

Miss Buncles Book Buncle 1 De Stevenson

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The Street Dean Street Press
J. B. Priestly describes
Dorothy Whipple as a "Jane
Austen of the Twentieth
Century."

The Flame and the Flower Sourcebooks,
Inc.

July 1936 When Georgette Dorothy
Marsh's dividends fall along with the banks,
she decides to write a book. Her only hope
is to bring her account out of overdraft and
possibly buy some hens. The problem is
that she has so little imagination she uses
her neighbors for inspiration. She little
expects anyone to realize what she's done.
So when *Chronicles of Harper's Bend*
becomes a bestseller, her neighbors are
questing to find out just who this "Joe
Johns" is and punish him. Things escalate
beyond what anyone would imagine when
one of her prominent characters turns up
dead. It seems that the fictional end
Georgette had written for the character
spurred a real-life murder. Now to find the
killer before it is discovered who the author
is and she becomes the next victim. Book
ONE in *The Poison Ink Mysteries*.
Georgette Marsh might be a quiet
wallflower and treated as such, but it's time
for this wallflower to blossom. Are you
ready to journey with her as she decides to
craft a new life? If so, you'll love Miss
Marsh! For fans of Carola Dunn,
Jacqueline Winspear, Georgette Heyer, and
Lee Strauss. A light, cozy historical
mystery. No swearing, graphic scenes, or
cliffhangers.

When the Going Was Good Dean Street Press
Serious repercussions arise in the life of a mousy
Virginia matron when her anonymously written
novel becomes a best seller.

The Home-maker Sourcebooks, Inc.
Bestselling queen of Regency Romance,
Georgette Heyer, in her inimitable style,
explores the lengths to which a
gentleman must go to avoid scandal when
confronted by a very young runaway

lady. A young and lovely runaway alone on
the road to London Miss Charity Steane is
running away from the drudgery of her
aunt's household to find her grandfather.
Not expecting her visit, the old gentleman
is not in London but is away in the
country. A scandal broth in the making
When Viscount Desford encounters a
lovely waif searching for her grandfather,
he feels honor bound to assist her; but
dashing about the countryside together,
the Viscount must prevent his
exasperating charge from bringing him
ruin upon herself...and him. In the end, his
best idea is to bring Charity to his lifelong
best friend, Henrietta, which is when the
fun and surprises really begin... Praise for
Georgette Heyer: "It all begins when a
chivalrous and rich young gallant takes
pity on a pathetic poor relation in a
neighboring family. Before long he is so
entangled in his efforts to help her that
every step he takes leads to some
hilarious new confusion. The romantic
conclusions are not what you may expect,
but that adds to the fun."—Publishers
Weekly "Georgette Heyer is
unbeatable."—Sunday Telegraph "My
favourite historical novelist—stylish,
romantic, sharp, and witty. Her sense of
period is superb, her heroines are
enterprising, and her heroes dashing. I
owe her many happy hours."—Margaret
Drabble

The Four Graces Isis

'Young is a sharp and funny writer with
a brilliant eye for moral fudging and
verbal hypocrisy, and she has a
splendid foil in Miss Mole' Sally
Beauman WINNER OF THE JAMES
TAIT BLACK MEMORIAL PRIZE 'Who
would suspect her sense of fun and
irony, of a passionate love for beauty
and the power to drag it from its hidden
places? Who would imagine that Miss
Mole had pictured herself, at different
times, as an explorer in strange lands,
as a lady wrapped in luxury and
delicate garments?' Miss Hannah Mole
has for twenty years earned her living
precariously as a governess or
companion to a succession of difficult
old women. Now, aged forty, a thin and
shabby figure, she returns to
Radstowe, the lovely city of her youth.
Here she is, if not exactly welcomed, at
least employed as housekeeper by the
pompous Reverend Robert Corder,

whose daughters are sorely in need of
guidance. But even the dreariest
situation can be transformed into an
adventure by the indomitable Miss
Mole. Blessed with imagination, wit and
intelligence, she wins the affection of
Ethel and her nervous sister Ruth. But
her past holds a secret that, if brought
to life, would jeopardise everything.

