Gaber. This unique library brings together all Naguib Mahfouz's translated work for the first time in a very special publishing event. - Volume 1: Khufu's Wisdom, Rhadopis of Nubia, Thebes at War - Volume 2: Cairo Modern, Khan al-Khalili - Volume 3: Midaq Alley - Volume 4: The Mirage - Volume 5: The Beginning and the End - Volume 6: Palace Walk - Volume 7: Palace of Desire - Volume 8: Sugar Street - Volume 9: Children of the Alley - Volume 10: The Thief and the Dogs, Autumn Quail, The Search - Volume 11: The Beggar, Adrift on the Nile, Miramar - Volume 12: Mirrors, Love in the Rain, Karnak Café - Volume 13: Fountain and Tomb, Heart of the Night, Respected Sir - Volume 14: The Harafish - Volume 15: In the Time of Love, Wedding Song, Arabian Nights and Days - Volume 16: The Final Hour, Before the Throne - Volume 17: The Journey of Ibn Fattouma, Akhenaten: Dweller in Truth -

---

Volume 18: The Day the Leader Was Killed,  
Morning and Evening Talk, The Coffeehouse -  
Volume 19: Echoes of an Autobiography, The  
Dreams, Dreams of Departure, Naguib Mahfouz at  
Sidi Gaber - Volume 20: The Time and the Place,  
The Seventh Heaven, Voices from the Other World.  
Naguib Mahfouz Anchor  
Short stories.