
Miss Mosh Jessica Louise Collection

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The Art of Ian Miller Sydney
University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Big Book of Boobs

Bloomsbury Publishing

Breathing FireFemale

Inmate Firefighters on the

Front Lines of California's

WildfiresMCD

Twelve Angry Men Breathing

FireFemale Inmate

Firefighters on the Front

Lines of California's Wildfires

Ashley Crawford investigates

how such figures as Ben

Marcus, Matthew Barney,

and David Lynch—among

other artists, novelists, and

film directors—utilize

religious themes and images

via Christianity, Judaism, and

Mormonism to form

essentially mutated variations

of mainstream belief systems.

He seeks to determine what

drives contemporary artists to

deliver implicitly religious

imagery within a ' secular ' context. Particularly, how religious heritage and language, and the mutations within those, have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it.

IrRational Music CreateSpace

Do you like scary stories with a

little romance and a vintage

twist? Welcome to Ghostoria.

What happens when a WWII

secretary is trapped in the office

with a ghost and the only way

out is to make an unwelcome

choice? Drive-in movies, hot

rods, and jitterbugs populate

Long Way Home; can one young

man survive a bloody night in a

historic cemetery with his

girlfriend? Young residents of a

cursed Texas town grapple with

what they ' re willing to sacrifice

in order to save their crops,

animals and loved ones? Can a

kindergarten teacher silence the

talking doll that has frightened

her students by solving a fifty

year old mystery? A lone lady

hitchhiker hops a ride in a 1959 El Dorado Cadillac by a roadside grave. Who will be alive at the end of the drive? Find out what happens when college coed gets more than she bargained for with her vintage swing dance dress. A turn of the century jail that housed murderers, liars, and thieves for over a hundred years is taken over by six teenagers on Halloween. What happens when a childhood chant turns deadly? Those are just a few haunts and haints that populate this world of unrequited love, woe and mystery. Ghostoria will gnaw the corners of your mind and challenge your ideas about life, love and death long after you leave.

Scraps of Hope in Banda Aceh Seal Press

The culture of contemporary medicine is the object of investigation in this book; the meanings and values

implicit in biomedical knowledge and practice and the social processes through which they are produced are examined through the use of specific case studies. The essays provide examples of how various facets of 20th century medicine, including education, research, the creation of medical knowledge, the development and application of technology, and day to day medical practice, are pervaded by a value system characteristic of an industrial-

capitalistic view of the world in which the idea that science represents an objective and value free body of knowledge is dominant. The authors of the essays are sociologists and anthropologists (in almost equal numbers); also included are papers by a social historian and by three physicians all of whom have steeped themselves in the social sciences and humanities. This cooperative endeavor, which has necessitated the breaking down of disciplinary barriers to some extent, is perhaps indicative of a larger movement in the social sciences, one in which there is a searching for a middle ground between grand theory and attempts at universal explanations on the one hand, and the context-specific empiricism and relativistic accounts characteristic of many historical and anthropological analyses on the other.

The Second Generation
Indiana University Press
The definitive work on the profound and surprising links

between manic-depression and creativity, from the bestselling psychologist of bipolar disorders who wrote *An Unquiet Mind*. One of the foremost psychologists in America, "Kay Jamison is plainly among the few who have a profound understanding of the relationship that exists between art and madness" (William Styron). The anguished and volatile intensity associated with the artistic temperament was once thought to be a symptom of genius or eccentricity peculiar to artists, writers, and musicians. Her work, based on her study as a clinical psychologist and researcher in mood disorders, reveals that many artists subject to exalted

highs and despairing lows were in fact engaged in a struggle with clinically identifiable manic-depressive illness. Jamison presents proof of the biological foundations of this disease and applies what is known about the illness to the lives and works of some of the world's greatest artists including Lord Byron, Vincent Van Gogh, and Virginia Woolf.

