

Mission Impossible Seducing Drake Palma Ariesa Jane Domingo Beeyotch

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Encyclopedia of Rape Psychology Press

In its role as handbook, *Hispanics and United States Film* provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures of the film industry are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject.

Birdflight Anvil Publishing, Inc.

"Drake Palma, humanda ka! I'm going to get you by hook or by crook!" Ito si Alys Perez, may pagka-loner, maingay, madalas bagsak ang grades sa klase, bigo sa pag-ibig, at may malaki siyang problema. Kasi naman, pumayag siyang gawin ang isang bagay na wala talaga siyang kahit anong experience. Ano ba naman ang alam niya sa pangse-seducer? At lalo na sa matalino, hot na hot, at super sungit na classmate pa niyang si Drake Palma?! Ah basta! Gagamitin niya ang lahat ng powers niya para maging "mission accomplished" sa challenge na ito. Hindi siya makapapayag na maging isa sa napakaraming babae sa school na naging brokenhearted dahil sa playboy na si Drake.

The History of Georgia; Volume 1 Summit Publishing Company Inc.

If hit Netflix show CHEER had you hooked, you will love this! 'AN INSTANT FAVOURITE!' Beth Reekles, author of THE KISSING BOOTH Star cheerleader Dallas Bryan has a problem on her hands - and his name is Drayton Lahey. Ever since the hot star quarterback of Archwood High football team hit her car with his motorcycle, he's had the annoying ability to get under her skin. Dallas has been thinking about Drayton way more than she should... in all the ways that she shouldn't. But Dallas has one goal - to pursue her dance-school dreams in California - and no one, not even a green-eyed football god, will stop her. As sparks fly, Dallas begins to wonder whether Drayton could cost her dreams... if he doesn't break her heart first... A fiery, seriously addictive and steamy debut, perfect for fans of The Kissing Booth. ***PRAISE FOR THE QB BAD BOY AND ME*** This book was such a page-turner! It was funny, perfectly paced, and always kept me guessing. An instant favorite!" - Beth Reekles, author of The Kissing Booth "A story filled with tons of plays that will hit you right in the feels." - Anna Todd, New York Times best-selling author of After The Billionaire's Mistake Palala Press

Volume 1 of Kit Carson Days shows Carson running away from his Missouri home at age fifteen in 1826. He joins a caravan headed toward Santa Fe and in the coming years shuttles between poverty and prosperity as a wrangler, teamster, and trapper. He lives all over the unplotted West, helping to open trails, harvesting fur, befriending mountain men, and fighting and trading with Indians. Carson's reputation grows after John C. Frémont engages him as guide in 1842. He proves indispensable to the Pathfinder in three expeditions and plays a part in the Bear Flag Rebellion. The first volume is an encyclopedia of activity in the West during the first part of the nineteenth century, bringing into play such figures as Ewing Young, William Ashley, Jim Bridger, Jedediah Smith, Thomas Fitzpatrick, Hugh Glass, John Colter, William Sublette, Marcus and Narcissa Whitman, William Bent, Stephen Kearny, President James K. Polk, John Sutter, and Nathaniel Wyeth. This revised edition includes vivid chapters on the mountain man, his character, habits, clothing, and equipment. Volume 2 begins with Carson carrying the news of the conquest of California across the country to Washington, D.C., stopping en route to see his wife in Taos, New Mexico. The older Carson consolidates his fame as a courier, scout, soldier, and Indian agent. Americans, avid for newfound gold, turn to him as an authority on trail lore, and the government recognizes his usefulness in dealing with "the Indian problem." Carson is seen against the larger background of

incessant warfare in the Southwest after midcentury. He fights the Kiowas at Adobe Walls, chases the Apaches, and forces the Navajos into the Bosque Redondo. He fights in the Civil War and retires at fifty-eight—but dies two years later in 1868.

