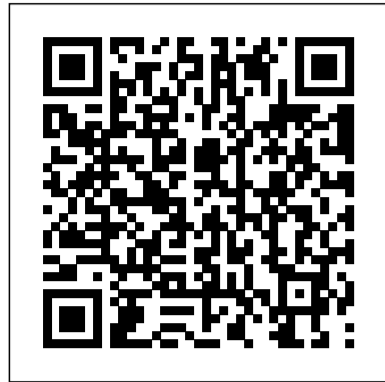


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Pageants, Parlors, & Pretty Women Oxford University Press  
This book is designed for law school seminars and courses, including first-year electives, as well as advanced undergraduate courses in legal studies or other departments. Families Under Construction: Parentage, Adoption, and Assisted Reproduction, Second Edition, provides an in-depth exploration of the fascinating and controversial issues emerging out of biotechnology and society's changing understanding of family identity. The authors combine solid treatment of the law and carefully crafted additional content to provoke inquiry and fuel class discussion, using a multidisciplinary presentation of legal authorities, policy perspectives, critical analysis, and cultural contexts. Coverage includes the impact of marriage equality, increasing departures from traditional family arrangements, and modern approaches to adoption, as well as infertility treatments, collaborative reproductive arrangements, and reproductive tourism. New to the Second Edition: A new Part I on parentage, parental responsibilities, and parental authority, tracing the evolution from traditional doctrine to contemporary approaches and emphasizing the policy of keeping dependency private. The addition of principal cases on wrongful adoption, challenges to sealed adoption records, and intercountry adoption. Restructured chapters on assisted reproduction reflecting consequential changes in the legal landscape. Professors and students will benefit from: Thorough coverage of significant cases, statutes, and regulations, including law reform efforts and recognition of law's silence on some topics. Opportunities for comparative analysis of law and policy, from "then" to "now" and among various states and nations, with examination of jurisdiction, choice of law, and enforcement. An approach that questions core concepts, such as parentage, by highlighting the role of the state in the construction of family and the influence of assumptions about gender, race, sexualities, marriage, class, and dependency. Inclusive materials, such as narratives as well as summaries of popular books and films, which explore the interaction of law and life. Consideration of professional responsibility, including the often challenging role of lawyers in adoptions and reproductive collaborations. A mix of classic and leading-edge cases. Notes and Questions that provide background and illuminate salient themes. Thought-provoking Problems that prompt consideration of new issues. Inserts presenting "Depictions in Popular Culture" of the situations at the center of the cases.

### **Pretty Takes Practice** Taylor & Francis

The second of two volumes that explore North Carolina women's lives. These essays cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to social, political, cultural, legal, and economic life during the late progressive era through the late twentieth century.

### **The Routledge Companion to Literature of the U.S. South** Boydell & Brewer

Charla Muller's first book, *365 Nights*, was called "entertaining" (*Albuquerque Journal*), "surprising [and] remarkable" (*The Independent [London]*). It also launched her into the public eye—and brought her to a moment of painful realization. . . . For an average working mom like Charla, going on a book tour was both intimidating and exciting. It also turned out to be horrifying: When she saw herself on a screen in glorious, unforgiving HD, it magnified all her flaws, prompted comments from unadoring fans, and forced her to reevaluate her (lack of) exercise regimen. But Charla was jolted into action and used that cringe-inducing close-up as a wakeup call. After shedding a few tears over how she'd let herself go (and over the five-year-old discount sweater she wore on Oprah), she set out on a strange, hilarious, and poignant journey that tapped into and tested her values, her beliefs about beauty, her self-image, and, of course, her relationship with her mother. In this lively, funny, moving account, a Southern woman shares stories she swore she'd never tell—and ultimately offers some unexpected and universal insight about how pretty takes practice.

### **Terrorist March in Iraq** Routledge

An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century.

### **National Duroc Record**-bulletin John Wiley & Sons

**The Routledge Companion to Literature of the U.S. South**

provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multi-faceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multi-dimensional. The volume will therefore be an invaluable tool for instructors, scholars, students, and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies.