Culture, Crisis and America's War on Terror Knopf

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an

educator with extensive professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: • A new foreword by Oscar Hammerstein III, a critically acclaimed

historian and member of a family with deep ties to the musical theatre, is included. • The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. • To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and

secondary school students.
Touched With Fire
Beacon Press
Fraulein Ehrhardt's latex world is at once playful, futuristic, colourful and above all, sexy. High Gloss Dolls includes more than 240 brilliant and high quality printed images of Erhardt's models dressed in beautiful latex outfits. From sleek black catsuits to bright and vibrant latex stockings and bras - wrapped in their ultra tight second skins, these lascivious sirens will enchant with their supple grace and dazzling poise. Katja Ehrhardt's High Gloss Dolls

will make every latex fashion lover's heart sing!
American Soldiers and Music in the Iraq War Skylight Editions
A cleverly nerdy review of feminist history told through the wide range of women who have shaped it, from Ruth Bader Ginsberg and Oprah to Beyoncé and The Spice Girls A quirky, intelligent, and stylish review of the feminist movement, told through the stories of standout figures who have shaped it, The Periodic Table of Feminism charts the impact of

female leaders from Sojourner Truth and Betty Friedan and Rebecca Solnit Ruth Bader Ginsburg Diatomics: Women to Michelle Obama working together, and Oprah. Using like The Spice the periodic table Girls and The as a categorical Women's Equality device, the Party Stabilizers: featured women are Pacifists, like divided into Margaret Atwood, "chemical" groups Lindy West, and Eve to show how the Ensler Explosives: women and the Radicals, battles they fought anarchists, and speak to each other violent uprisers, across time and like Adrienne Rich geography: Precious and Roxane Gay Metals: the face of Rejectors: "I am the movements, like not a feminist" Simone De Beauvoir proclaimers, like and Gloria Steinem Alice Walker and Catalysts: Pioneers Sarah Jessica and fire-starters, Parker With clever like Susan B. "top 10" Anthony and Sheryl lists--such as Sandberg Feminists in Conductors: The Fiction, Feminists organizers, like Before Feminism,

Best Women's
Marches, and Male
Feminists--plus 120
meme-ready
illustrations and
inspiring pull
quotes, this
essential guide to
feminism offers
courage and
inspiration for a
new generation.

**Tales of the San
Francisco Cacophony
Society** Titan Books
(US, CA)

Drawing on interviews
and survey materials,
Aaron Hass provides a
vibrant account of the
experiences of
Holocaust survivors'
children.

**In the Shadow of the
Holocaust** Last Gasp
A book of amazing
images of Top Model
Nyasia Sylvester by
award winning
photographer Thomas

Churchwell
Springer
Selected as one of
PETA's must-have
vegan cookbooks of
2019! Vegan recipes
and heartwarming
stories for animal
lovers, from the
Catskill Animal
Sanctuary. Add love
and stir! Written
with love and
authenticity,
Compassionate
Cuisine tells the
story of one of the
country's oldest and
most respected
animal sanctuaries
through its food.
With humor and
heart, Chef Linda
Soper-Kolton and
Chef Sara Boan,
Catskill Animal
Sanctuary's vegan
chefs, bring the
Sanctuary's culinary
program,

Compassionate Cuisine, to life through an array of recipes intended to inspire and delight. Their recipes have been savored and devoured by thousands of visitors to the Sanctuary, and they want to share them with the world. Interwoven with the recipes are the animals. Sanctuary founder and director Kathy Stevens writes for the voiceless many for whom the Sanctuary works so fervently to share the good news about how wonderful—and important—it is to consider compassion first when we eat. Find diverse recipes such as: Blueberry Praline French Toast Casserole Homestead

Granola and Vanilla Nut Milk Avocado Tartines with Peach Salsa Buffalo Cauliflower with Blue Cheese Dressing Chipotle Sweet Potato Stew with Lime Cashew Crema Thai Burgers with Spicy Peanut Sauce Moroccan Vegetable and Chickpea Tagine Chocolate Chip Cookie Dough Truffles And many more! Catskill Animal Sanctuary wants the world to go vegan. It's who they are. It's what they do. It's why hundreds of rescued farm animals call their place home. And it's why they open their gates to thousands of visitors each year. Now, home cooks everywhere can enjoy the same delicious

and compassionate
cuisine served at the
Sanctuary, and read
about the people and
animals that make the
Catskill Animal
Sanctuary such a
special place.
Dirty Girl
Collection
Harlequin
In this hilarious,
romantic comedy,
two twenty-
something neighbors
embark on a zany
mission to meet the
founder of
Starbucks, and in
doing so, find each
other.