Iberia Routledge

Mixed martial arts fighter Reid Andrews's chance to reclaim his title as light heavyweight champ is shattered when he's injured only months before the rematch. To make sure he's healed in time, his trainer sends him to recuperate under a professional's care—Reid's best friend's little sister, all grown up. Disorganized and bookish Lucie Miller needs some professional help of her own. She'd do anything to catch the eye of a doctor she's crushed on for years, so when Reid offers seduction lessons in exchange for 24/7 conditioning for the biggest fight of his career, Lucie jumps at the chance. Soon Reid finds himself in the fight of his life...winning Lucie's heart before she gives it to someone else. Each book in the Fighting for Love series is STANDALONE: * Seducing Cinderella * Rules of Entanglement *

Fighting For Irish * Sweet Victory

The Substitute Bride Bloomsbury Publishing

This collection of essays focuses on the representations of a variety of "bad girls"—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander (the "girl with the dragon tattoo"), The Walking Dead's Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

Hispanics and United States Film Bilingual Review Press (AZ)

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

Astronomy Encyclopedia NYU Press

Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries – of taste, of bodies, of reason – are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of

productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

Anagram Solver National Geographic Books

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Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Summit Publishing Company Inc.

The first ready reference on a topic of perpetual relevance offers 185 key entries covering the historical scope and magnitude of the issue in the United States and globally.

Seducing Cinderella Summit Publishing Company Inc.

"Focusing on [recent films] from the United States and abroad that found inspiration in the vampire theme ... the authors consider and analyze each picture in detail: its style and approach, plot, acting, cinematography, set design, special effects--and finally its quality of achievement"--Page 4 of cover.

The QB Bad Boy and Me Univ of California Press

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The Vampire Film Summit Publishing Company Inc.

The beautiful Casablanca star, the world's greatest war photographer, and the secret love affair that would change their lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

Seducing Ingrid Bergman Summit Publishing Company Inc.

From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most

extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

The Dictator's Seduction Springer

"I need you to go to New York and pretend to be your twin sister." That was the command Laila Fiorenza's father gave her when her sister ran away from home just days before she had to meet her betrothed, the handsome, party-going, Greek shipping magnate, Nikos Pallis. But after being jilted in a previous betrothal, Laila had only one wish, which is to never be the second choice in love again. So, eager to go back to her sheltered life in Sicily and unwilling to do what her father commands, Laila comes clean to Nikos about the farce, hoping he would call off the wedding. However, Nikos had other plans, and he might just be willing to grant her wish.

Colliding With Fate Greenwood

Accompanying CD-ROM provides short film clips that reinforce the key concepts and topics in each chapter.

Mapping Global Theatre Histories McGraw-Hill College

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams.

Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

A History of the Marranos Oxford University Press, USA

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

The Literary History of Spanish America Ukiyoto Publishing

Scum Cinema is a social and cultural journey through the 100-year history of America's most critically derided, culturally reviled, and often misunderstood style of filmmaking - exploitation. From the very first feature-length exploitation film, 1913's *Traffic in Souls*, to *Reefer Madness*, *Mom and Dad*, *The Immoral Mr. Teas*, *Blood Feast*, *It's Alive*, *Ilsa: She-Wolf of the SS*, *The Toxic Avenger*, *The Human Centipede*, and many other films in between, exploitation films have been alternately called crude, disgusting, trashy, and occasionally brilliant. Their makers were often figures on society's social, cultural, and political margins. Some were hucksters looking to make a quick buck and others were passionate artists attempting to make a deeply-felt personal statement despite having few resources at their disposal. Exploitation films are far from a cultural oddity; they have existed for as long as film itself. Despite their reputation as a form of low culture, they were hardly garbage for the sake of being so; in their crudity and audacity they revealed unique observations about the society that produced them. *Scum Cinema* is the story of exploitation films and those who made them. Its research was conducted with academic rigor, but it is written in a style that will appeal to both the film student and the casual fan. *Scum Cinema* is one of the most detailed examinations of an often ignored style of American film, and is an essential addition to any serious library of film literature.

Hard Core Duke University Press

Supporting these articles are shorter entries on planetary features and satellites, asteroids, observational

techniques, comets, satellite launchers, meteors, and subjects as diverse as software for astronomy and the structure of meteorites."--BOOK JACKET.