The Sack of Bath Dean Street Press
To celebrate having reached their one
hundredth volume, here is Persephone's
marvelous collection of short stories by
women. They are very well chosen: some
are by first-rank authors, including
Katherine Mansfield, Edith Wharton,
Dorothy Parker, Irène Némirovsky and
Penelope Fitzgerald; others from well-
known writers who have been championed
by the imprint and deservedly gained fresh
recognition, such as Dorothy Whipple and
Mollie Panter-Downes. There are 30
stories in all, and all remarkably
unhampered by their time. The first, Susan
Glaspell's story of love and lexicography
from 1909, seems as bold as the last, by
Georgina Hammick (from 1986), though
you might not have found such an
unflinching description of a gynaecological
procedure 103 years ago. Put-upon
mothers, exasperated wives, discarded
mistresses - shared tropes bind these
disparate stories into a coherent whole. A
stand-out is Norah Hoult's 1938 story of a
wife whose husband is grateful for the
money her gentleman friend pays her for
sex.

Celia's House Harper Collins

From beloved English author D.E. Stevenson
who has sold more than 7 million books
worldwide! The next heart-warming
installment in the life of charmingly nosy
writer, Miss Buncle, who won't slow down for
things as simple as marriage or a sudden
move to a new town. In this light-hearted
follow-up to *Miss Buncle's Book*, Miss Barbara
Buncle had just gotten everything sorted out.
She married her publisher, became Mrs.
Abbott, and set aside the distracting business
of writing. But proper domestic bliss demands
a change of scenery. The Abbots move to a
new town filled with fascinating folks...who
might just inspire her bestselling book,
whether she meant to write it or not. Miss
Buncle thought she wanted to settle down, but
she's already discovered that married life can't
do a thing to prevent her from getting into
humorous mix-ups and hilarious hijinks. With
the wit and charm of a Jane Austen novel and

the gossipy, small-town delight of the Flavia de Luce series, D.E. Stevenson delivers a cozy, hilarious escape into the English countryside.

The Priory Cormorant Books

Sometimes it is difficult to see clearly in what direction one's duty lies (and especially difficult for people like myself with a husband in one part of the world and children in another) but Tim and I, talking it over together in cold blood, decided that I ought to go home. Hester Christie, the delightful heroine last met in Mrs. Tim Gets a Job, has spent a blissful 18 months living in Kenya where husband Tim is posted. But now it's back to England to be with her two nearly grown children. She rents a house near the village of Old Quinings in England's North Country, and plans a quiet summer with the children near the inn owned by her beloved former maid Annie and her husband. But things are never quiet for long with Mrs. Tim, and she must navigate curious neighbours, a dishonest landlady, and a troublesome travel companion who makes an unwelcome appearance in Old Quinings, not to mention a bit of intrigue and--as usual for Hester--a bit of matchmaking for young lovers. Mrs. Tim Flies Home, first published in 1952, concludes D.E. Stevenson's much-loved Mrs. Tim series. Furrowed Middlebrow and Dean Street Press have also reprinted Mrs. Tim Carries On and Mrs. Tim Gets a Job. This new edition includes an introduction by Alexander McCall Smith. "Another charming romance . . . Strongly recommended for pleasurable reading."

Edinburgh Evening News
Miss Plum and Miss Penny Sourcebooks, Inc.

Beth Kerr is the daughter of the boatman in the small village of Kintoul. As the years pass, Beth grows into a beautiful young woman, watched over by the quiet Peter West. The owner of Kintoul House, Peter is a lonely man with a weak heart and few family members and friends. They both struggle with their feelings for one another, before being forced to embark on marriages decided upon by their families. But will their lives follow the paths set for them, or will they find their own way?

Vittoria Cottage Sourcebooks, Inc.

Contains three 'acts' which describe what happens to 'Claire Temple' in her last months.
Greenery Street Virago

From the author called the best mystery writer in the English-speaking world ("Time") comes her newest novel featuring Inspector Wexford.
Charity Girl Zubaan

A stranger came to town and stole her heart Sue Pringle has never met anyone like John Darnay before. A painter who roams the countryside with brush in hand, Darnay is so absorbed in his art that he can barely remember to feed himself—a stark contrast to the practical shopkeepers and shepherds of

her tiny village. Working as his housekeeper allows Sue to observe the eccentric Darnay unnoticed as he goes about his work translating the beautiful Scottish countryside onto canvas... and Sue soon realizes that not only has she been transfixed by his arresting artwork, she has fallen in love with Darnay himself. But will he ever look up from his paints long enough to love her back? One of celebrated author D.E. Stevenson's earliest and most beloved novels, *The Baker's Daughter* is a heartwarming story of finding love in unexpected places.