The Oxford Handbook of Women and Competition Beacon Press  
Linguistics is important. An understanding of linguistic principles is as essential to the layperson as it is to the language scholar. Using concrete examples from politics, law, and education, this book shows how people misconceive language every day and what the consequences of misconceptions can be. Since the meanings of words are often fuzzy at best, this volume argues for a flexible approach to meaning and definitions, and demonstrates how this approach can help us understand many conflicts. It is an alternative way of viewing and doing sociolinguistics. *Language Misconceived: Arguing for Applied Cognitive Sociolinguistics* is intended primarily for graduate and Ph.D. students of linguistics, especially those interested in applying linguistics to fields like politics, law, and education. It may also be recommended to seasoned linguists as well as researchers in communication, sociology, psychology, and education.

### **The Solution to an Injustice in Trials** NYU Press

*Complete Year for Grade 5* provides a whole year's worth of practice for essential school skills including verb tenses, using quotation marks, compound and complex sentences, fractions, working with multi-digit numbers, volume, and more. *Thinking Kids(R) Complete Year* is a comprehensive at-home learning resource with 36 lessons—one for each week of the school year! Practice activities for multiple subject areas, including reading, writing, language arts, and math, are included in each weekly lesson to ensure mastery of all subject areas for one grade level. *Complete Year* lessons support the Common Core State Standards now adopted in most US states. Handy organizers help parents monitor and track their child's progress and provide fun bonus learning activities. *Complete Year* is a complete solution for academic success in the coming school year.

### **Climate in Context** The Pilgrim Press

Cover -- Title -- Copyright -- Dedication -- CONTENTS -- List of illustrations -- Preface -- Acknowledgements -- Prologue -- 1 Progress and protest -- 2 'I am he that aches with love' -- 3 Coming out stories -- 4 Taking sides -- 5 Museums and the transgender tipping point -- 6 Museum work as human rights work -- Appendix -- References -- Index

### **North Carolina Women** Taylor & Francis

It is generally recognized that antebellum interracial relationships were "notorious" at the neighborhood level. But we have yet to fully uncover the complexities of such relationships, especially from freedwomen's and children's points of view. While it is known that Cincinnati had the largest per capita population of mixed race people outside the South during the antebellum period, historians have yet to explore how geography played a central role in this outcome. The Mississippi and Ohio Rivers made it possible for Southern white men to ferry women and children of color for whom they had some measure of concern to free soil with relative ease. Some of the women in question appear to have been "fancy girls," enslaved women sold for use as prostitutes or "mistresses." Green focuses on women who appear to have been the latter, recognizing the problems with the term "mistress," given its shifting meaning even during the antebellum period. Remember Me to Miss Louisa, among other things, moves the life of the fancy girl from New Orleans, where it is typically situated, to the Midwest. The manumission of these women and their children—and other enslaved women never sold under this brand—occurred as America's frontiers pushed westward, and urban life followed in their wake. Indeed, Green's research examines the tensions between the urban Midwest and the rising Cotton Kingdom. It does so by relying on surviving letters, among them those from an ex-slave mistress who sent her "love" to her former master. This relationship forms the crux of the first of three case studies. The other two concern a New Orleans young woman who was the mistress of an aging white man, and ten Alabama children who received from a white planter a \$200,000 inheritance (worth roughly \$5.1 million in today's currency). In each case, those freed people faced the challenges characteristic of black life in a largely hostile America. While the frequency with which Southern white men freed enslaved women and their children is now generally known, less is known about these men's financial and emotional investments in them.

Before the Civil War, a white Southern man's pending marriage, aging body, or looming death often compelled him to free an African American woman and their children. And as difficult as it may be for the modern mind to comprehend, some kind of connection sometimes existed between these individuals. This study argues that such men—though they hardly stand excused for their ongoing claims to privilege—were hidden actors in freedwomen's and children's attempts to survive the rigors and challenges of life as African Americans in the years surrounding the Civil War. Green examines many facets of this phenomenon in the hope of revealing new insights about the era of slavery. Historians, students, and general readers of US history, African American studies, black urban history, and antebellum history will find much of interest in this fascinating study.

