

Mirrors Naguib Mahfouz

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Midaq Alley American Univ in Cairo Press
Maryam's Maze is an enigmatic novel by one of the most promising authors of a vibrant new generation of Egyptian writers. Set in the house of Yusuf el Tagi, Maryam's Maze relates the story of a woman struggling to find her way through the confusion of the world around her. Using the literary device of the 'double,' Maryam's Maze narrates a story that on one level touches on universal human emotions. At the same time the inner maze of dreams and memories in which the young Maryam finds herself stirs greater resonance in issues of modern Egyptian life. Echoing themes found in her earlier short fiction, Mansoura Ez Eldin has woven a haunting allegorical tale that reveals its real meaning to the reader only at the end of the novel. With its precision of language and distinctive personal vision, Maryam's Maze represents a unique contribution to the corpus of contemporary Egyptian fiction.

The Journey of Ibn Fattouma
Greenwood Publishing Group
In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo caf é in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly

changed. It is only years later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Caf é and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

Karnak Cafe Random House
To bring new perspectives to the question of Arab identity, Iraqi-born scholar Nissim Rejwan has assembled this fascinating collection of writings by Arab and Western intellectuals, who try to define what it means to be Arab. He begins with pre-Islamic times and continues to the last decades of the twentieth century, quoting thinkers ranging from Ibn Khaldun to modern writers such as al-Ansari, Haykal, Ahmad Amin, al-'Azm, and Said. Through their works, Rejwan shows how Arabs have grappled with such significant issues as the influence of Islam, the rise of nationalism, the quest for democracy, women's status, the younger generation, Egypt's place in the Arab world, Israel's role in Middle Eastern conflict, and the West's "cultural invasion." By letting Arabs speak for themselves, Arabs in the Mirror refutes a prominent Western stereotype—that Arabs are incapable of self-reflection or self-government. On the contrary, it reveals a rich tradition of self-criticism and self-knowledge in the Arab world.

The Quarter Anchor
Scholars of Arabic language and literature show how renowned Egyptian fiction writer Mahfouz's work transcends its setting in the ancient alleys of Cairo and speaks to all people in all cultures. The collection of essays originated in a symposium at the U. of Massachusetts recognizing Mahfouz's receipt of the 1988 Nobel Prize for literature. Annotation copyright by Book News, Inc., Portland, OR
A Brief Introduction to Modern Arabic Literature American Univ in Cairo Press

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

The Cairo of Naguib Mahfouz American Univ in Cairo Press
Sugar Street, the climactic conclusion to Mafhouz's masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his power and surveys the world from a latticed balcony. Unable to control his family's destiny, he watches helplessly as his dynasty and the traditions he holds dear disintegrate before his eyes. But through Ahamd's three grandsons we see how

modern Egypt takes shape. One grandson is a communist activist, another a Muslim fundamentalist, both working for what they believe will be a better world. And Ridwan, the inheritor of his father's charms, launches a political career aided by a homosexual affair with prominent politician. 'Sugar Street is a marvellous novel, with many messages, open and concealed, for those who will be instructed.' The Times Literary Supplement 'Sugar Street will afford much pleasure and reflection.' Glasgow Herald *The Dreams of Departure* NYU Press

This award-winning historical novel deals with the stormy life of the outstanding Arab philosopher Ibn Khaldun, using historical sources, and particularly material from the writer's works, to construct the personal and intellectual universe of a fourteenth-century genius. The dominant concern of the novel the uneasy relationship between intellectuals and political power, between scholars and authority addresses our times through the transparent veil of history. In the first part of the novel, we are introduced to the mind of Ibn Khaldun as he dictates his work to his scribe and interlocutor. The second part delves into the heart of the man and his retrieval of a measure of happiness and affection in a remarriage, after the drowning of his first wife and their children at sea. Finally we see Ibn Khaldun as a man of action, trying to minimize the imminent horrors of invading armies and averting the sack of Damascus by Tamerlane, only to spend his last years lonely and destitute, having been fired from his post as qadi, his wife having gone to Morocco, and his attempts at saving the political situation having come to nil. "The elusive simplicity and fluency of style manage to entertain and instruct at once. We learn as we read about Ibn Khaldun: his insights into history and historiography, his views of the rise and fall of civilizations, the principles of his sociological thinking, along with intimate aspects of his life, including his tragic losses and his attitude toward women. We also learn of his response to the major crisis of his time, the Tatar invasion of the Mashriq. In short, Ibn Khaldun, the distant and formidable figure, is humanized thanks to this novel." Naguib Mahfouz Medal Award Committee