Death by the Book A Thomas Dunne Book for St. Martin's Griffin

When Erika Drake, of the Westmount Drakes, met and fell in love with Marc Reiser, a Jew from northern Ontario, their respective worlds were turned upside down. Set against the backdrop of the first three years of the Second World War, *Earth and High Heaven* captured the hearts and minds of its generation and helped to shape the more diverse and inclusive culture we have today. Published in 1944, this classic novel was very timely; it spoke of the prejudices of its time, when Gentiles and Jews did not mix in society. *Earth and High Heaven* was the most successful novel of its time, winning many awards and prizes, including the Anisfield-Wolf Book Award in 1945 (an award founded to reward books that exposed racism or explored the richness of human diversity). It was translated into eighteen languages and the film rights were purchased by Samuel Goldwyn for a remarkable \$100,000. *Earth and High Heaven* was the first Canadian novel to top the New York Times bestseller list for the better part of a year.

A Rush of Wings Independently Published
Jane Fortune causes a stir when she arrives in the small community of Dingleford. She has bought an old cottage and plans to open a tearoom. Old friends Charles Weatherby and Harold Prestcott both fall for the newcomer, but her behaviour seems to vary wildly - she encourages first one then the other and at other times barely recognises them. Is there more to the fair Miss Fortune than meets the eye? Never before published, this charming story was originally written in the 1930s, when it was thought to be too old-fashioned to appeal to the modern market.

Spring Magic Sourcebooks, Inc.

For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to

free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

Peter West W. W. Norton & Company

From beloved English author D.E. Stevenson who has sold more than 7 million books worldwide! The final charming installment in the life of nosy writer, Miss Buncle. Nothing goes unnoticed around Miss Buncle, even if she has to recruit more eyes. Much as changed in Wandlebury since Barbara Buncle (now Barbara Abbott) first moved to the charming English village. If nothing else, World War II is keeping things interesting. But as the mistress of her own home with two small children to look after, Barbara finds that she has distressingly little time to keep up with the goings-on of her friends and neighbors. Luckily, Barbara's niece, Jerry Abbott, is more than willing to keep tabs on the news in Wandlebury. And with juicy tidbits of gossip about everything from inconvenient romantic entanglements to German spies hiding in the woods, there is plenty to keep the two Mrs. Abbotts busy in this hilarious account of life in World War II England. With the wit and charm of a Jane Austen novel and the gossipy, small-town delight of the Flavia de Luce series, D.E. Stevenson delivers another cozy gem with *The Two Mrs. Abbotts*, the third and final book of the beloved Miss Buncle series.
A Time to Remember Salisbury :

Compton Russell Limited

In this beguiling collection of short stories and memoirs, first published in 1969, Mordecai Richler looks back on his childhood in Montreal, recapturing the lively panorama of St. Urbain Street: the refugees from Europe with their unexpected sophistication and snobbery; the catastrophic day when there was an article about St. Urbain Street in *Time*; Tansky's Cigar and Soda with its "beat-up brown phonebooth" used for "private calls"; and tips on sex from Duddy Kravitz. Overflowing with humour, nostalgia, and wisdom, *The Street* is a brilliant introduction to Richler's lifelong love-affair with St. Urbain Street and its inhabitants.

The Baker's Daughter Penguin UK

A story set in Walpole Street London where a newly-wed couple set up residence. In the novel Ian and Felicity struggle with their neighbours (who borrow without asking, and fail to return, first a step-ladder then a fish-kettle and finally fruit knives) and negotiate 'the chasm which separates the sexes'.

The Monster in the Box Sourcebooks, Inc.

Between 1929 and 1935 Evelyn Waugh travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the ideas for such classic novels as *Scoop* and *Black Mischief*.

The Day of the Storm St. Martin's Paperbacks

Celia Dunne knows that changing her will to leave Dunnian to her grand-nephew will ruffle family feathers. She also knows that the grand family estate has stood empty far too long, and intends for that to change after she's gone. Following the Dunnes through youthful antics, merry parties, heartbreaks, love, and marriages, *Celia's House* is an enchanting family novel that begs to be read over and over again.