### **Episcopal Clerical Directory 2023** UNC Press Books

In March 2013, after seeing an advertising campaign for Victoria's Secret that was targeted especially to younger female demographics and much too sexy, Evan Dolive, a concerned father and ordained minister, wrote an open letter calling for Victoria's Secret and other companies to view girls as human beings, not objects. What happened next was truly amazing. His letter hit a nerve. It was viewed numerous times—3.9 million times to be exact—and Dolive was interviewed by national news publications and appeared on CNN and *Headline News*. Dolive didn't want his 15 minutes to be in vain. So he turned it into a labor of love—"Seeking Imperfection,"—a book that's grounded in biblical insights, stories, reflection questions, and prayers for anyone who believes in empowering children to grow up to value themselves for who they are.

### **Journal of the National Cancer Institute** John Wiley & Sons

This 664 page law and logic book contains the most comprehensive and detailed description of the composition of argument ad hominem ever published, revealing this form of argument to be a far broader fallacy than was previously known. Like perjury, argument ad hominem can deceive juries and cause unjust trial verdicts. There is, fortunately, already a criminal law against perjury, but, unfortunately, there is currently no law that expressly prohibits argument ad hominem in trials. The book includes the text of a proposed criminal law that expressly prohibits argument ad hominem in trials, and shows the necessity of such a law to counter effectively this quite common form of injustice in jury trials. For more description of the book's content and to view the dust jacket please visit [sinclairbanks.com/author](http://sinclairbanks.com/author).

### **Seeking Imperfection** University of Georgia Press

In this fresh and fascinating chronicle of Christianity in the contemporary South, historian and minister James Hudnut-Beumler draws on extensive interviews and his own personal journeys throughout the region over the past decade to present a comprehensive portrait of the South's long-dominant religion. Hudnut-Beumler traveled to both rural and urban communities, listening to the faithful talk about their lives and beliefs. What he heard pushes hard against prevailing notions of southern Christianity as an evangelical Protestant monolith so predominant as to be unremarkable. True, outside of a few spots, no non-Christian group forms more than six-tenths of one percent of a state's population in what Hudnut-Beumler calls the Now South. Drilling deeper, however, he discovers an unexpected, blossoming diversity in theology, practice, and outlook among southern Christians. He finds, alongside traditional Baptists, black and white, growing numbers of Christians exemplifying changes that no one could have predicted even just forty years ago, from congregations of LGBT-supportive evangelicals and Spanish-language church services to a Christian homeschooling movement so robust in some places that it may rival public education in terms of acceptance. He also finds sharp struggles and political divisions among those trying to reconcile such Christian values as morality and forgiveness—the aftermath of the mass shooting at Charleston's Emanuel A.M.E. Church in 2015 forming just one example. This book makes clear that understanding the twenty-first-century South means recognizing many kinds of southern Christianities.

### **Politics, Disability, and Education Reform in the South** Carson-Dellosa Publishing

*Politics, Disability, and Education Reform in the South* explores how race, gender, disability, and politics all came together to impact the career of one State Superintendent of Education in South Carolina who fought to improve educational conditions for African-Americans, women, and millworkers' children in South Carolina.

### **Theatre in Pieces: Politics, Poetics and Interdisciplinary Collaboration** Oxford University Press

The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an

exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

Palmetto Poison Univ of South Carolina Press

This book argues against the tendency to see America as the worst or best nation and instead presents a case for seeing anti-Americanism as a counterproductive prejudice. There are many reasons to criticise American policies, politics and even society, but a crucial distinction must be drawn between criticism and prejudice. Charting the development and adaptation of this anti-American tradition, O' Connor maintains that it is important to contextualise it within the particularities of the American experience and the global reach of the United States' influence and power. He argues for a move away from stereotypes and caricatures towards more specific and profitable discussions about American actions and policies. Offering precise and useful ways of understanding anti-Americanism and American exceptionalism that place the terms in their relevant political contexts, this volume is a useful and engaging resource for those researching or studying American politics and ideology, foreign policy, American culture and international relations.