Sayyid Qutb and the Origins of Radical Islamism Anchor
The Mahfouz Dialogs records the memories, views, and jokes of Naguib Mahfouz on subjects ranging from politics to the relationship between his novels and his life, as delivered to intimate friends at a series of informal meetings stretching out over almost half a century. Mahfouz was a pivotal figure not only in world literature (through being awarded the Nobel prize for literature in 1988 he became the first writer in Arabic to win a mass audience), but also in his own society, where he vastly enhanced the image of the writer in the eyes of the public and encapsulated as the victim of a savage attack on his life by an Islamist in 1994 the struggle between pluralism, tolerance, and secularism on the one hand and extremist Islam. Moderated by Gamal al-Ghitani, a writer of a younger generation who shared a common background with Mahfouz (al-Ghitani also grew up in medieval Cairo) and felt a vast personal

empathy for the writer despite their sometimes different views, these exchanges throw new light on Mahfouz's life, the creation of his novels, and literary Egypt in the second half of the twentieth century.
Autumn Quail Anchor
One of Nobel laureate Naguib Mahfouz's more unusual works
The Naguib Mahfouz Centennial Library Syracuse University Press
Sayyid Qutb (1906-1966) was an influential Egyptian ideologue credited with establishing the theoretical basis for radical Islamism in the post colonial Sunni Muslim world. Lacking a pure understanding of the leader's life and work, the popular media has conflated Qutb's moral purpose with the aims of bin Laden and al-Qaeda. He is often portrayed as a terrorist, Islamo-Fascist, and advocate of murder. This book rescues Qutb from misrepresentation, tracing the evolution of his thought within the context of his time. An expert on social protest and political resistance in the modern Middle East, as well as Egyptian nationalism, John Calvert recounts Qutb's life from the small village in which he was raised to his execution at the behest of Abd al-Nasser's regime. His study remains sensitive to the cultural, political, social, and economic circumstances that shaped Qutb's thought-major developments that composed one of the most eventful periods in Egyptian history. These years witnessed the full flush of Britain's tutelary regime, the advent of Egyptian nationalism, and the political hegemony of the Free Officers. Qutb rubbed shoulders with Taha Husayn, Naguib Mahfouz, and Abd al-Nasser himself, though his Islamism originally had little to do with religion. Only in response to his harrowing experience in prison did Qutb come to regard Islam and kufr (infidelity) as oppositional, antithetical, and therefore mutually exclusive. Calvert shows how Qutb repackaged and reformulated the Islamic heritage to pose a challenge to authority, including those who claimed (falsely, he believed) to be Muslim.
voices from the other world Springer
These recently discovered stories by Nobel Laureate Naguib Mahfouz take us deep into the beating heart of Cairo
The Cairo Trilogy Lynne Rienner Publishers
Was Nirvana's near-fatal accident at sea simply a case of bad timing, or was it attempted suicide? And what was so important about an unread email that made her jump recklessly into the Mediterranean? As Leila tries to make sense of her aunt's fate, Nirvana embarks on a journey through memories and secrets. Leila guiltily questions her own fears and failures, bearing the blame of a family that curses the day she was born. Lying in a