Religious Imaging in
Millennialist
America Cambridge
University Press
"Superb—a pitch-
perfect blend of
Golden Age charm and
sinister modern

suspense, with a main
character to die for.
This is the book
Edwards was born to
write." —Lee Child,
#1 New York Times
bestselling author
London, 1930 Sooty,
sulphurous, and
malign: no woman
should be out on a
night like this. A
spate of violent
deaths—the details
too foul to print—has
horrified the capital
and the smog-bound
streets are deserted.
But Rachel
Savernake—the
enigmatic daughter of
a notorious hanging
judge—is no ordinary
woman. To Scotland
Yard's embarrassment,
she solved the Chorus
Girl Murder, and now
she's on the trail of
another killer. Jacob
Flint, a young

newspaperman temporarily manning The Clarion's crime desk, is looking for the scoop that will make his name. He's certain there is more to the Miss Savernake's amateur sleuthing than meets the eye. He's not the only one. Flint's pursuit of Rachel Savernake will draw him ever-deeper into a labyrinth of deception and corruption. Murder-by-murder, he'll be swept ever-closer to its dark heart—an ancient place of execution. Twisted family relationships add to a trust-no-one narrative positively reeking with atmosphere.

The Chronicles of a Modern Exorcist

Springer Science & Business Media
A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting

them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Highly Sensitive Child Psychology Press
CMJ New Music Report
is the primary source for exclusive charts of non-commercial and college radio airplay

and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Wind Turbine Syndrome

HarperCollins UK
Scrap of Hope in Banda Aceh examines the rebuilding of the city of Banda Aceh in Indonesia in the aftermath of the celebrated Helsinki-based peace mediation process, thirty years of armed conflict, and the tsunami. Offering a critical contribution to the study of post-conflict politics, the book includes 14 documentary videos reflecting

individuals' experiences on rebuilding the city and following the everyday lives of people in Banda Aceh. Marjaana Jauhola mirrors the peace-making process from the perspective of the 'outcast' and invisible, challenging the selective narrative and ideals of the peace as a success story. Jauhola provides alternative ways to reflect the peace dialogue using ethnographic and film documentarist storytelling. Scrap of Hope in Banda Aceh tells a story of layered exiles and displacement, revealing hidden narratives of violence and grief

while exposing struggles over gendered expectations of being good and respectable women and men. It brings to light the multiple ways of arranging lives and forming caring relationships outside the normative notions of nuclear family and home, and offers insights into the relations of power and violence that are embedded in the peace.

Dark Gnosis AK Press

A memoir and manifesto by a pivotal figure at the junction of rock, the avant-garde, and an ever-widening spiral of art, theater, film, and dance. For over five decades, Elliott Sharp has been engaged in a quest at once quixotic and down to earth: to take the music he hears in his inner ear and bring it to life in the real world. In this vivid memoir and manifesto, Sharp takes us along on that quest, through some of the most rugged, anarchically fertile cultural terrain of our time. Sharp, a mainstay of the New York Downtown scene beginning in the 1980s, has been a pivotal figure at the junction of rock, experimental music, and an ever-widening spiral of art, theater, film, and dance. Rooted in blues, rock, jazz, and the twentieth-century avant-garde,

Sharp's innovative music has encompassed fractal geometry, chaos theory, algorithms, genetic metaphors, and new strategies for graphic notation. In IrRational Music, Sharp dodges fake cowboys' real bullets by the side of a highway near Colby, Kansas; is called on the carpet by a prickly, pompadoured Morton Feldman ("Improvisation... I don't buy it"); segues from Zen tea to single malt with an elfin John Cage; conjures an extraterrestrial opera from a group of high-school students in Munich; and—back in his own high-school days—looks up from strumming Van