A Companion to U.S. Foreign Relations University Press of Florida

Theatre in Pieces: politics, poetics and interdisciplinary collaboration is an innovative compilation of seven highly acclaimed productions by key practitioners of non-playwright-driven theatre. Each playtext is reproduced in full and accompanied by extensive notes from members of the original producing theatre. A substantial introduction by Anna Furse provides an overview of the works and contextualises their reading by revealing how a script can emerge from or provoke a collaborative devising process. The works featured include: Hotel Methuselah, Imitating the Dog/Pete Brooks; Don Juan.Who?/Don Juan.Kdo?, Athletes of the Heart; A Girl Skipping, Graeme Miller; Trans-Acts, Julia Bardsley; US, 1966 (with an introduction by Peter Brook); Miss America, Split Britches and 48 Minutes for Palestine, Mojisola Adebayo and Ashtar Theatre. The notion of writing for interdisciplinary collaboration is at the core of the selected plays which makes this a very unique collection and the extensive Introduction and notes make this an invaluable resource for any student of theatre and performance.

Fictions of Presence John Wiley & Sons

" Shares lessons learned on his way from the Jim Crow South to a top spot on Capitol Hill . . . [a] remarkably candid new memoir " —NPR From his humble beginnings in Sumter, South Carolina, to his prominence on the Washington, D.C., political scene as the third highest-ranking Democrat in the House of Representatives, US Congressman James E. Clyburn has led an extraordinary life. In Blessed Experiences, Clyburn tells in his own inspirational words how an African American boy from the Jim Crow-era South was able to beat the odds to achieve great success and become, as President Barack Obama describes him, " one of a handful of people who, when they speak, the entire Congress listens. " Born in 1940 to a civic-minded beautician and a fundamentalist minister, Clyburn began his ascent to leadership at the age of twelve, when he was elected president of his National Association for the Advancement of Colored People (NAACP) youth chapter. He broke barriers through peaceful protests and steadfast beliefs in equality and justice. As a civil rights leader at South Carolina State College, as human affairs commissioner under John C. West and three subsequent governors, and as South Carolina's first African American congressman since 1897, Clyburn has established a long and impressive record of public leadership and advocacy for human rights, education, historic preservation,

and economic development. Includes a foreword from Emmy Award – winning actress and the congressman's longtime friend Alfre Woodard " Blessed Experiences has captured not just the history of this tireless leader's more-than-four decades in public service, but also a sense of the times. " —Warren Buffett

Minnesota Law Review Routledge

Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity.

The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, A Companion to U.S. Foreign Relations: Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world. Denmark Vesey's Garden Church Publishing, Inc.

One of Janet Maslin's Favorite Books of 2018, The New York Times One of John Warner's Favorite Books of 2018, Chicago Tribune Named one of the " Best Civil War Books of 2018 " by the Civil War Monitor " A fascinating and important new historical study. " —Janet Maslin, The New York Times " A stunning contribution to the historiography of Civil War memory studies. " —Civil War Times The stunning, groundbreaking account of " the ways in which our nation has tried to come to grips with its original sin " (Providence Journal) Hailed by the New York Times as a " fascinating and important new historical study that examines . . . the place where the ways slavery is remembered mattered most, " Denmark Vesey's Garden " maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country " (The New Republic). This timely book reveals the deep roots of present-day controversies and traces them to the capital of slavery in the United States: Charleston, South Carolina, where almost half of the slaves brought to the United States stepped onto our shores, where the first shot at Fort Sumter began the Civil War, and where Dylann Roof murdered nine people at Emanuel A.M.E. Church, which was co-founded by Denmark Vesey, a black revolutionary who plotted a massive slave insurrection in 1822. As they examine public rituals, controversial monuments, and competing musical traditions, " Kytile and Roberts's combination of encyclopedic knowledge of Charleston's history and empathy with its inhabitants' past and present struggles make them ideal guides to this troubled history " (Publishers Weekly, starred review). A work the Civil War Times called " a stunning contribution, " Denmark Vesey's Garden exposes a hidden dimension of America's deep racial divide, joining the small bookshelf of major, paradigm-shifting interpretations of slavery's enduring legacy in the United States.

Language Misconceived Penguin

A must-have for every search Committee. The Episcopal Clerical Directory is the biennial directory of all living clergy in good standing in the Episcopal Church--more than 18,000 deacons, priests, and bishops. It includes full biographical information and ministry history for each cleric.