coma, Nirvana's story of choices made and roads not taken paint a colorful picture of her struggle against expectations in 1980s Egypt. The two voices are skillfully woven together to create an intricate narrative about breaking free from family tradition and the dreams that come back to haunt us. From the sunny beaches of Alexandria to the Bavarian Alps, author Mai Khaled explores the subtleties of family relationships and individual choices.
Maryam's Maze Bloomsbury Publishing
In 1988 Naguib Mahfouz became the first Arab writer to receive the Nobel Prize in Literature. While Mahfouz is first and foremost a storyteller, he gives the reader an extra "baksheesh" by telling stories of persons from all walks of life. By doing so, Mahfouz accurately depicts the existential problems facing contemporary Egyptians. Gordon questioned Mahfouz directly in a series of personal interviews conducted over the past ten years, probing the existential themes in the characters, plots, and issues raised in Mahfouz's stories. The result is an intimate and highly personal look at life in Egypt.
The Dream American University in Cairo Press
With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his Echoes of an Autobiography: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.
The Magic of Turquoise Penguin UK
Hamid Burhan, a retired government employee, and his loyal wife Saniya have built themselves a home in the quiet southern suburb of Helwan, where they

raise their son and two daughters, expecting life to remain as blessed as it was in the photograph of the happy family at a picnic in a Nileside park in the early 1930s. Events in the wider world impinge wars, revolution, peace with Israel while Saniya and the old house in Helwan remain the bedrock of the family's values. But everyone else is buffeted in one way or another by the tumultuous processes of change in Egyptian politics and society. In this compact novel written in 1982, Naguib Mahfouz again uses a family saga, as he did in his Cairo Trilogy, to reflect on the processes of enormous social transformation that Egypt underwent in the space of a few generations in the twentieth century.

Sugar Street Oxford University Press
Pharaoh Khufu is battling the Fates. At stake is the inheritance of Egypt's throne, the proud but tender heart of Khufu's beautiful daughter Princess Meresankh, and Khufu's legacy as a sage, not savage, ruler. As the tale begins, Khufu is bored in his great palace at Memphis. To entertain him, his architect Mirabu expounds on the mighty masterwork he has so far spent ten years building, with little yet showing above ground - what will become the Great Pyramid of Giza. Mirabu and the clever vizier Hemiunu tempt him with other amusements as well - but to no avail. Then one of the king's sons fetches a magician with the power to predict the future. The sorcerer says that Khufu's own offspring will not inherit Egypt's throne after him, but that it will fall instead to a son born that very morning to the High Priest of Ra. Furious, Khufu and his crown prince, the ruthless Khafra, set out to change the decree of the Fates - which fight back in the form of Djedefra, the boy at the center of the prophecy, and his heart's desire, Princess Meresankh. Yet will the unsuspecting Khufu survive the intrigue around him - not only to finish his long-awaited book of wisdom, but to become truly wise?

Of Love and Other Sorrows Anchor

26th September 2008 marks the twentieth anniversary of the beginning of The Satanic Verses controversy - a controversy that in many ways became paradigmatic for the following two decades. Taking as its starting-point the opening two years of the controversy, Paul Weller uses the events and arguments of those years as a lens through which to view what later developed, both in relation to the controversy itself, but also its wider entails, and the incidents and issues through which aspects of the original controversy were reprised. The anniversary of the controversy presents a good opportunity to review the incidents, issues and debates of the time in some

historical perspective, while also connecting them with subsequent incidents that have reprised some of the key themes, such as the 'cartoons' controversy, the terror attacks of 9/11 and 7/7, and the killing of the Dutch filmmaker, Theo Van Gogh. The book holds up a mirror for our times that will be of interest to academics, politicians, students, and religious believers, as well as to all who are engaged with the twenty-first century challenges posed by living with radical difference, freedom of expression, and mutual respect, with exploring the relationship between religion and secularity, and with overcoming the threats posed by religiously informed violence.

The Polymath American Univ in Cairo Press

Mirrors American Univ in Cairo Press

The Mahfouz Dialogs Oxford University Press

Volume I of the masterful Cairo Trilogy. A

national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

Naguib Mahfouz Everyman's Library

A selection of the most important works of Egypt's Nobel literature laureate. Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column, and in later life his intensely brief and evocative Dreams. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz "through works rich in nuance - now clear-sightedly realistic, now evocatively ambiguous - has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English translator of our time," and the first to translate Naguib Mahfouz into English, makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.