Morrison's "Gloria" in Manny's Music on 48th Street to see Jimi Hendrix smiling benignly upon him. A mix of tales from the road with thoughts on music, art, politics, technology, and the process of thinking itself, IrRational Music is a glimpse inside the mind of one of our most exacting, exciting creative artists. Musical Theatre Seal Press
The world's only non-denominational exorcist tells her astonishing true story: a riveting chronicle of wrestling entities from infected souls, showing how pain and trauma opens us to attachment from forces that drain our energy . . . and can even destroy our

humanity. As a secular exorcist, Rachel H. Stavis has cleansed thousands of tormented people, from small children and Hollywood moguls to stay-at-home moms and politicians. But for many years, the horror screenwriter and novelist denied her gift. As a little girl, she began to see "monsters" floating around her bedroom or attached to other children. Told it was only her imagination, Rachel learned to ignore the things she saw. But a series of events in adulthood forced her to acknowledge her unique ability and embrace her power to heal. Since then, Rachel has dedicated her life to helping others cast off the forces feeding off of us. Performing her services pro-bono,

she quietly worked in the shadows, until she unknowingly revealed her work to a journalist, who told her story to NPR. A unique look at demonology removed from religious dogma, Sister of Darkness recounts Rachel's journey to becoming an exorcist and chronicles some of her most extreme cleansings cases, including those that put her and her clients in peril. Going deep into her world, we meet the diverse range of people she has helped—young, old, famous and not—in gripping stories of danger and sometimes sadness, that are ultimately about redemption. Rachel teaches us that there are a diverse range of "entities" surrounding

us—some of these are playful or misguided, while some are dangerous and harmful. She introduces each of them and explains their power, helping us understand what is attacking and hurting us, and what we can do to protect ourselves. Frightening, eye-opening, and utterly enthralling, *Sister of Darkness* brings to light a world ruled by destruction, chaos and fear, and the woman who bravely fights to protect those who seeks her out.

Nutrition and Diet in Maternal

Diabetes Plum Creek Publishing

The bestselling author and psychologist whose books have topped 240,000 copies in print now addresses

the trait of “high sensitivity” in children—and offers a breakthrough parenting guidebook for highly sensitive children and their caregivers. With the publication of *The Highly Sensitive Person*, Elaine Aron became the first person to identify the inborn trait of “high sensitivity” and to show how it affects the lives of those who possess it. Up to 20 percent of the population is born highly sensitive, and now in *The Highly Sensitive Child*, Aron shifts her focus to highly

sensitive children, who share the same characteristics as highly sensitive adults and thus face unique challenges as they grow up. Rooted in Aron's years of experience as a psychotherapist and her original research on child temperament, The Highly Sensitive Child shows how HSCs are born deeply reflective, sensitive to the subtle, and easily overwhelmed. These qualities can make for smart, conscientious, creative children, but with the wrong parenting or schooling, they can become unusually shy or timid, or begin acting out. Few parents and teachers understand where this behavior comes from—and as a result, HSCs are often mislabeled as overly inhibited, fearful, or "fussy," or classified as "problem children" (and in some cases, misdiagnosed with disorders such as Attention Deficit Disorder). But raised with proper understanding and care, HSCs are no more prone to these problems than nonsensitive children and can grow up to be happy, healthy,

well-adjusted groups, from
adults. In this newborns through
pioneering work, teens, The Highly
parents will find Sensitive Child
helpful self-tests delivers
and case studies to warmhearted, timely
help them information for
understand their parents, teachers,
HSC, along with and the sensitive
thorough advice on: children in their
• The challenges of lives.
raising an highly
sensitive child •
The four keys to
successfully
parenting an HSC •
How to soothe
highly sensitive
infants • Helping
sensitive children
survive in a not-so-
sensitive world •
Making school and
friendships
enjoyable With
chapters addressing
the needs of
specific age